

Public
Auction
Sale
The
Metropolitan
New York
Numismatic
Convention
Sale
of
United States
& Foreign
Gold, Silver
& Copper
Coins
May
6-7-8
10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1971



Stack's

123 West 57th Street, New York, N.Y. 10019

PRICES REALIZED

UNITED STATES
GOLD, SILVER & COPPER COINS
Encased Postage
CENTRAL & SOUTH AMERICAN GOLD COINS

PROPERTIES OF
THE MASSACHUSETTS HISTORICAL SOCIETY
AND OTHER IMPORTANT CONSIGNMENTS

Public Auction Sale

MAY 6, 7, 8, 1971

Catalogued and Sold by

Stack's

123 West 57th Street

Telephone (212) 582-2580

New York, N. Y. 10019

Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	32.50	39	35.00	77	35.00	115	19.00
2	35.00	40	40.00	78	25.00	116	30.00
3	32.50	41	100.00	79	30.00	117	65.00
4	22.00	42	35.00	80	57.50	118	23.00
5	25.50	43	19.00	81	35.00	119	35.00
6	16.00	44	45.00	82	32.50	120	16.00
7	25.00	45	50.00	83	140.00	121	19.00
8	62.50	46	32.50	84	50.00	122	27.50
9	25.00	47	40.00	85	67.50	123	140.00
10	55.00	48	87.50	86	115.00	124	40.00
11	26.00	49	70.00	87	60.00	125	42.50
12	25.00	50	80.00	88	47.50	126	30.00
13	40.00	51	90.00	89	22.50	127	32.50
14	25.00	52	62.50	90	13.00	128	55.00
15	40.00	53	90.00	91	95.00	129	45.00
16	29.00	54	65.00	92	40.00	130	50.00
17	75.00	55	140.00	93	32.50	131	52.50
18	32.50	56	52.50	94	85.00	132	40.00
19	50.00	57	100.00	95	85.00	133	40.00
20	290.00	58	90.00	96	27.50	134	50.00
21	170.00	59	32.50	97	30.00	135	57.50
22	60.00	60	40.00	98	140.00	136	57.50
23	40.00	61	60.00	99	60.00	137	35.00
24	32.50	62	70.00	100	115.00	138	57.50
25	42.50	63	25.00	101	80.00	139	105.00
26	22.00	64	21.00	102	40.00	140	105.00
27	27.50	65	35.00	103	27.50	141	270.00
28	55.00	66	15.00	104	57.50	142	40.00
29	130.00	67	37.50	105	42.50	143	120.00
30	50.00	68	35.00	106	22.00	144	25.00
31	42.50	69	25.00	107	25.00	145	37.50
32	25.00	70	42.50	108	120.00	146	250.00
33	47.50	71	27.50	109	20.00	147	70.00
34	35.00	72	35.00	110	45.00	148	300.00
35	15.00	73	25.00	111	20.00	149	67.50
36	27.50	74	75.00	112	30.00	150	21.00
37	45.00	75	30.00	113	35.00	151	16.00
38	90.00	76	65.00	114	45.00	152	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	22.00	210	21.00	267	30.00	324	30.00
154	72.50	211	60.00	268	45.00	325	140.00
155	75.00	212	37.50	269	25.00	326	80.00
156	45.00	213	95.00	270	30.00	327	37.50
157	52.50	214	25.00	271	50.00	328	50.00
158	30.00	215	16.00	272	55.00	329	19.00
159	32.50	216	40.00	273	37.50	330	14.00
160	32.50	217	40.00	274	30.00	331	240.00
161	22.00	218	60.00	275	70.00	332	72.50
162	35.00	219	32.50	276	52.50	333	40.00
163	32.50	220	32.50	277	125.00	334	20.00
164	40.00	221	30.00	278	47.50	335	25.00
165	32.50	222	35.00	279	32.50	336	100.00
166	27.50	223	160.00	280	200.00	337	25.00
167	27.50	224	47.50	281	100.00	338	25.00
168	25.00	225	290.00	282	80.00	339	27.50
169	35.00	226	55.00	283	47.50	340	52.50
170	17.00	227	150.00	284	95.00	341	25.00
171	21.00	228	125.00	285	115.00	342	25.00
172	65.00	229	27.50	286	80.00	343	18.00
173	65.00	230	32.50	287	120.00	344	19.00
174	30.00	231	50.00	288	67.50	345	22.00
175	40.00	232	14.00	289	67.50	346	21.00
176	25.00	233	25.50	290	52.50	347	37.50
177	27.50	234	27.00	291	62.50	348	57.50
178	30.00	235	340.00	292	62.50	349	21.00
179	27.50	236	37.50	293	57.50	350	45.00
180	25.00	237	70.00	294	52.50	351	110.00
181	19.00	238	105.00	295	20.00	352	85.00
182	27.50	239	30.00	296	32.50	353	40.00
183	27.50	240	30.00	297	47.50	354	120.00
184	25.00	241	20.00	298	30.00	355	120.00
185	22.50	242	30.00	299	22.00	356	25.00
186	22.50	243	20.00	300	40.00	357	37.50
187	27.50	244	27.50	301	40.00	358	27.50
188	30.00	245	27.50	302	47.50	359	45.00
189	25.00	246	30.00	303	42.50	360	85.00
190	25.00	247	95.00	304	40.00	361	25.00
191	52.50	248	45.00	305	62.50	362	85.00
192	32.50	249	45.00	306	225.00	363	42.50
193	35.00	250	100.00	307	190.00	364	42.50
194	32.50	251	25.00	308	120.00	365	45.00
195	55.00	252	180.00	309	35.00	366	135.00
196	85.00	253	55.00	310	42.50	367	125.00
197	85.00	254	125.00	311	32.00	368	210.00
198	90.00	255	180.00	312	37.50	369	75.00
199	52.50	256	70.00	313	40.00	370	30.00
200	65.00	257	410.00	314	30.00	371	85.00
201	110.00	258	290.00	315	22.50	372	85.00
202	30.00	259	205.00	316	100.00	373	25.00
203	27.50	260	75.00	317	22.00	374	30.00
204	725.00	261	37.50	318	82.50	375	525.00
205	25.00	262	25.00	319	32.50	376	150.00
206	57.50	263	25.00	320	40.00	377	35.00
207	20.00	264	67.50	321	90.00	378	40.00
208	60.00	265	425.00	322	57.50	379	75.00
209	40.00	266	115.00	323	55.00	380	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	52.50	438	25.00	495	55.00	552	170.00
382	37.50	439	27.50	496	150.00	553	175.00
383	32.50	440	85.00	497	85.00	554	105.00
384	37.50	441	140.00	498	90.00	555	42.50
385	200.00	442	280.00	499	120.00	556	210.00
386	57.50	443	90.00	500	95.00	557	300.00
387	85.00	444	22.00	501	95.00	558	27.50
388	40.00	445	52.50	502	100.00	559	21.00
389	72.50	446	20.50	503	110.00	560	32.50
390	90.00	447	115.00	504	100.00	561	30.00
391	30.00	448	220.00	505	105.00	562	20.00
392	37.50	449	130.00	506	90.00	563	22.00
393	18.00	450	62.50	507	150.00	564	50.00
394	65.00	451	75.00	508	145.00	565	75.00
395	80.00	452	85.00	509	145.00	566	52.50
396	37.50	453	25.00	510	115.00	567	90.00
397	135.00	454	14.00	511	125.00	568	21.00
398	25.00	455	60.00	512	145.00	569	43.00
399	70.00	456	50.00	513	140.00	570	30.00
400	67.50	457	90.00	514	22.00	571	47.50
401	62.50	458	70.00	515	87.50	572	27.50
402	30.00	459	22.00	516	32.50	573	45.00
403	52.50	460	57.50	517	160.00	574	35.00
404	57.50	461	35.00	518	230.00	575	180.00
405	30.00	462	75.00	519	150.00	576	310.00
406	37.50	463	135.00	520	75.00	577	130.00
407	22.00	464	85.00	521	80.00	578	85.00
408	90.00	465	135.00	522	175.00	579	170.00
409	18.00	466	30.00	523	80.00	580	125.00
410	200.00	467	150.00	524	200.00	581	120.00
411	62.50	468	140.00	525	150.00	582	100.00
412	180.00	469	135.00	526	32.50	583	150.00
413	45.00	470	32.50	527	52.50	584	145.00
414	270.00	471	170.00	528	25.00	585	200.00
415	16.00	472	30.00	529	35.00	586	18.00
416	85.00	473	170.00	530	140.00	587	50.00
417	42.50	474	190.00	531	80.00	588	37.50
418	135.00	475	170.00	532	35.00	589	35.00
419	32.50	476	16.00	533	47.50	590	40.00
420	14.00	477	80.00	534	90.00	591	25.50
421	105.00	478	62.50	535	27.50	592	30.25
422	55.00	479	110.00	536	270.00	593	35.00
423	80.00	480	100.00	537	110.00	594	35.00
424	22.00	481	90.00	538	110.00	595	47.50
425	90.00	482	90.00	539	32.50	596	45.00
426	57.50	483	20.00	540	46.00	597	50.00
427	27.50	484	100.00	541	290.00	598	47.00
428	87.50	485	500.00	542	420.00	599	35.00
429	70.00	486	310.00	543	200.00	600	45.00
430	47.50	487	125.00	544	115.00	601	45.00
431	30.00	488	110.00	545	240.00	602	32.00
432	72.50	489	85.00	546	65.00	603	80.00
433	75.00	490	65.00	547	24.00	604	25.00
434	70.00	491	75.00	548	32.50	605	25.00
435	21.00	492	130.00	549	35.00	606	525.00
436	120.00	493	65.00	550	300.00	607	27.00
437	75.00	494	150.00	551	175.00	608	14.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	40.00	666	75.00	723	27.50	780	160.00
610	7.00	667	60.00	724	115.00	781	110.00
611	12.00	668	65.00	725	180.00	782	135.00
612	40.00	669	67.50	726	190.00	783	130.00
613	32.50	670	1,900.00	727	52.50	784	325.00
614	40.00	671	37.50	728	90.00	785	130.00
615	40.00	672	57.50	729	60.00	786	165.00
616	35.00	673	57.50	730	50.00	787	170.00
617	40.00	674	67.50	731	62.50	788	82.50
618	40.00	675	115.00	732	60.00	789	250.00
619	42.50	676	140.00	733	22.50	790	135.00
620	60.00	677	115.00	734	27.50	791	110.00
621	40.00	678	80.00	735	100.00	792	37.50
622	65.00	679	105.00	736	35.00	793	30.00
623	45.00	680	62.50	737	52.50	794	500.00
624	35.00	681	110.00	738	725.00	795	625.00
625	35.00	682	90.00	739	140.00	796	150.00
626	23.00	683	115.00	740	140.00	797	160.00
627	37.50	684	90.00	741	160.00	798	140.00
628	29.00	685	100.00	742	52.50	799	1,150.00
629	20.00	686	80.00	743	67.50	800	540.00
630	25.00	687	90.00	744	45.00	801	350.00
631	19.00	688	90.00	745	40.00	802	260.00
632	37.50	689	95.00	746	32.50	803	210.00
633	50.00	690	160.00	747	52.00	804	250.00
634	40.00	691	425.00	748	32.50	805	210.00
635	45.00	692	700.00	749	52.50	806	160.00
636	70.00	693	210.00	750	450.00	807	120.00
637	105.00	694	1,100.00	751	260.00	808	125.00
638	97.50	695	2,500.00	752	1,800.00	809	200.00
639	70.00	696	11.00	753	825.00	810	140.00
640	115.00	697	500.00	754	1,100.00	811	160.00
641	100.00	698	725.00	755	95.00	812	115.00
642	75.00	699	300.00	756	600.00	813	150.00
643	70.00	700	190.00	757	375.00	814	120.00
644	18.00	701	52.50	758	400.00	815	120.00
645	27.00	702	42.50	759	100.00	816	260.00
646	65.00	703	70.00	760	190.00	817	140.00
647	90.00	704	30.00	761	400.00	818	125.00
648	240.00	705	75.00	762	3,750.00	819	140.00
649	230.00	706	50.00	763	100.00	820	155.00
650	230.00	707	52.50	764	110.00	821	165.00
651	22.50	708	42.50	765	105.00	822	155.00
652	85.00	709	30.00	766	125.00	823	150.00
653	110.00	710	30.00	767	35.00	824	130.00
654	140.00	711	27.50	768	21.00	825	135.00
655	190.00	712	75.00	769	30.00	826	120.00
656	200.00	713	250.00	770	290.00	827	135.00
657	170.00	714	67.50	771	170.00	828	125.00
658	165.00	715	50.00	772	47.50	829	120.00
659	550.00	716	60.00	773	40.00	830	125.00
660	115.00	717	90.00	774	225.00	831	105.00
661	115.00	718	47.50	775	675.00	832	140.00
662	13.00	719	32.00	776	120.00	833	105.00
663	160.00	720	47.50	777	70.00	834	110.00
664	80.00	721	32.50	778	130.00	835	165.00
665	70.00	722	27.00	779	3,500.00	836	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	115.00	894	180.00	951	30.00	1008	45.00
838	85.00	895	180.00	952	32.50	1009	25.00
839	135.00	896	150.00	953	20.00	1010	32.50
840	170.00	897	160.00	954	275.00	1011	35.00
841	150.00	898	115.00	955	145.00	1012	30.00
842	130.00	899	130.00	956	180.00	1013	40.00
843	120.00	900	115.00	957	200.00	1014	42.50
844	210.00	901	150.00	958	220.00	1015	22.00
845	170.00	902	140.00	959	130.00	1016	23.00
846	130.00	903	125.00	960	120.00	1017	750.00
847	120.00	904	210.00	961	250.00	1018	170.00
848	120.00	905	130.00	962	125.00	1019	170.00
849	120.00	906	115.00	963	175.00	1020	330.00
850	125.00	907	180.00	964	190.00	1021	50.00
851	280.00	908	230.00	965	180.00	1022	65.00
852	270.00	909	130.00	966	525.00	1023	60.00
853	250.00	910	280.00	967	500.00	1024	105.00
854	475.00	911	150.00	968	140.00	1025	27.50
855	430.00	912	160.00	969	170.00	1026	57.50
856	320.00	913	120.00	970	160.00	1027	200.00
857	750.00	914	130.00	971	180.00	1028	52.50
858	425.00	915	115.00	972	37.50	1029	37.50
859	320.00	916	150.00	973	70.00	1030	57.50
860	320.00	917	115.00	974	30.00	1031	52.50
861	260.00	918	120.00	975	23.00	1032	105.00
862	400.00	919	340.00	976	12.00	1033	95.00
863	290.00	920	440.00	977	27.50	1034	35.00
864	500.00	921	190.00	978	35.00	1035	300.00
865	325.00	922	240.00	979	35.00	1036	175.00
866	290.00	923	110.00	980	17.50	1037	70.00
867	320.00	924	300.00	981	18.00	1038	125.00
868	370.00	925	2,000.00	982	19.00	1039	75.00
869	280.00	926	120.00	983	19.00	1040	62.50
870	420.00	927	145.00	984	20.00	1041	70.00
871	230.00	928	170.00	985	20.00	1042	380.00
872	310.00	929	230.00	986	47.50	1043	190.00
873	330.00	930	115.00	987	22.50	1044	52.50
874	440.00	931	52.50	988	40.00	1045	27.50
875	290.00	932	85.00	989	37.50	1046	30.00
876	525.00	933	35.00	990	40.00	1047	900.00
877	145.00	934	35.00	991	35.00	1048	130.00
878	200.00	935	50.00	992	35.00	1049	82.50
879	160.00	936	42.50	993	50.00	1050	37.50
880	180.00	937	60.00	994	40.00	1051	20.00
881	140.00	938	45.00	995	42.50	1052	52.50
882	215.00	939	32.50	996	40.00	1053	37.50
883	140.00	940	26.00	997	25.00	1054	35.00
884	125.00	941	22.00	998	21.00	1055	75.00
885	240.00	942	35.00	999	40.00	1056	72.50
886	180.00	943	10.00	1000	22.00	1057	72.50
887	140.00	944	16.00	1001	45.00	1058	200.00
888	160.00	945	30.00	1002	26.00	1059	47.50
889	160.00	946	25.00	1003	16.00	1060	47.50
890	160.00	947	32.00	1004	26.00	1061	70.00
891	160.00	948	25.00	1005	40.00	1062	40.00
892	150.00	949	45.00	1006	25.00	1063	42.50
893	130.00	950	16.00	1007	30.00	1064	32.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	35.00	1122	40.00	1179	120.00	1236	40.00
1066	70.00	1123	37.50	1180	60.00	1237	42.50
1067	140.00	1124	36.00	1181	52.50	1238	40.00
1068	120.00	1125	50.00	1182	85.00	1239	140.00
1069	100.00	1126	22.50	1183	65.00	1240	40.00
1070	50.00	1127	122.50	1184	1,600.00	1241	80.00
1071	110.00	1128	355.00	1185	340.00	1242	42.50
1072	25.00	1129	26.00	1186	115.00	1243	220.00
1073	75.00	1130	45.00	1187	95.00	1244	47.50
1074	32.50	1131	45.00	1188	80.00	1245	40.00
1075	45.00	1132	52.50	1189	70.00	1246	42.50
1076	45.00	1133	28.00	1190	75.00	1247	95.00
1077	15.00	1134	74.00	1191	120.00	1248	42.50
1078	140.00	1135	60.00	1192	310.00	1249	75.00
1079	140.00	1136	22.50	1193	210.00	1250	525.00
1080	42.50	1137	30.00	1194	150.00	1251	80.00
1081	57.50	1138	62.50	1195	290.00	1252	25.00
1082	50.00	1139	62.50	1196	95.00	1253	45.00
1083	101.00	1140	85.00	1197	270.00	1254	55.00
1084	35.00	1141	100.00	1198	90.00	1255	90.00
1085	23.00	1142	92.50	1199	85.00	1256	135.00
1086	27.50	1143	260.00	1200	180.00	1257	35.00
1087	85.00	1144	260.00	1201	125.00	1258	80.00
1088	40.00	1145	90.00	1202	220.00	1259	100.00
1089	55.00	1146	320.00	1203	210.00	1260	80.00
1090	20.00	1147	87.50	1204	420.00	1261	25.00
1091	52.50	1148	110.00	1205	105.00	1262	40.00
1092	20.00	1149	210.00	1206	140.00	1263	135.00
1093	62.50	1150	210.00	1207	125.00	1264	45.00
1094	135.00	1151	75.00	1208	320.00	1265	110.00
1095	37.50	1152	10,000.00	1209	130.00	1266	55.00
1096	440.00	1153	2,600.00	1210	115.00	1267	120.00
1097	32.50	1154	3,400.00	1211	140.00	1268	55.00
1098	21.00	1155	2,900.00	1212	150.00	1269	105.00
1099	57.50	1156	750.00	1213	110.00	1270	27.50
1100	57.50	1157	460.00	1214	105.00	1271	250.00
1101	62.50	1158	1,800.00	1215	290.00	1272	40.00
1102	115.00	1159	160.00	1216	62.50	1273	30.00
1103	22.50	1160	110.00	1217	270.00	1274	80.00
1104	260.00	1161	57.50	1218	140.00	1275	160.00
1105	55.00	1162	60.00	1219	52.50	1276	1,275.00
1106	55.00	1163	90.00	1220	75.00	1277	47.50
1107	185.00	1164	100.00	1221	160.00	1278	105.00
1108	275.00	1165	125.00	1222	70.00	1279	90.00
1109	45.00	1166	80.00	1223	300.00	1280	95.00
1110	50.00	1167	55.00	1224	260.00	1281	60.00
1111	47.50	1168	600.00	1225	92.50	1282	40.00
1112	57.50	1169	90.00	1226	42.50	1283	55.00
1113	85.00	1170	75.00	1227	105.00	1284	200.00
1114	260.00	1171	100.00	1228	130.00	1285	875.00
1115	250.00	1172	60.00	1229	110.00	1286	240.00
1116	250.00	1173	90.00	1230	42.50	1287	260.00
1117	30.00	1174	525.00	1231	42.50	1288	150.00
1118	32.50	1175	235.00	1232	130.00	1289	100.00
1119	55.00	1176	105.00	1233	87.50	1290	90.00
1120	30.00	1177	150.00	1234	115.00	1291	95.00
1121	28.00	1178	200.00	1235	42.50	1292	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1293	120.00	1350	675.00	1407	270.00	1464	625.00
1294	90.00	1351	275.00	1408	75.00	1465	140.00
1295	150.00	1352	180.00	1409	45.00	1466	55.00
1296	90.00	1353	750.00	1410	190.00	1467	37.50
1297	330.00	1354	330.00	1411	45.00	1468	75.00
1298	80.00	1355	340.00	1412	100.00	1469	35.00
1299	95.00	1356	400.00	1413	47.50	1470	280.00
1300	80.00	1357	525.00	1414	52.50	1471	60.00
1301	150.00	1358	240.00	1415	100.00	1472	35.00
1302	75.00	1359	400.00	1416	140.00	1473	65.00
1303	85.00	1360	1,500.00	1417	75.00	1474	37.50
1304	70.00	1361	850.00	1418	115.00	1475	62.50
1305	75.00	1362	310.00	1419	40.00	1476	140.00
1306	75.00	1363	390.00	1420	105.00	1477	40.00
1307	65.00	1364	260.00	1421	125.00	1478	100.00
1308	70.00	1365	400.00	1422	45.00	1479	160.00
1309	40.00	1366	1,250.00	1423	185.00	1480	40.00
1310	50.00	1367	245.00	1424	40.00	1481	55.00
1311	35.00	1368	540.00	1425	30.00	1482	55.00
1312	32.50	1369	320.00	1426	70.00	1483	40.00
1313	270.00	1370	250.00	1427	40.00	1484	45.00
1314	60.00	1371	440.00	1428	135.00	1485	75.00
1315	60.00	1372	675.00	1429	40.00	1486	80.00
1316	60.00	1373	310.00	1430	115.00	1487	35.00
1317	30.00	1374	420.00	1431	130.00	1488	37.50
1318	35.00	1375	440.00	1432	45.00	1489	42.50
1319	62.50	1376	680.00	1433	70.00	1490	55.00
1320	40.00	1377	360.00	1434	165.00	1491	70.00
1321	55.00	1378	380.00	1435	47.50	1492	115.00
1322	47.50	1379	700.00	1436	72.50	1493	42.50
1323	57.50	1380	350.00	1437	150.00	1494	60.00
1324	270.00	1381	350.00	1438	55.00	1495	35.00
1325	1,800.00	1382	260.00	1439	50.00	1496	75.00
1326	300.00	1383	950.00	1440	57.50	1497	950.00
1327	216.00	1384	1,350.00	1441	180.00	1498	2,100.00
1328	250.00	1385	750.00	1442	100.00	1499	1,250.00
1329	250.00	1386	300.00	1443	125.00	1500	900.00
1330	300.00	1387	100.00	1444	37.50	1501	55.00
1331	180.00	1388	85.00	1445	110.00	1502	60.00
1332	185.00	1389	350.00	1446	120.00	1503	60.00
1333	180.00	1390	130.00	1447	200.00	1504	95.00
1334	390.00	1391	150.00	1448	100.00	1505	90.00
1335	175.00	1392	80.00	1449	170.00	1506	125.00
1336	190.00	1393	250.00	1450	220.00	1507	95.00
1337	190.00	1394	45.00	1451	75.00	1508	90.00
1338	370.00	1395	340.00	1452	47.50	1509	115.00
1339	220.00	1396	80.00	1453	260.00	1510	90.00
1340	280.00	1397	67.50	1454	460.00	1511	250.00
1341	290.00	1398	42.50	1455	65.00	1512	95.00
1342	550.00	1399	180.00	1456	190.00	1513	110.00
1343	210.00	1400	65.00	1457	90.00	1514	190.00
1344	290.00	1401	115.00	1458	140.00	1515	130.00
1345	400.00	1402	110.00	1459	32.50	1516	105.00
1346	330.00	1403	105.00	1460	320.00	1517	115.00
1347	1,200.00	1404	75.00	1461	105.00	1518	100.00
1348	400.00	1405	65.00	1462	1,000.00	1519	120.00
1349	230.00	1406	150.00	1463	320.00	1520	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1521	85.00	1539	80.00	1557	115.00	1575	200.00
1522	100.00	1540	105.00	1558	72.00	1576	90.00
1523	85.00	1541	115.00	1559	90.00	1577	115.00
1524	100.00	1542	210.00	1560	135.00	1578	105.00
1525	90.00	1543	140.00	1561	135.00	1579	230.00
1526	125.00	1544	95.00	1562	105.00	1580	390.00
1527	95.00	1545	1,100.00	1563	135.00	1581	100.00
1528	150.00	1546	900.00	1564	115.00	1582	500.00
1529	105.00	1547	150.00	1565	115.00	1583	310.00
1530	105.00	1548	120.00	1566	260.00	1584	90.00
1531	2,000.00	1549	95.00	1567	110.00	1585	675.00
1532	90.00	1550	75.00	1568	100.00	1586	330.00
1533	185.00	1551	100.00	1569	95.00	1587	95.00
1534	90.00	1552	150.00	1570	110.00	1588	1,400.00
1535	160.00	1553	105.00	1571	90.00	1589	90.00
1536	110.00	1554	125.00	1572	110.00	1590	1,600.00
1537	175.00	1555	115.00	1573	90.00	1591	2,200.00
1538	95.00	1556	80.00	1574	105.00		

UNITED STATES
GOLD, SILVER & COPPER COINS
Encased Postage
CENTRAL & SOUTH AMERICAN GOLD COINS

PROPERTIES OF
THE MASSACHUSETTS HISTORICAL SOCIETY
AND OTHER IMPORTANT CONSIGNMENTS

●

TO BE OFFERED AT UNRESTRICTED

Public Auction Sale

MAY 6, 7, 8, 1971

●

FIRST SESSION

Thursday Evening, May 6, 1971 — 7:00 P. M. — Lots 1 - 557

SECOND SESSION

Friday Evening, May 7, 1971 — 7:00 P. M. — Lots 558 - 1071

THIRD SESSION

Saturday Afternoon, May 8, 1971 — 1:00 P. M. — Lots 1072 - 1591

●

Sale to be held in Conjunction with the
METROPOLITAN NEW YORK NUMISMATIC CONVENTION

●

Convention & Public Auction Sale

To Be Held In

Forum Ballroom — Lower Level

PARK SHERATON HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

●

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Telephone (212) 582 - 2580

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Cable Address "STACKOIN" New York

Auctioneers: Benjamin Stack, Harvey Stack

The Sixteenth
METROPOLITAN NEW YORK NUMISMATIC
CONVENTION, INC.

MAY 6, 7, 8 and 9, 1971

PARK SHERATON HOTEL
Seventh Ave. & 56th Street, New York City

Program

Thursday, May 6, 1971

- 11:00 A. M. Registration, Placing of Exhibits and Dealers Bourse
1:00 P. M. Opening of Convention to the Public.
7:00 P. M. Auction, First Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Friday, May 7, 1971

- 10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
12:30 P. M. Ladies Luncheon
7:00 P. M. Auction, Second Session by Stack's
10:00 P. M. Closing of Exhibit and Bourse Rooms

Saturday, May 8, 1971

- 10:00 A. M. Registration, Dealers Bourse and Exhibit Rooms Open
11:00 A. M. EDUCATIONAL FORUM — Prominent Speakers
1:00 P. M. Auction, Third Session by Stack's
2:00 P. M. Judging of Exhibits
6:45 P. M. Reception and Cocktails, Mezzanine Floor
7:45 P. M. Banquet, Forum Ballroom
11:30 P. M. Closing of Exhibit and Bourse Rooms

Sunday, May 9, 1971

- 10:00 A. M. Opening of Exhibits and Bourse to the Public
3:00 P. M. Removal of Exhibits and Closing of the Bourse

EXHIBIT ROOM WILL REMAIN OPEN DURING
RECEPTION AND BANQUET

NOTICE

Auction lots will be on exhibit at Stack's, 123 W. 57th Street, N. Y. C.
from 10:30 A. M. to 5:30 P. M.

METROPOLITAN NEW YORK NUMISMATIC CONVENTION, INC.

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RAYMOND S. GALLO .	President	HAROLD S. BAREFORD	Vice-Pres.
EDWARD K. HESSBERG	Secretary	MARTIN F. KORTJOHN	Treasurer
ERNEST H. BAIN — General Chairman			

HOST CLUB

BERGEN COUNTY COIN CLUB

WILLIAM SPEER . . . Pres.

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DORIS CLEMENTS — Chairman

Martin F. Kortjohn
Raymond Gallo
Eleanor Ahbe
Gilbert W. Hall, III

Margaret Bain
Edward K. Hessberg
John Jensen
Anne Black

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MARGARET BAIN — Chairman

Elsie P. Hall
Rose Anton
Jean Granis

Margaret S. Hessberg
Fay Stefanacci
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Helge Stenberg
Michael Granis

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John Jensen

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PUBLICITY

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Rene Benedetti

Thomas J. Haney

RECEPTION — COCKTAILS

DOUGLAS WALCUTT — Chairman

Helge Stenberg

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Jay Clements

Everet LaBagh

BANQUET

GILBERT W. HALL, III — Chairman

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Lawrence Nilson

Ralph Behringer

Walter Stefanacci

HAROLD S. BAREFORD — M. C.

SERGEANT AT ARMS

George Topping

William J. Gehres

Michael Granis

EDUCATIONAL PROGRAM

Saturday, May 8, 1971

MODERATOR — HAROLD S. BAREFORD

1. **RALPH E. SOLOMON**, "America's Foreign Coins."
 2. **CORNELIUS VERMEULE**, Curator, Boston Museum of Fine Arts, "Painting, Sculpture, and the United States Coinage: From the Civil War to 1970."
 3. **MRS. MARY BROOKS**, Director of the Mint, on a topic of her own choosing.
-

AWARDS — A First and Second Award in each class where warranted, a "Best in Show" Award, and a Dealer's Award are offered.

SPECIAL EXHIBITS AND AWARDS — For the best Exhibit of U. S. Coins judged solely on rarity, condition, completeness, and presentation.

"THE MARGARET TOPPING MEMORIAL AWARD" — For Ancient Coins.

METROPOLITAN COIN CLUBS

NEW YORK NUMISMATIC CLUB

ORGANIZED 1908

Henry Grunthal, Pres.

BROOKLYN COIN CLUB

ORGANIZED 1933

Morris Geiger, Pres.

THE BRONX COIN CLUB

ORGANIZED 1933

Thomas C. Wilfred, Pres.

NEW JERSEY NUMISMATIC SOCIETY

ORGANIZED 1933

Joseph Litvany, Pres.

WESTCHESTER COUNTY COIN CLUB

ORGANIZED 1934

John Jensen, Pres.

NORWALK COIN CLUB

ORGANIZED 1953

Myron W. Blaszcuk, Pres.

BERGEN COUNTY COIN CLUB

ORGANIZED 1954

William Speer, Pres.

PUTNAM COIN CLUB

ORGANIZED 1961

Ralph Langham, Pres.

ANCIENT COIN SOCIETY

ORGANIZED 1966

Robert Meyers, Pres.

NORTHERN VALLEY COIN CLUB

ORGANIZED 1966

Gilbert W. Hall, Pres.

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy. We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy Bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS

**Personal checks acceptable with proper identification.*

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 6% N. Y. C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting April 21, from 10:30 a. m. till 5:30 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. **Positively no lots will be shown at the PARK SHERATON HOTEL.**

**ALL PHOTOGRAPHS IN THIS CATALOG
(AS IN ALL STACK'S CATALOGS)
ARE THE ACTUAL COINS BEING SOLD**

PUBLIC AUCTION SALE

*HELD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION*

PARK SHERATON HOTEL, NEW YORK CITY

FORUM BALLROOM — LOWER LEVEL

FIRST SESSION

THURSDAY EVENING, MAY 6, 1971 — 7:00 P.M. SHARP

LOTS 1 - 557

*PROPERTIES OF THE
MASSACHUSETTS HISTORICAL SOCIETY*

U. S. HALF CENTS

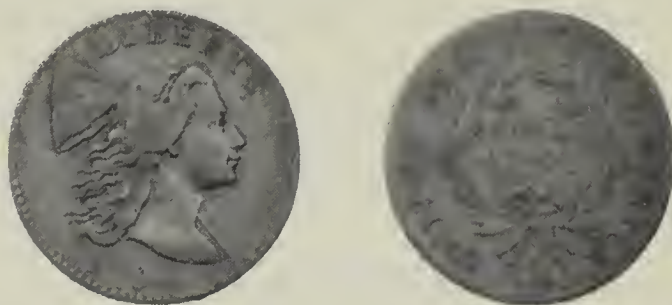
- 1 1800 Very Fine.
- 2 1803 Very Fine.
- 3 1803, 1809, 1835 Very Good. 3 pieces.
- 4 1803, 1807, 1808 Good; 1804 Fine, edges badly damaged. 4 pieces.
- 5 1803, 1811 Good, some edge nicks. The latter scarce. 2 pieces.
- 6 1804 Crosslet 4, stems. A choice Very Fine.
- 7 1804 Crosslet 4, stems, 1810 Fine. 2 pieces.
- 8 **1805 Small 5, stemless.** About Uncirculated, traces of faded mint red. A very nice specimen.
- 9 1806 Large 6 (scratch next to date), 1809 Very Fine. 2 pieces.
- 10 1809 Uncirculated. Considerable mint color with curious speckled toning.
- 11 1825, 1828 12 Stars, Good; 1833, 1835 Very Good. 4 pieces.
- 12 1826, 1829 Very Fine. 2 pieces.
- 13 1832, 1834 Extremely Fine. 2 pieces.
- 14 1849 Large date. Very Fine. Scarce.
- 15 1850 About Uncirculated, traces of mint color.
- 16 1851 Very Fine; 1853 Fine. 2 pieces.

U. S. HALF CENTS, LARGE CENTS

- 17 **1854** Uncirculated. A gem, needle-sharp strike, with considerable lustre just turning iridescent.
- 18 **1855** Very Fine; **1856** Fine. 2 pieces.
- 19 **1857** About Uncirculated. Sea-green iridescence with traces of mint color.

U. S. LARGE CENTS

- 20 **1794 Sheldon 18a. The head of '93**, with the edge device of 1793. The obverse is Good having had some unfortunate treatment with a hammer. The reverse is of Very Fine sharpness. An even dark brown.
- 21 **1794 S. 18b The head of '93**, with the edge device of 1794. Of Very Fine sharpness, but the hair has been cleverly retooled. Still a very attractive coin, brown and iridescent.
- 22 **1794 S. 21. The Flat Pole.** The obverse is Very Fine, the reverse Fine with some roughness.
- 23 **1794 S. 21.** Another of the same variety. This nearly Very Fine, with a sharper reverse than the preceding coin, however, it does have some edge dents.
- 24 **1794 S. 24. The Scarred Head.** Fine to Very Fine, but with some deep obverse pits in the field. The reverse is quite nice.
- 25 **1794 S. 25. The Separated Date.** Fine, even chocolate with a minor patch of roughness over the head.
- 26 **1794 S. 25.** A duplicate. Good, but the surface is porous. Coal black in color.
- 27 **1794 S. 26. The Severed Hair Strands.** Fine, with various patches of roughness. Still a very attractive coin.
- 28 **1794 S. 27. The Buckled Obverse.** Good, with a rough surface but still identifiable as this rare variety.



Lot No. 29

- 29 **1794 S. 28. The Ornate Variety.** A lovely Very Fine coin with the obverse much stronger than the reverse. Perfect surfaces and rims. An even tan color.
- 30 **1794 S. 30. The Marred Field.** Very Fine, but weakly struck on the head. Dark brown.
- 31 **1794 S. 31. The Second Marred Field.** Fine, with a few minor edge bruises. Evenly struck and even chocolate toning.
- 32 **1794 S. 32. The Upturned Locks.** Very Good, but the surface is rough.

U. S. LARGE CENTS

- 33 **1794 S. 41. The Abrupt Hair.** Of Very Fine sharpness, but the surface is somewhat rough. Still a very pleasing coin.
- 34 **1794 S. 43. The Short Bust.** Very Good, chocolate, evenly worn.
- 35 **1794 S. 43.** Fair, dent over the head; 1794 S. 49. About Good, but rough surface. 2 pieces.
- 36 **1794 S. 46. The Braided Hair.** A nice Good, even wear.
- 37 **1794 S. 47. The Short Bust.** The bow skewed left. Fine, but struck on a porous planchet. A Rarity 5 item!
- 38 **1794 S. 49. The Closed Wreath.** A strong Fine, bordering on Very Fine. Small old nick on the chin. Chocolate.
- 39 **1794 S. 51. The Long Locks.** Nearly Good, the reverse has some scratches. Rare.
- 40 **1794 S. 56. The Office Boy Reverse.** Fine, the surface but a trifle rough.



Lot No. 41

- 41 **1794 S. 57. The Pyramidal Head.** The button on the cap sharply in evidence. Very Fine, but softly struck on the tops of "LIBERTY." Dark brown.
- 42 **1794 S. 59. The Thick Hair.** Very Good, even wear and even chocolate color.
- 43 **1794 S. 61. The Short Right Stem.** About Good.
- 44 **1794 S. 63. The Fallen 4.** Fine, but cleaned to an unattractive pale orange.
- 45 **1794 S. 65. The Shielded Hair.** Fine, nearly Very Fine. Weakly struck to the top and correspondingly on the reverse.
- 46 **1794 S. 67. The Roman Plicae.** The sharpness of Fine, but the surface is uniformly eroded.
- 47 **1794 S. 70. The Five Braided Locks.** Fine, a few minor planchet imperfections. Even chocolate toning.
- 48 **1794 S. 71. The Small Circular Curl.** A nice, strong Fine. Perfectly centered and struck.
- 49 **1794 S. 72. The head of '95.** Really scarce. Fine or nearly so. Well struck, centered, and evenly toned.
- 50 **1795 Lettered edge, "ONE CENT"** high in the wreath. A strong Good, perfectly struck.



Lot No. 51

- 51 **1795 Plain edge.** "ONE CENT" central. Nearly Very Fine and nicely struck, although a trifle off-center. Excellent surfaces.
- 52 **1795 Plain edge.** "ONE CENT" central, as above. Nearly Very Fine, with a small planchet clip at 7 o'clock.
- 53 **1796 Liberty cap.** Fine to Very Fine, brown-black, small obverse edge nick.
- 54 **1796 Liberty cap.** Another specimen. Fine to Very Fine, even chocolate. A few corrosion pits mostly clustered at the obverse rim at 3 o'clock.



Lot No. 55

- 55 **1796 Draped bust.** Single leaves on the reverse. Extremely Fine sharpness but the field has been considerably but skillfully retooled to smooth out the rough surface. Even chocolate color.
- 56 **1796 Draped bust.** This is from the same die as the Nichols Find. A strong Fine to Very Fine, with the surface finely and uniformly porous.
- 57 **1796 Draped bust.** A third specimen. Very Good, with a few minor edge nicks.
- 58 **1797 Stems.** Very Fine. A very attractive medium and light brown.
- 59 **1797** Another. A strong Very Good, chocolate, with excellent surfaces.
- 60 **1797** With the obverse die break, and the defective ribbon end. A nice Very Good, just bordering on Fine.
- 61 **1797, 1798 Large date, 1798 Small date, 1801 3 Errors, 1802, 1803, 1807** Good. 7 pieces.
- 62 **1798** Reverse of '96, wide date. Very Good, and very scarce.
- 63 **1798** Large date. Fine.
- 64 **1798** Large date. Very Good. A scarce die variety.
- 65 **1798** Small date, 1800, 1803 Corrected fraction, About Good; 1803 Small date, Small fraction, Very Fine, but the edges are dented. 4 pieces.

U. S. LARGE CENTS

- 66 1798 Small date (3), 1812 Large date. About Good to Good. 4 pieces.
- 67 1800/179 Fine to Very Fine, with a small patch of corrosion at the left obverse.
- 68 1800 A strong Fine, just bordering on Very Fine, although the edges a trifle weak.
- 69 1801 Fraction 1/000. A sharp Fine, nearly Very Fine, brown black with a couple of old scratches in the obverse field.
- 70 1801 Blunt 1's. Very Fine, the obverse stronger than the reverse.
- 71 1801, 1802, 1803, 1819, 1822, 1827 About Good to Good. 6 pieces.
- 72 1802 Normal dies. Reverse die cracks. Very Fine.
- 73 1802 Normal dies. Another specimen. Nearly Very Fine.
- 74 1802 Normal dies. A lovely group. All different die varieties. Fine. 3 pieces.
- 75 1803 Small date, large fraction, Very Fine, but an "F" scratched in the field; 1803 Small date, small fraction, Very Fine, the surface a trifle rough. 2 pieces.
- 76 1803 Small date, small fraction. A splendid group of five coins. All are different die varieties. Very Good, some a trifle better. 5 pieces.
- 77 1805 Blunt 1, 1807 Good; 1811/10 About Good. 3 pieces.
- 78 1806 Very Good. Scarce.
- 79 1807/6, 1808 13 Star variety. Very Good. 2 pieces.
- 80 **1809** Very Good, some old obverse scratches.
- 81 1810 Nearly Very Fine, tiny nick on the cheek.
- 82 1810/9 Very Good, scratch on the face; 1812 Very Good, minor rim nicks; 1814 Plain 4, Good. 3 pieces.



Lot No. 83

- 83 **1811** Very Fine. Struck on a slightly porous planchet. Coal-black in color.
- 84 1811, 1813 Good to Very Good. Both are scarce. 2 pieces.
- 85 1813 Very Fine, cleaned many years ago, now toned to almost a natural tan. Scarce.
- 86 **1814 Crosslet 4.** Extremely Fine, skillfully recolored many years ago to resemble mint state.
- 87 **1816** With the crumbling break on the obverse edge. Uncirculated, iridescent and olive toning.

U. S. LARGE CENTS

- 88 **1816** Uncirculated. The stars are weak on the right, some incrustation (removable?) on the reverse. Frosty tan in color.
- 89 1816, 1817 Wide date, 1817 Close date, 1820 Small date, 1827. Very Good to Fine. 5 pieces.
- 90 1817 Wide date, 1817 Close date, 1831 Small letters, 1849 Good to Fine. 4 pieces.
- 91 **1817 Wide date.** Brilliant Uncirculated. Wholly mint red with just the faintest toning.
- 92 1817 Wide date. Another specimen. About Uncirculated, golden tan.
- 93 1817 Wide date, 1818 Extremely Fine. 2 pieces.
- 94 **1818** A "Randall Hoard" Cent. Brilliant Uncirculated, full mint color, with light toning.
- 95 **1818** Another of the same Hoard. Brilliant Uncirculated. This with a little more toning than the previous coin.
- 96 1818, 1819 Small date, 1819 Large date. Very Fine. 3 pieces.
- 97 1818, 1827, 1837 Plain hair cord, small letters. Extremely Fine, all were recolored years ago, now acquiring a nice patina. 3 pieces.
- 98 **1819/18** Uncirculated. The obverse iridescent with traces of faded color, the reverse a frosty sea-green.
- 99 1819/18 The overdate with the finely cracked obverse die. About Uncirculated, light chocolate.
- 100 **1819 Small date.** Brilliant Uncirculated. Full blazing mint color with just the slightest blush of toning.
- 101 **1819 Small date.** Brilliant Uncirculated. Mint color turning to purple iridescence.
- 102 1819 Small date, 1849 Extremely Fine and choice. 2 pieces.
- 103 1819 Small date, 1833 Small letters, 1844 Very Fine. 3 pieces.
- 104 **1820 Small date.** Uncirculated. Mostly tan with faded color. This is not from the Randall Hoard. A few rubs on the neck.
- 105 1820 Large date. A choice About Uncirculated specimen. Tan, with proof-like surface, small stain near the forehead. Really a scarce coin.
- 106 1822, 1824, 1826 All are wide dates. Fine. 3 pieces.
- 107 1822 Wide date, 1827, 1830 Large letters, 1831 Small letters. Fine. 4 pieces.
- 108 1825 Large A's. Just a hairsbreadth from Uncirculated. A lovely natural light chocolate, with considerable faded mint color in the devices.
- 109 1826 Close date. A nice Extremely Fine, tan and chocolate, small bag mark in the field.
- 110 1826 Wide date. Fine-Very Fine, a few obverse scratches; 1826 Close date, Very Fine, reverse edge nick; 1828 Large date, Fine-Very Fine, small dig over the head; 1848 About Uncirculated, spotted. 4 pieces.
- 111 1827 Extremely Fine, dark brown. Traces of mint lustre in the devices.

U. S. LARGE CENTS

- 112 1827 Very Fine, a few nicks on the cheek; 1833 Small letters, Fine; 1836 Very Fine. 3 pieces.
- 113 1827, 1830, 1839 Type of '40. Very Fine. 3 pieces.
- 114 1828 Large date, 1830 Large letters, 1843 Type of '42, 1847, 1853, 1855 Slanting 5's. Very Fine. 6 pieces.
- 115 1829 Small letters, Very Good; 1831 Large letters, Fine (2); 1833 Small letters, Very Good. 4 pieces.
- 116 1831 Large letters, 1832 Small letters. Extremely Fine. 2 pieces.
- 117 **1833 Small letters. The "Horned 8."** Uncirculated. A glossy chocolate with iridescent toning mixed with faded mint color.
- 118 1833 The "Horned 8," Extremely Fine, light scratches over the date; 1838 Extremely Fine. 2 pieces.
- 119 1833 Small letters. About Uncirculated, lovely iridescent toning.
- 120 1834 Small date, 1836 Very Fine. 2 pieces.
- 121 1837 Plain hair cord, small letters. A choice Extremely Fine, glossy chocolate. Scarce.
- 122 1838 About Uncirculated, chocolate.



Lot No. 123

- 123 **1839 Type of '40.** Uncirculated. A gem specimen, even light chocolate with mint red outlining the devices. The surfaces are immaculate. Rare so choice!
- 124 1839 Type of '40. Another specimen. This fully Extremely Fine.
- 125 1841 About Uncirculated, pale chocolate with traces of faded mint color. Really very scarce, a much under-rated date.
- 126 1842 Large date, Extremely Fine, small area of reverse dullness; 1844 Extremely Fine. 2 pieces.
- 127 1842 Large date, About Uncirculated, but quite a few edge nicks; 1846 Small date, Extremely Fine. 2 pieces.
- 128 **1845** Uncirculated, faded mint red. Scarce.
- 129 1847 Uncirculated, chocolate. Interesting die breaks on the edges.
- 130 1850 Brilliant Uncirculated, mostly mint red.
- 131 1850 Another. Uncirculated, this with exquisite iridescent toning.

U. S. LARGE CENTS, SMALL CENTS

- 132 1851 Brilliant Uncirculated, mint red and iridescent.
- 133 1851 Another. Brilliant Uncirculated. A trifle more mint color than the preceding.
- 134 1852 Brilliant Uncirculated. Almost wholly mint red. Struck a trifle off-center.
- 135 1852 Another. Brilliant Uncirculated. Mostly iridescent with mint color. A superb coin.
- 136 1853 Brilliant Uncirculated. Just about full mint red. A lovely cent!
- 137 1854 Uncirculated, glossy chocolate.
- 138 1856 Upright 5. Brilliant Uncirculated. Full mint red with just a touch of iridescence.



Lot No. 139

- 139 **1857 Large date.** Brilliant Uncirculated. Mint red with areas of iridescent toning. One of the brightest we've had in a few years.
- 140 **1857 Large date.** Another. Brilliant Uncirculated, but toning to a dull orange. Small stain on the last numeral.

SMALL COLLECTION OF LARGE CENTS

- 141 **1816 through 1856.** One of a date, lacking only the 1832, 1837, 1838, and 1850 to be complete. Very Good to Very Fine. This is an above average group. 37 pieces.
- 142 A group of damaged Large Cents from 1798 to 1855. Three are counterstamped, one holed, the balance lightly to heavily damaged. Seven are before 1803. 17 pieces in all.

U. S. SMALL CENTS

U. S. FLYING EAGLE & INDIAN HEAD CENTS

- 143 1857 Brilliant Uncirculated. Full frosty mint lustre, delicate toning. Sharply struck.
- 144 1857 Fine; 1858 Small letters, 1864 Copper-nickel, 1892 Very Good; 1860, 1889 Very Fine. 6 pieces.
- 145 1857 (2), 1858 Large letters, 1858 Small letters, Good to Very Good; 1859 (holed), 1878 Fine, the reverse ground off; 1864 Copper-nickel, Very Fine, deeply toned; 1865 About Uncirculated. 8 pieces.



Lot No. 146

- 146 **1858 Judd 212.** Indian head as adopted in 1859. Rx. Oak wreath with broad ornamental shield. Copper-nickel. Brilliant Proof, golden toning.
- 147 1859 Brilliant Uncirculated, frosty mint bloom. Choice, even though it has a small reverse scratch.



Lot No. 148

- 148 **1861** Brilliant Proof. The obverse is unusually bright, the reverse not quite as brilliant. A superb coin.
- 149 1861 Brilliant Uncirculated, light iridescent toning. A choice specimen.
- 150 1862 Brilliant Uncirculated. A few microscopic specks on the neck.
- 151 1862 Another Brilliant Uncirculated, a few carbon flecks.
- 152 **1863 Reeded edge.** Brilliant Uncirculated, light toning. See note under the listing of Judd 300.
- 153 1863 Brilliant Uncirculated, light toning.
- 154 1866 About Uncirculated, faint traces of mint color. Scarce.

NOTE : The following group of Proof Cents was in one cabinet for over 50 years. The obverses are for the most part Brilliant. The reverses are all dulled in varying degrees. They are designated just as Proof.

- 155 **1878** Proof. Scarce.
- 156 1879 Proof.
- 157 1879, 1880, 1881 Uncirculated, part mint red. 3 pieces.
- 158 1880 Proof. Delicate toning.
- 159 1881 Proof, nicely toned.
- 160 1882 Proof.
- 161 1882 Brilliant Uncirculated. Full mint color with just the faintest toning.
- 162 1882 Brilliant Uncirculated, light toning. 2 pieces.
- 163 1882, 1883 Brilliant Uncirculated, iridescent toning. 2 pieces.
- 164 1882 Uncirculated, part red. 3 pieces.

U. S. SMALL CENTS, HALF DIMES

- 165 1882 (2), 1883 (4) Uncirculated, mostly brown. 6 pieces.
- 166 1883 Brilliant Proof, obverse and reverse. Iridescent toning.
- 167 1883 Another. Brilliant Proof. This with mottled iridescent toning.
- 168 1883 Proof.
- 169 1883 Proof, some spots. 2 pieces.
- 170 1883 Brilliant Uncirculated.
- 171 1883 Brilliant Uncirculated, light toning. 2 pieces.
- 172 1883 Brilliant Uncirculated, light toning. 5 pieces.
- 173 1883 Brilliant Uncirculated, part red. 5 pieces.
- 174 1884 Brilliant Proof. The obverse iridescent.
- 175 **1885** Brilliant Proof, purple toning. Scarce.
- 176 1886 Type II. Brilliant Uncirculated.
- 177 1887 Proof.
- 178 1888 Proof.
- 179 1890 Proof, nicely toned.
- 180 1891 Proof, mottled tarnish.
- 181 1893, 1899 Brilliant Uncirculated, full color. A few tiny specks. 2 pieces.
- 182 1894 Proof.
- 183 1894 Brilliant Uncirculated, full color. Scarce.
- 184 1895 Proof.
- 185 1896 Brilliant Proof, light toning.
- 186 1897 Proof.
- 187 1898 Proof.
- 188 1900 Proof.
- 189 1901 Proof.
- 190 1902 Proof.
- 191 1906, 1907, 1908, 1909 Indian, 1909 V.D.B., 1910 Brilliant to toned Uncirculated.
6 pieces.

U. S. HALF DIMES

- 192 1829 About Uncirculated, proof-like. Iridescent toning.
- 193 1830 About Uncirculated.
- 194 1831, 1835 Small date, Small 5. Very Fine. 2 pieces.
- 195 **1832** Brilliant Uncirculated. The obverse slightly proof-like.
- 196 1832 Another. Brilliant Uncirculated, frosty.

U. S. HALF DIMES

- 197 **1833** Brilliant Uncirculated, choice.
- 198 **1834** Brilliant Uncirculated. A superb specimen.
- 199 1834 Another. Brilliant Uncirculated, die bulge before face. A beauty!
- 200 **1835 Small date, large 5.** Brilliant Uncirculated, choice.
- 201 **1836 Large 5.** Brilliant Uncirculated. A pristine gem.
- 202 1837 Large 5. Extremely Fine.
- 203 1837 Liberty seated, no stars. Very Fine, a few nicks and scratches.

THE EXTREMELY RARE

1838 'O' NO STARS HALF DIME

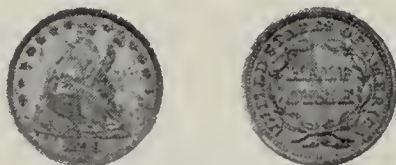


Lot No. 204

- 204 **1838 'O' No Stars.** Brilliant Uncirculated. Frosty, with superb iridescent and sea-green toning. This coin is one of the rarest U. S. Silver Coins. It can easily be compared with any coin bringing a four-figure price. Even the fantastic Miles Collection sold by us in 1969 did not have a Mint State specimen. It currently catalogs at \$485.00, and it would not surprise the cataloguer if this lovely specimen brought double.
- 205 1838 No Drapery, Extremely Fine; 1840 'O' No Drapery, Very Good. 2 pieces.
- 206 **1839** Brilliant Uncirculated gem. A needle-sharp strike.
- 207 1840 No Drapery. About Uncirculated, iridescent toning.
- 208 **1840 Drapery.** Brilliant Uncirculated, some proof-like surface. Very scarce.
- 209 **1841** Brilliant Uncirculated, exquisite iridescent toning.
- 210 1842, 1845, 1847 Very Fine. 3 pieces.
- 211 **1843** Brilliant Uncirculated, pristine.
- 212 **1844** Reengraved date. Brilliant Uncirculated, just a touch of friction. Scarce.
- 213 1846 A strong Very Fine, deep iridescent toning. A rare date.
- 214 1848 Medium date, 1849, 1853 Arrows. Choice Very Fine, bordering on Extremely Fine. 3 pieces.
- 215 1850, 1851 'O', 1856 Very Good to Fine; 1855 Fine, choice. 4 pieces.
- 216 **1851** The High Date. Brilliant Uncirculated, proof-like, with some frostiness.
- 217 **1851** The Low Date. Brilliant Uncirculated, full frosty lustre.
- 218 **1852** Brilliant Uncirculated. Superb.
- 219 **1854** Brilliant Uncirculated. A touch of friction.

U. S. HALF DIMES, DIMES

- 220 1855 'O' Fine, softly struck as usual; 1860 'O' Very Fine; 1863 Fine. A scarce group. 3 pieces.
- 221 **1857** Brilliant Uncirculated, proof-like, deep iridescent toning.
- 222 **1858** Brilliant Uncirculated. Choice.



Lot No. 223

- 223 **1859** Brilliant Proof, superb iridescent toning. Very scarce and in great demand by the type collector as well as the series specialist.
- 224 1861, 1862 Uncirculated, deep iridescent toning. 2 pieces.

EXTREMELY RARE 1864 UNCIRCULATED HALF DIME



Lot No. 225

- 225 **1864 Brilliant Uncirculated Gem.** Fully frosty with but a hint of a proof-like surface. A needle-sharp strike and by far rarer in Mint State than in Proof. As a matter of fact it is listed in the Guidebook as "Proof Only."
- 226 1864 'S' A nice Very Fine, with golden toning. Very scarce.
- 227 **1865** Brilliant Proof. Deep iridescent toning.
- 228 **1866** Brilliant Uncirculated gem. A frosty beauty! Rare.
- 229 1867 'S' Very Fine; 1868 'S' Fine. A scarce pair. 2 pieces.
- 230 1871 About Uncirculated, choice; 1873 'S' Fine-Very Fine. 2 pieces.
- 231 1873 'S' Brilliant Uncirculated, lovely iridescent toning.

U. S. DIMES

- 232 1805 Poor, holed; 1859 'O' Fine, edge cut. 2 pieces.
- 233 1811/9 A sharp Very Good, bordering on Fine.
- 234 1814 Large date, Very Good; 1838 Large stars, Fine; 1892 Fine. A nice type group. 3 pieces.



Lot No. 235

- 235 **1820 Large 'O'.** Brilliant Uncirculated, gem. Full blazing mint bloom with the reverse wholly proof-like.

U. S. DIMES

- 236 1821 Small date. Extremely Fine, iridescent toning.
- 237 1822 Strictly Fine. Very scarce.
- 238 **1823/2 Large E's.** Brilliant Uncirculated, choice, iridescent toning. Tarnish streak from edge past the first star nearly to the chin. A lovely coin nevertheless.
- 239 1824/22 Extremely Fine, but softly struck in the centers giving the illusion of a grade less. Scarce.
- 240 1825 Very Fine.
- 241 1827, 1847 Fine. 2 pieces.
- 242 1828 Large date. Extremely Fine. Scarce.
- 243 1828 Large date. Another. Very Fine.
- 244 1829 Medium 10c. A choice Extremely Fine, iridescent toning.
- 245 1829 Medium 10c. Another. Extremely Fine.
- 246 1830 Large 10c, Very Fine; 1840 'O' About Very Fine. 2 pieces.
- 247 **1831** Uncirculated, steel and golden iridescent toning.
- 248 1832 About Uncirculated, fully lustrous.
- 249 1833 About Uncirculated, iridescent toning on the reverse.
- 250 **1834 Large date.** Brilliant Uncirculated gem, deep iridescent and golden toning.
- 251 1834 Large date, 1842 Very Fine. 2 pieces.
- 252 **1835** Brilliant Uncirculated gem. Full frosty mint bloom.
- 253 1835 Another. Brilliant Uncirculated. Just the slightest touch of friction. Light iridescent toning.
- 254 **1836** Brilliant Uncirculated. Superb steel and iridescent toning.
- 255 **1837 Bust type.** Brilliant Uncirculated, full frosty mint lustre. Very choice.
- 256 **1837 Bust type.** Another. Brilliant Uncirculated. This with just a touch of friction.



Lot No. 257

- 257 **1837 Liberty seated, no stars, large date.** Brilliant Uncirculated, proof-like. Lovely sea-green and iridescent toning.
- 258 **1837 Liberty seated, no stars, small date.** Brilliant Uncirculated, fully frosty. Small edge dent over the head.
- 259 1838 'O' Extremely Fine. The scarcest of the No Stars type.
- 260 **1838 Large stars.** Brilliant Uncirculated gem. Pristine.
- 261 1839 Brilliant Uncirculated, some hairlines in the field.

- 262 1840 No drapery. About Uncirculated, iridescent toning.
 263 1841 About Uncirculated, deep iridescent toning, some proof-like surface.
 264 **1843** Brilliant Uncirculated, pale golden and sea-green toning. Choice.

A MINT STATE 1844 DIME



Lot No. 265

- 265 **1844** The famous "Orphan Annie" Dime. **Brilliant Uncirculated gem.** Frosty with considerable proof-like surface. A rare coin and this specimen is certainly one of the finest known.
 266 **1844** Another specimen of this rare date. A choice Extremely Fine, with delicate steel and iridescent toning.
 267 **1845** Brilliant Uncirculated, frosty lustre, some rubbing on the high points.
 268 1846 A sharp Very Fine. Low mint record.
 269 1848, 1891 'S' Extremely Fine, lovely toning. 2 pieces.
 270 1849 About Uncirculated, pale steel toning. Choice.
 271 **1850** Brilliant Uncirculated, considerable proof-like surface. Choice.
 272 1851 Brilliant Uncirculated. Just about gem quality.
 273 1852 Brilliant Uncirculated, deep golden and iridescent toning.
 274 1853 No arrows. Fine. Very scarce.
 275 **1853 Arrows.** Brilliant Uncirculated, deep golden toning.
 276 **1854** Brilliant Uncirculated, fully frosty.
 277 **1855** Brilliant Uncirculated. Absolutely superb.
 278 1856 Small date. Brilliant Uncirculated, frosty, golden toning.
 279 1857 Brilliant Uncirculated, steel and iridescent toning.



Lot No. 280

- 280 **1859** Brilliant Proof. A choice specimen. Very scarce and much underrated.
 281 1860 Brilliant Proof, deep iridescent toning.

U. S. DIMES, TWENTY CENTS

- 282 1861 Brilliant Proof, lovely iridescent toning.
- 283 1862 Brilliant Proof, light toning, some faint fingermark tarnish.
- 284 **1863** Brilliant Proof, pale golden toning. Choice.
- 285 **1864** Brilliant Uncirculated. Mint lustre with sea-green iridescent toning. Easily worth \$125.00 or more.
- 286 **1865** Brilliant Proof, superb toning.
- 287 1867 Brilliant Proof. Superb iridescent toning. Scarce.
- 288 1868 Brilliant Proof, sea-green and iridescent toning.
- 289 1869 Brilliant Proof, sea-green toning.
- 290 1870 Brilliant Proof, spotty iridescent toning.
- 291 1871 Brilliant Proof, steel and iridescent toning.
- 292 1872 Brilliant Proof, iridescent toning.
- 293 1875 Brilliant Proof, sea-green and iridescent toning.
- 294 1876 Brilliant Proof.
- 295 1882 Brilliant Uncirculated, iridescent toning.
- 296 1883 Brilliant Proof, some hairlines in the field.
- 297 1883 Brilliant Uncirculated. A very sharp strike with superb toning.
- 298 1883 Another superb Brilliant Uncirculated specimen.
- 299 1883 A third. Brilliant Uncirculated.
- 300 1884 Proof. The obverse dull, the reverse brilliant.
- 301 1888 Proof, spotty toning.
- 302 1889 Brilliant Proof, pink and iridescent toning.
- 303 1890 Brilliant Proof, deeply toned.
- 304 1891 Brilliant Proof, deep iridescent toning.
- 305 1893 Brilliant Proof, iridescent toning.

U. S. TWENTY CENT PIECES



Lot No. 306

- 306 **1875 'S'** Brilliant Uncirculated gem. Frosty mint bloom, and sharply struck.
- 307 **1875 'S'** Another. Brilliant Uncirculated. Just about in the gem class.
- 308 **1876** Brilliant Uncirculated, frosty, some faint rubbing.

U. S. QUARTERS

- 309 1805 A strong Good.
- 310 1806 Good. Sharply struck.
- 311 1807 Poor; 1820 Good; 1893 'O' Fair. 3 pieces.
- 312 1815 Fine, dark toning.
- 313 1818 Very Fine or nearly so.
- 314 1818 Another. Fine.
- 315 1819 Small 9. Very Good.
- 316 1821 Extremely Fine, pale iridescent toning. A lovely coin.
- 317 1822 About Good; 1831 Small letters, Very Good. 2 pieces.
- 318 1824 Very Fine, iridescent toning.
- 319 1825/3, 1833 Very Good. 2 pieces.
- 320 1828 Extremely Fine Curious planchet defect on the reverse which just about bisects the coin.
- 321 1832 About Uncirculated. The obverse a pale sea-green, the reverse iridescent.
- 322 1834 Extremely Fine.
- 323 1835 Extremely Fine.
- 324 1835, 1837 Fine. 2 pieces.
- 325 **1836** Brilliant Uncirculated. The obverse with many die cracks. Mottled steel toning.
- 326 1837 About Uncirculated, mint lustre.
- 327 1838 Bust type. Extremely Fine.
- 328 1839 About Uncirculated, lovely iridescent toning. Scarce.
- 329 1840 'O' No drapery. Very Fine.
- 330 1840 'O' No drapery, Very Good; 1852 Fine. 2 pieces.



Lot No. 331

- 331 **1841 'O'** Brilliant Uncirculated. A gem specimen with satin-like surfaces, some pale reverse toning. Very rare in this splendid condition.
- 332 **1842 'O' Large date.** Brilliant Uncirculated, golden and iridescent toning. Just the barest touch of friction.
- 333 1843 About Uncirculated, iridescent toning.

U. S. QUARTERS

- 334 1843 'O' Very Fine, nearly Extremely Fine.
- 335 1844 Extremely Fine.
- 336 **1844 'O'** Brilliant Uncirculated, iridescent and deep golden toning. Very scarce in Mint State.
- 337 1845 About Uncirculated, sea-green iridescent toning.
- 338 1846 Extremely Fine, mottled iridescent toning.
- 339 1847 About Uncirculated, golden and iridescent toning. Softly struck in the centers as usual.
- 340 **1848** Brilliant Uncirculated, full lustre, some rubbing in the field. A very scarce date.
- 341 1849 Extremely Fine, deep iridescent toning.
- 342 1850 Very Fine to Extremely Fine, deeply toned.
- 343 1851, 1853 Arrows. Fine. 2 pieces.
- 344 1854, 1854 'O' Very Fine. 2 pieces.
- 345 1855 Extremely Fine.
- 346 1856, 1858 Extremely Fine. 2 pieces.
- 347 1857 Brilliant Uncirculated, deeply toned. Softly struck on the figure and correspondingly on the reverse.
- 348 1859 Brilliant Uncirculated, superb iridescent toning. Very choice.
- 349 1860 About Uncirculated, lovely toning.
- 350 1862 Brilliant Uncirculated, iridescent toning.
- 351 **1863** Brilliant Proof, iridescent toning.
- 352 **1866** Brilliant Uncirculated. A superb specimen in spite of a weakness in the centers. Nicely toned.
- 353 1873 No arrows. Open 3. Very Fine.
- 354 1875 'S' Brilliant Uncirculated. Magnificent satin-like surfaces.
- 355 1875 'CC' About Uncirculated, some proof-like surface. Scarce.
- 356 1876 'S', 1876 'CC' Extremely Fine. 2 pieces.
- 357 1880 About Uncirculated, proof surface, purple toning. Scarce.
- 358 1891 'S' About Uncirculated, iridescent toning.
- 359 1892 Brilliant Uncirculated, iridescent and golden toning.
- 360 **1893** Brilliant Proof, sea-green and iridescent toning.
- 361 1893 'O' About Uncirculated, iridescent toning.
- 362 **1894** Brilliant Proof, purple and pale iridescent toning.
- 363 1897 Brilliant Uncirculated.
- 364 1899 Brilliant Uncirculated.

U. S. QUARTERS, HALF DOLLARS

- 365 1917 Type I. Brilliant Uncirculated.
- 366 **1893 Isabella Quarter.** A perfect Brilliant Proof, with exquisite iridescent toning. Rare!

U. S. HALF DOLLARS



Lot No. 367

- 367 **1795 Two leaf variety.** Very Fine, with three small but noticeable digs, one on the obverse and two on the reverse.
- 368 1801 Very Fine. Scarce.
- 369 1802 Very Good, even wear. Very scarce.
- 370 1803 Large 3. Very Fine but numerous scratches on the obverse. Mostly hidden by dark tarnish.
- 371 1805 A strong Very Fine just bordering on Extremely Fine. Small planchet defect across the 0 of the date. Superb toning.
- 372 1806 Knobbed 6, small stars. Very Fine, although a trifle soft in the centers. Steel and golden toning.
- 373 1806 Pointed 6, stem through claw. Good.
- 374 1806 Pointed 6, as above. Good but plugged through the "E" of LIBERTY; 1823 Extremely Fine but an "H" is lightly scratched in the obverse field. 2 pieces.

A SPLENDID 1807 HALF DOLLAR



Lot No. 375

- 375 **1807** The head right or old type. Brilliant Uncirculated, well struck for this normally weak coin. Superbly toned with iridescence about its periphery blending to gold in the centers.

U. S. HALF DOLLARS



Lot No. 376

- 376 **1808** Brilliant Uncirculated, well struck. Superb light iridescence with sea-green overtones. A lovely coin.
- 377 1808 Another. Extremely Fine with similar toning.
- 378 1809 Extremely Fine, nicely toned.
- 379 **1810** Brilliant Uncirculated, magnificent iridescent toning. A touch of rubbing on the high points.
- 380 1811 Small 8. Brilliant Uncirculated, iridescent toning. Eagle's right wing softly struck.
- 381 1812 About Uncirculated, lustrous with steel toning.
- 382 1813 Extremely Fine. Sharply struck.
- 383 1813, 1824 Very Fine. 2 pieces.
- 384 1814 Extremely Fine, golden and iridescent toning.



Lot No. 385

- 385 **1815** The rarest date of the Bust type half dollar. Fine, rather evenly worn.
- 386 1817/13 Very Fine.
- 387 **1817** Brilliant Uncirculated, lovely iridescent toning.
- 388 1817 Very Fine; 1818/7 Fine. 2 pieces.
- 389 **1818** Brilliant Uncirculated. Superb rose and blue iridescent toning.
- 390 **1819** Brilliant Uncirculated. The obverse iridescent, the reverse steel.
- 391 1820/19 Very Fine. Scarce.
- 392 1820 Large date. Extremely Fine. Scarce.
- 393 1821 Very Fine; 1822 Fine, some edge dents. 2 pieces.

U. S. HALF DOLLARS

- 394 **1822** Brilliant Uncirculated. Fully frosty with delicate iridescent toning.
 395 **1826** Brilliant Uncirculated, frosty mint lustre with light iridescent toning. Superb.
 396 1826, 1828 Large 8's, square 2. Extremely Fine. 2 pieces.



Lot No. 397

- 397 **1828** Curled base, knobbed 2. About Uncirculated, lustrous, pale golden toning. The rarest variety of this date.
 398 1828 Small 8's, square 2, large letters, 1831 Very Fine. 2 pieces.
 399 1829 Brilliant Uncirculated, full frosty mint bloom, delicate toning.
 400 1830 Small 'O'. Brilliant Uncirculated, superbly toned.
 401 1830 Small 'O'. Another. Brilliant Uncirculated.
 402 1830 Small 'O'. A third. About Uncirculated, lustrous.
 403 1831 Brilliant Uncirculated, light golden toning.
 404 1832 Small letters. Brilliant Uncirculated, iridescent toning.
 405 1833 Extremely Fine.
 406 1833, 1834 Small date, 1836 Lettered edge. Very Fine. 3 pieces.
 407 1834 Small date, small letters. About Uncirculated.
 408 1835 Brilliant Uncirculated, pristine, lightly toned.
 409 1836 Reeded edge, Fair; 1839 Bust type, Extremely Fine, obverse scratch. 2 pieces.



Lot No. 410

- 410 **1837** Brilliant Uncirculated. Superb.
 411 1837 Another. About Uncirculated, deep golden toning.
 412 **1838** Brilliant Uncirculated. A frosty beauty, light toning with a small reverse tarnish streak.
 413 1838, 1839 Bust type. Very Fine. 2 pieces.

U. S. HALF DOLLARS

A NICE GROUP OF EARLY HALF DOLLARS

- 414 1807 50/20, 1808, 1810, 1811 Small date, 1817, 1819, 1822, 1825, 1827 Square 2, 1828 Large 8's, square 2, 1829, 1831, 1832 Small letters, 1833, 1834 Large date, large letters, 1835, 1836 Lettered edge. Average Very Fine. 17 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

- 415 1839 With drapery, 1844 'O' recut date, the first cutting well into the base. Fine. 2 pieces.
- 416 1840 Small letters. Brilliant Uncirculated, frosty lustre, golden toning on the reverse.
- 417 1840 Another of the same variety. Brilliant Uncirculated. Just a touch of friction and lightly toned.



Lot No. 418

- 418 **1841** Brilliant Uncirculated. Superb iridescent toning, proof-like surface. Rare.
- 419 1841 Another. Extremely Fine, steel toning.
- 420 1841 'O' Extremely Fine but softly struck in the centers. Iridescent toning.
- 421 **1842 Large date.** Brilliant Uncirculated, full frosty mint lustre.
- 422 1842 Large date. Another. Brilliant Uncirculated, mostly proof-like. Superb iridescent toning.
- 423 **1843** Brilliant Uncirculated. A splendid coin with golden toning.
- 424 1843 Choice Very Fine; 1855 Barely Very Fine. 2 pieces.
- 425 **1844** Brilliant Uncirculated. Just about gem quality.
- 426 1844 Another. Brilliant Uncirculated. This with iridescent toning but just as choice as the preceding.
- 427 1844 'O' About Uncirculated.
- 428 **1845** Brilliant Uncirculated, full frosty lustre. An unusually nice specimen.
- 429 1845 Another. Brilliant Uncirculated. This with a partial proof-like surface and some bag abrasions.
- 430 1845 'O' Partial drapery. The entire date is recut. About Uncirculated, with mint lustre.
- 431 1846 Small date, Very Fine, edge nicks; 1849 'O' Very Fine, choice. 2 pieces.

U. S. HALF DOLLARS

- 432 **1846 'O' Small date.** Brilliant Uncirculated. The obverse with a few bag abrasions, the reverse nearly perfect.
- 433 1847 Brilliant Uncirculated, some proof-like surface.
- 434 1847 Another. Brilliant Uncirculated, this with golden toning.
- 435 1847 'O' Extremely Fine or perhaps a little better.



Lot No. 436

- 436 **1848** Brilliant Uncirculated. Full frosty mint bloom. Delicate golden toning.
- 437 1848 'O' Brilliant Uncirculated, lustrous, some minor bag abrasions.
- 438 1848 'O' Another. About Uncirculated, deep iridescent toning.
- 439 1849 About Uncirculated, golden and iridescent toning.
- 440 1850 About Uncirculated, iridescent and sea-green toning. Scarce.
- 441 **1850 'O'** Brilliant Uncirculated. Struck from rusty dies. A perfect gem specimen equal to or better than any we've ever sold.



Lot No. 442

- 442 **1851** Brilliant Uncirculated gem. Exquisite satin-like surfaces. One of the most beautiful specimens extant.
- 443 **1851 'O'** Brilliant Uncirculated, proof-like surface. Deep iridescent toning. Just about equal to the Miles specimen.
- 444 1851 'O' (obverse nicks), 1854 'O' Both are Very Fine. 2 pieces.
- 445 1853 Arrows and rays. Extremely Fine, deeply toned.
- 446 1853 As above. Very Fine.
- 447 **1853 'O' Arrows and rays.** About Uncirculated, frosty. The reverse shows no signs of wear. Scarce.



Lot No. 448

- 448 **1855 Arrows only.** A "First Strike." Brilliant Uncirculated. **The obverse completely proof-like.** The reverse with only a hint of frostiness. The upper two stars are a trifle weak but the coin is truly fantastic. Easily worth double catalog.
- 449 **1855 'O'** Brilliant Uncirculated. Just a bag mark or two from the gem category.
- 450 1856 Brilliant Uncirculated.
- 451 1856 'O' Brilliant Uncirculated.
- 452 1857 Brilliant Uncirculated. Superb golden and iridescent toning.
- 453 1857 Fine; 1858 'O' Very Good; 1862 'S' Very Fine; 1863 'S' Good. 4 pieces.
- 454 1858 Extremely Fine, deeply toned.
- 455 1859 Brilliant Uncirculated, full mint lustre, iridescent toning.
- 456 1859 'O' Brilliant Uncirculated, iridescent toning .
- 457 1860 Brilliant Proof, pale steel toning. Tarnish spot on the reverse.
- 458 1860 Brilliant Uncirculated, frosty, with some proof-like surface.
- 459 1861 About Uncirculated, deep iridescent toning.
- 460 1861 'O' Brilliant Uncirculated, satin-like surface. Pale iridescent toning.
- 461 1862 About Uncirculated, deeply toned.
- 462 1862 'S' Brilliant Uncirculated, frosty lustre, lightly toned.
- 463 1863 Brilliant Proof, light steel toning.
- 464 1863 Brilliant Uncirculated. Frosty mint bloom with light golden toning. Scarce.
- 465 1864 Proof. The obverse rather brilliant, the reverse deeply toned.
- 466 1864 Extremely Fine, golden and iridescent toning.
- 467 1865 Brilliant Proof, light iridescent toning.
- 468 1865 Another. Brilliant Proof, this with slightly deeper toning. Choice.
- 469 1866 Brilliant Proof. Exquisite toning.
- 470 1866 About Uncirculated, light toning. Fully lustrous.
- 471 1867 Brilliant Proof, lovely toning. Superb!
- 472 1867 About Uncirculated, golden toning.

U. S. HALF DOLLARS

- 473 1868 Brilliant Proof. A magnificent specimen with rainbow iridescent toning.
- 474 **1868** Brilliant Uncirculated gem. A "First Strike" with proof-like surface. Light golden toning.
- 475 **1869** Brilliant Uncirculated gem. A "First Strike" and a perfect companion piece to the preceding lot.
- 476 1869 Another. Extremely Fine.
- 477 1870 Brilliant Proof. Iridescent toning, the obverse darker than the reverse.
- 478 1870 Another. Brilliant Proof, small obverse planchet defect. Otherwise the coin is a gem.
- 479 1871 Brilliant Proof, light steel toning.
- 480 1871 Another. Brilliant Proof, light obverse toning.
- 481 1872 Proof. The obverse deep steel-blue, the reverse iridescent .
- 482 1872 Brilliant Uncirculated gem. Frosty, with lovely golden toning.
- 483 1872 'S', 1876 'CC' Good; 1877 'S' Fine. 3 pieces.
- 484 1873 No arrows. Brilliant Proof. The obverse just a trifle dull.



Lot No. 485

- 485 **1873 Arrows.** Brilliant Proof. A beautiful specimen with golden and pale iridescent toning about its periphery. One of the best we've sold in recent years.
- 486 **1874** Brilliant Proof. Toned with beautiful shades of sea-green and iridescence. A very scarce type coin.
- 487 1875 Brilliant Proof. Superb toning.
- 488 1875 'S' The low Small 'S' mintmark. Brilliant Uncirculated, superb satin-like surfaces.
- 489 1875 'S' The high Small 'S'. Brilliant Uncirculated. Another superb specimen.
- 490 1875 'S' The Large 'S' variety. Brilliant Uncirculated. As choice as the preceding pair.



Lot No. 491

- 491 1875 'S' A **freak** coin struck off-center to 6 o'clock. **Plain Edge**. About Uncirculated, lustrous with golden toning. Rare, as are all large Silver freak coins.



Lot No. 492

- 492 1875 'CC' Another **freak** coin. This is too difficult to figure what went wrong. We hope the illustrations will help. About Uncirculated, and very curious.
- 493 1876 Brilliant Proof. Iridescent toning about its periphery. Some hairlines in the field.
- 494 1877 Brilliant Proof, sea-green and iridescent toning. Very scarce.
- 495 1877 'S' The Microscopic 'S'. Brilliant Uncirculated, pale steel and iridescent toning.



Lot No. 496

- 496 1878 Brilliant Proof, pale lilac toning. Scarce.
- 497 1878 Another. Brilliant Proof. This with sea-green and iridescent toning. Small spot in obverse field.
- 498 1879 Brilliant Proof, a few hairlines. Golden toning.
- 499 1879 Brilliant Uncirculated. A superb frosty pristine specimen.
- 500 1880 Brilliant Proof. Rainbow iridescent toning.
- 501 1880 Another. Brilliant Proof. This with deep iridescent toning.

U. S. HALF DOLLARS, SILVER DOLLARS

- 502 1881 Brilliant Proof, pale sea-green and iridescent toning.
- 503 1881 Another. Brilliant Proof, pink and blue-green toning.
- 504 1882 Brilliant Proof. Similar in toning to the preceding lot.
- 505 1883 Brilliant Proof. Similar to the above lot.
- 506 1884 Brilliant Proof, iridescent toning. Small spot in the obverse field.
- 507 1885 Brilliant Proof, deep blue and sea-green toning.
- 508 1886 Brilliant Proof. Steel, golden and iridescent toning. Scarce.
- 509 1887 Brilliant Proof, light iridescent toning.
- 510 1888 Brilliant Proof, pale golden and sea-green iridescent toning.
- 511 1889 Brilliant Proof, iridescent toning.
- 512 1890 Brilliant Proof, blue and gold iridescent toning.
- 513 1891 Brilliant Proof, golden and purple toning.
- 514 1892, 1893, 1894 'O', 1895, 1896, 1897 Good; 1898, 1899 Very Good. 8 pieces.
- 515 1916 Brilliant Uncirculated, frosty mint bloom.
- 516 1917 Brilliant Uncirculated. Choice.

U. S. SILVER DOLLARS

- 517 1796 Small date, small letters. Very Good.
- 518 1797 Stars 10 x 6. Fine, nicely struck, even wear.
- 519 1798 Large Eagle, high 8. Very Fine, a few circulation marks.
- 520 1798 Large Eagle. Good, some scratches on the nose.
- 521 1798 A third Large Eagle, crudely holed through the "R" of LIBERTY, 1850 'O' Holed, with initials obverse and reverse. Both are Very Fine. 2 pieces.
- 522 1799 Stars 7 x 6. A superb Very Fine specimen.
- 523 1800 Good. Evenly worn.
- 524 1801 Very Fine, some proof-like surface in the devices. Golden and iridescent toning.
- 525 1802/1 Wide date. Fine, but some light scratches.
- 526 1840 Very Good.
- 527 1841 Extremely Fine, deeply toned.
- 528 1842 Very Fine, the '8' is nicked.
- 529 1843 Very Fine.
- 530 1844 Extremely Fine, sharply struck. Golden and iridescent toning. Very scarce.
- 531 1845 Extremely Fine, iridescent toning. Another scarce year.
- 532 1846 Very Fine.

U. S. SILVER DOLLARS

- 533 1847 Extremely Fine, golden and iridescent.
- 534 1848 Extremely Fine, small scratch in the obverse field. A much undervalued coin.
- 535 1849 A borderline Fine.



Lot No. 536

- 536 **1853** Brilliant Uncirculated, full mint lustre. Some minor bag scuffing in the field but the surface is really remarkably clear of any bag marks. Rare, especially so in this condition.
- 537 **1856** About Uncirculated, small scratch on the eagle's neck. Very scarce.
- 538 1857 Extremely Fine.
- 539 1859 'O' Very Fine, deeply toned.
- 540 1860 'O' Extremely Fine, dark toning.



Lot No. 541

- 541 **1861** Brilliant Proof. A lovely coin with magnificent iridescent and sea-green toning.
- 542 1862 Brilliant Proof. A rather nice specimen.
- 543 1863 Brilliant Proof. Sea-green and iridescent toning, some light hairlines.
- 544 1865 About Uncirculated, steel toning.
- 545 **1867** Brilliant Proof. "Autumn Leaves" toning.
- 546 1869 Extremely Fine.
- 547 1870 Fine, small edge nick.
- 548 1871 Fine.
- 549 1872 Very Fine.

U. S. SILVER \$1.00, TRADE \$1.00

- 550 **1878 8 Tailfeathers.** Brilliant Proof. Superb toning.
551 1879 Brilliant Proof, iridescent toning.
552 1880 Brilliant Proof. Superb iridescent toning.
553 1883 Brilliant Proof, pale golden and purple toning.
554 1900 Washington & Lafayette Dollar. About Uncirculated.

U. S. TRADE DOLLARS

- 555 1874 Extremely Fine.



Lot No. 556

- 556 **1879** Brilliant Proof. Choice iridescent toning. Scarce.
557 **1880** Brilliant Proof. Pale sea-green and iridescent toning.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, MAY 7, 1971

7:00 P. M. SHARP

LOTS 558 - 1071

*Plan To Attend This Important Sale
Or
Please Mail Your Bid Sheet Early*

Thank You.

PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY
FORUM BALLROOM — LOWER LEVEL

SECOND SESSION

FRIDAY EVENING, MAY 7, 1971 — 7:00 P. M. SHARP

LOTS 558 - 1071

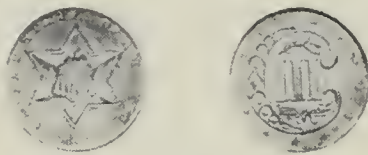
PROPERTIES OF THE
MASSACHUSETTS HISTORICAL SOCIETY (CONT'D.)

U. S. TWO CENT PIECES

- 558 1864 Large motto. Brilliant Uncirculated, full mint color.
- 559 1865 Brilliant Uncirculated, nearly full color.
- 560 1865, 1866 Uncirculated, cleaned and recolored expertly; 1868 Very Fine. 3 pieces.
- 561 1866, 1869 Uncirculated, cleaned and expertly recolored. 2 pieces.
- 562 **1867** Brilliant Uncirculated, full original color turning iridescent. Softly struck in portions. The reverse is proof-like.
- 563 1868, 1869 Uncirculated, cleaned and expertly recolored. 2 pieces.
- 564 1870, 1871 Uncirculated, cleaned and expertly recolored. 2 pieces.
- 565 **1872** Uncirculated, cleaned and expertly recolored. Scarce.
- 566 1872 Another. Extremely Fine.
- 567 **1864 Large Motto through 1872.** One of each date. All are Very Fine except the 1866 and 1872 which are about Fine. 9 pieces.

U. S. THREE CENTS (SILVER)

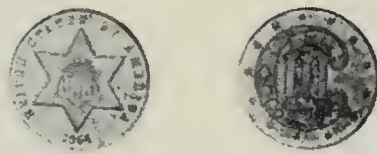
- 568 1851 About Uncirculated, dented; 1860 Very Fine, scratches; 1861 Very Good. 3 pieces.
- 569 1852 Brilliant Uncirculated, fully lustrous.
- 570 1853 Very Fine; 1857 Fine, weakly struck; 1859 Fine. 3 pieces.
- 571 1854 About Uncirculated, mint lustre.
- 572 **1855** A strong Fine, just bordering on Very Fine. Rare.



Lot No. 573

- 573 **1856** Brilliant Uncirculated, softly struck about its periphery.
- 574 1858, 1862 Extremely Fine, choice. 2 pieces.
- 575 **1863** Brilliant Proof, deep steel blue iridescent toning. Scarce.

A VERY RARE 1864 UNCIRCULATED 3c PIECE



Lot No. 576

- 576 **1864 Brilliant Uncirculated gem.** Full frosty mint bloom, with some proof-like surface. Undoubtedly struck for circulation. Only very few are known in Mint State as the vast majority were struck in Proof. This lovely specimen with delicate iridescent toning should bring a higher price than the Proof.
- 577 **1865** Brilliant Proof with a few cloudy areas on the obverse. Very scarce.
- 578 **1866** Impaired Proof. The reverse is quite nice but the obverse is dull. Blue-black toning.
- 579 **1867** Brilliant Uncirculated, mostly frosty with some proof-like surface. Another rare "Proof Only" in Uncirculated condition.
- 580 1868 Brilliant Proof, golden toning.
- 581 1869 Brilliant Proof. Deep blue-black iridescent toning.
- 582 1870 Brilliant Proof with toning similar to the above.
- 583 1871 Brilliant Proof. Deep blue iridescent toning.
- 584 1872 Brilliant Proof, steel blue iridescent toning.
- 585 **1873** The last year of issue. Brilliant Uncirculated, blue-black iridescent toning. Scarce.

U. S. THREE CENTS (NICKEL)

- 586 1865 Brilliant Uncirculated. Struck from clashed dies. A lovely frosty specimen.
- 587 **1866** Brilliant Proof. Tiny planchet flaw at 10 o'clock on the edge and correspondingly on the reverse. Scarce.
- 588 1866 Flatly struck, 1869 A few specks. Both are Brilliant Uncirculated. 2 pieces.
- 589 1870 Fine, deeply toned; 1867 Very Fine; 1870 About Uncirculated; 1872 Extremely Fine; 1881 Extremely Fine. 5 pieces.
- 590 1871 Toned Proof.

U. S. 3c NICKEL, FIVE CENTS

- 591 1873 Closed 3. Brilliant Uncirculated. Sharply struck.
592 1874 Brilliant Uncirculated.
593 **1875** Brilliant Uncirculated. A needle-sharp strike.
594 1876 Uncirculated, dull.
595 1879 Brilliant Uncirculated. Scarce.
596 1880 Brilliant Proof, small obverse spot.
597 1882 Brilliant Proof. Superb.
598 1883 Brilliant Proof. Choice.
599 1883 Another. Brilliant Proof. This with some mottled toning.
600 1884 Brilliant Proof. A very choice specimen.
601 1885 Brilliant Proof.
602 1886 Proof, deeply toned with light specks.



Lot No. 603

- 603 **1887/6** Brilliant Proof, light steel toning. Small planchet defect on the last Roman Numeral on the reverse.

U. S. NICKELS

- 604 1866 Very Fine.
605 1867 Rays, 1867 No Rays. Fine. 2 pieces.

THE RARE 1877 NICKEL



Lot No. 606

- 606 **1877** Brilliant Proof. A gem specimen but for a microscopic planchet flake to the left of the date. Rare.
607 1882 Brilliant Uncirculated.
608 1882 Very Fine; 1883 Shield. About Uncirculated. 2 pieces.
609 1883 Shield. Brilliant Proof.
610 1883 No Cents. Brilliant Uncirculated, proof-like.

U. S. NICKELS

- 611 1883 No Cents, Brilliant Uncirculated; 1888 Fine. 2 pieces.
- 612 1883 Cents. Brilliant Proof.
- 613 1883 Cents. Brilliant Uncirculated. A superb specimen.
- 614 1887 Brilliant Proof.
- 615 1889 Brilliant Proof.
- 616 1890 Brilliant Proof.
- 617 1891 Brilliant Proof.
- 618 1892 Brilliant Proof.
- 619 1893 Brilliant Proof.
- 620 **1894** Brilliant Proof. Scarce.
- 621 1895 Brilliant Proof.
- 622 **1896** Brilliant Proof. Very scarce.
- 623 1897 Brilliant Proof.
- 624 1898 Brilliant Proof.
- 625 1899 Brilliant Proof.

QUANTITY LOTS OF U. S. NICKELS

- 626 1866 Very Good. 5 pieces.
- 627 1866 Good (one is nicked). 8 pieces in all.
- 628 1866 Very Good. Another lot of 5 pieces.

AN UNUSUAL HOARD OF 1867 RAYS NICKELS

- 629 1867 Rays. Fair (2), Good (3). 5 pieces.
- 630 1867 Rays. Good. 5 pieces.
- 631 1867 Rays. Good. Another group of 5 pieces.
- 632 1867 Rays. Very Good. 5 pieces.
- 633 1867 Rays. Very Good, as above. 8 pieces.
- 634 1867 Rays. Fine. 3 pieces.
- 635 1867 Rays. Fine, as above. 4 pieces.
- 636 **1883 Shield.** Brilliant Uncirculated, light toning (one has a planchet defect). **4** pieces.
- 637 1883 Shield. Brilliant Uncirculated, light toning. **5** pieces.
- 638 1883 Shield. Brilliant Uncirculated, light toning. Another group of **5** pieces.
- 639 1883 Shield. About Uncirculated. **5** pieces.
- 640 1883 Shield. About Uncirculated. **10** pieces.

U. S. NICKELS, PROOF SETS

- 641 1883 Shield. About Uncirculated. Another group of 10 pieces.
- 642 1883 Shield. Extremely Fine. 10 pieces.
- 643 1883 Shield. Extremely Fine (two damaged). 11 pieces in all.
- 644 **1883 Without Cents.** Brilliant Uncirculated (2), Brilliant Uncirculated, planchet defect (1), About Uncirculated (3). 6 pieces in all.
- 645 **1883 Without Cents.** Brilliant Uncirculated. 5 pieces.
- 646 **1883 Without Cents.** Brilliant Uncirculated. 10 pieces.
- 647 **1883 Without Cents.** Brilliant Uncirculated. 15 pieces.
- 648 **1883 Without Cents.** Brilliant Uncirculated. One roll of 40 pieces.
- 649 **1883 Without Cents.** Brilliant Uncirculated. Another roll of 40 pieces.
- 650 **1883 Without Cents.** Brilliant Uncirculated. A third roll of 40 pieces.
- 651 **1883 Cents.** Brilliant Uncirculated with a few planchet defects (1), Extremely Fine (2). 3 pieces in all.
- 652 **1883 Cents.** Brilliant Uncirculated, light toning. 5 pieces.
- 653 **1883 Cents.** Brilliant Uncirculated, light toning. Another group of 5 pieces.
- 654 **1883 Cents.** Brilliant Uncirculated. 7 pieces.
- 655 **1883 Cents.** Brilliant Uncirculated. 10 pieces.
- 656 **1883 Cents.** Brilliant Uncirculated. Another group of 10 pieces.

U. S. EARLY PROOF SETS

- 657 **1883 Minor Proof Set.** Consisting of the 1c, 3c, 5c Shield, 5c Liberty-No Cents, 5c Liberty-Cents. Brilliant Proof. 5 pieces.
- 658 **1883 Minor Proof Set.** As above. Brilliant Proof. 5 pieces.
- 659 **1884 Complete Proof Set.** Consisting of 1c, 3c, 5c, 10c, 25c, 50c, and Silver \$1.00. All are Brilliant Proof, with iridescent toning. The quarter is darker than the rest. An original set. 7 pieces.
- 660 **1884 Minor Proof Set.** Consisting of 1c, 3c, and 5c. Brilliant Proof. 3 pieces.
- 661 **1884 Minor Proof Set.** As above. Brilliant Proof. 3 pieces.

MISCELLANEOUS

- 662 1946 'S' Booker T. Washington Half Dollar, 1947 Philippines-MacArthur Peso and ½ Peso. Brilliant Uncirculated. 3 pieces.
- 663 **Hawaii.** 1883 Dollar. Brilliant Uncirculated, fully frosty. Some minor bag abrasions short of the gem class.

ENCASED POSTAGE STAMPS

ONE CENT DENOMINATIONS

- 664 1c. Ayers Cathartic Pills, Lowell, Mass **EP-2.** Short Arrows. About Uncirculated, one small mica crack, the reverse has 75% original silverplating.
- 665 1c. "Take Ayers Pills." **EP-3.** Extremely Fine or better. Perfect mica, 50% silvering on the reverse.
- 666 1c. Burnetts Cocaine Kalliston. **EP-9.** About Uncirculated. No silvering but the frame and mica are perfect.
- 667 1c. Burnetts Cooking Extracts. **EP-10.** Extremely Fine, the mica slightly "crazed" but intact.
- 668 1c. Drake's Plantation Bitters. **EP-13.** A nice Very Fine, the mica nearly perfect.
- 669 1c. Mendum's Family Wine Emporium. **EP-21.** Extremely Fine, slight trace of original silver.

EXTREMELY RARE 2c GAULT



Lot No. 670

- 670 **2c. J. Gault. EP-31.** Extremely rare and the only company issuing this denomination. Listed but not priced in Friedberg. Almost a twin to the Perl specimen sold by us in December 1969 at \$2,100.00. Very Fine, with a few light rim dents. The mica on this specimen is a trifle better than Perl's.

THREE CENT DENOMINATIONS

- 671 3c. Ayers Cathartic Pills, Lowell, Mass. Long Arrows. **EP-32α.** Very Fine, one thin mica crack.
- 672 3c. Ayer's Sarsaparilla. Small "Ayers." **EP-34.** A nice Very Fine, perfect mica.
- 673 3c. Ayer's Sarsaparilla. Medium "Ayers." With diecrack. **EP-34α.** Extremely Fine.
- 674 3c. Brown's Bronchial Troches. **EP-38.** Extremely Fine.
- 675 3c. Burnetts Cocaine Kalliston. **EP-39.** About Uncirculated, nearly full silver on the reverse and some silver on the obverse. Rare in this condition.
- 676 3c. Burnetts Cooking Extracts. **EP-40.** About Uncirculated. **Full silver on the reverse,** partial silver on the obverse!



Lot No. 677

- 677 3c. North America Life Insurance Co., N.Y. **EP-53**. Straight inscription. About Uncirculated, considerable silver on the reverse.

FIVE CENT DENOMINATIONS

- 678 5c. Ayers Cathartic Pills, Lowell, Mass. **EP-60α**. Long Arrows. Extremely Fine.
- 679 5c. Brown's Bronchial Troches. **EP-67**. About Uncirculated, the reverse with considerable silver. Rare thus.
- 680 5c. Gage Brother & Drake, Chicago, Ill. **EP-77**. Extremely Fine. The mica with some hairline scratches but wholly intact. The reverse partly silvered.



Lot No. 681

- 681 5c. Hunt & Nash, Irving House, N.Y. **RIBBED FRAME. EP-82**. Very Fine. The mica but a trifle cracked. Rare!
- 682 5c. Kirkpatrick & Gault, N.Y. **EP-83**. Extremely Fine, the mica scratched and crazed. The reverse with nearly full silver.

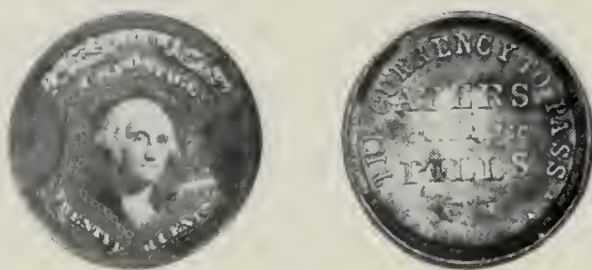
TEN CENT DENOMINATIONS

- 683 10c. Ayers Cathartic Pills. Short Arrows. **EP-96**. Extremely Fine, traces of silver on the reverse.
- 684 10c. "Take Ayers Pills." **EP-97**. Extremely Fine, faint traces of silver on the reverse.
- 685 10c. Joseph L. Bates, 129 Washington St., Boston. **EP-101**. Extremely Fine, the case a trifle dented. The reverse shows considerable silver.
- 686 10c. Brown's Bronchial Troches. **EP-103**. Very Fine or perhaps a trifle better.
- 687 10c. Burnetts Cocaine Kalliston. **EP-105**. Extremely Fine. The reverse with most of its silvering.
- 688 10c. Burnetts Cooking Extracts. **EP-106**. Plain Frame. Extremely Fine or better. The reverse with nearly full silver.
- 689 10c. J. Gault. **EP-116**. About Uncirculated, one small mica flake. The reverse has virtually all of its full silvering.

TWELVE CENT DENOMINATION

- 690 12c. Ayers Cathartic Pills, Lowell, Mass. **EP-135**. Fine, small mica split. Scarce.

TWENTY-FOUR CENT DENOMINATION



Lot No. 691

- 691 24c. Ayers Cathartic Pills, Lowell, Mass. **EP-159b**. Extremely Fine, the mica is perfect. The reverse is mottled with traces of silvering. Small spot on "I" of PILLS. Rare, lacking in the extensive Perl offering.

THIRTY CENT DENOMINATION



Lot No. 692

- 692 30c. Ayers Sarsaparilla. **EP-173**. Extremely Fine, choice. The stamp is perfectly centered and bright, the mica is excellent. The reverse has considerable original silvering. Easily a \$500.00 item.

UNLISTED 30c AYERS CATHARTIC PILLS



Lot No. 693

- 693 30c. **Ayers Cathartic Pills**. Unlisted in Friedberg, none in the Arnold Perl or J. K. Lilly Collections. The frame is in excellent condition therefore we do not believe it was opened. The mica unfortunately is in rather deplorable condition but only a tiny segment of the stamp is unprotected. Fortunately it has not lost any of its color. Because it is unlisted we are obliged to sell it "AS IS." (See our note on the 90c denomination).

NINETY CENT DENOMINATIONS

NOTE: The following two specimens of 90c Encased Postage are to the best of our knowledge UNLISTED in any collection or reference book. They have been in the cabinet of the Massachusetts Historical Society for over 50 years. Both of the cases are slightly dented, but under great magnification they show no signs of prying or stress marks where they would be bent back. We are convinced of their genuineness but inasmuch as there isn't any information about them we are obliged to sell them "AS IS."

UNIQUE AND UNLISTED 90c "TAKE AYERS PILLS"



Lot No. 694

- 694 **90c. "Take Ayers Pills"** Unlisted and unpublished. Acquired by the Massachusetts Historical Society in 1920. Extremely Fine, the reverse shows a little silvering. The mica has a noticeable crack bisecting the stamp but not affecting it. The stamp retains its rich blue color. SOLD "AS IS."

UNIQUE AND UNLISTED 90c AYERS SARSAPARILLA



Lot No. 695

- 695 **90c. Ayers Sarsaparilla.** Unlisted and unpublished. Acquired by the Massachusetts Historical Society in 1915. Extremely Fine. The reverse has just about complete silvering, the mica is in excellent condition, and the stamp retains its full color. A splendid item. SOLD "AS IS."
- 696 No Stamp, or Frame. BACK ONLY. Burnetts Cooking Extracts. Very Fine, although lightly dented.

CONSIGNMENT LATIN AMERICA

GOLD COINS OF CENTRAL AMERICA AND SOUTH AMERICA

The Central American part of this collection was largely formed by Mr. Jorge Skinner-Klee and added to by the present consignor. It is one of the most important groups of the rare Central American gold coins to appear on the market in several years. While the South American selection contains a substantial number of Colombian pieces, as well as a few coins of Bolivia, Chile and Mexico, the Peruvian series is impressive both in quality and quantity. Altogether, this consignment will give the discriminating specialist an opportunity to acquire rarities and choice pieces he may not have again for a long time.

NOTE: The coins in this consignment are listed in accordance with Lopez-Chavez and Yriarte's, "Catalogo General de la Onza," Madrid, 1968, and Friedberg's "Gold Coins of the World," Second Edition, New York, 1965.

CENTRAL AMERICA

COSTA RICA

(Estimate)

- 697 **Republic.** 8 Escudos, 1828. Obv. Sun above mountain range surrounded by legend "REPUBLICA DEL CENTRO DE AMERICA." Rv. Tree surrounded by motto and flanked by "8.E." mm. C.R. Assayer F. Yr. 922; **F. 74/1.** Very Fine. (400.00)



Lot No. 698

- 698 8 Escudos, 1833. Type as above. mm. C.R. Assayer F. Yr. 923. This coin sold in our December 6 and 7, 1968 Sale, Lot #243, for \$800.00. Extra Fine. (900.00)
- 699 **4 Escudos,** 1828. Type as above. mm. C.R. Assayer F. **F. 74/2.** Choice Very Fine. (300.00)
- 700 4 Escudos, 1837. Type as above. mm. C.R. Assayer E. About Very Fine. (250.00)

CENTRAL AMERICAN GOLD COINS

		(Estimate)
701	2 Escudos , 1835. Type as above. mm. C.R. Assayer F. F. 74/3 . Fine to Very Fine.	(65.00)
702	2 Escudos, 1843. Type as above. Assayer M. Very Good to Fine.	(50.00)
703	2 Escudos, 1850. Type as above. Assayer J. Close to Extra Fine.	(80.00)
704	1 Escudo , 1841. Type as above. Assayer J.B. F. 74/4 . Very Fine.	(50.00)
705	1 Escudo, 1841. Type as above, but both sides cstp. with lion in circle. Assayer J.B. Choice Very Fine.	(50.00)
706	1 Escudo, 1844. Type and cstp. as above. Assayer M. Very Fine.	(50.00)
707	1 Escudo, 1848. Type as above, but not cstp. Assayer J.B. Extra Fine.	(60.00)
708	1 Escudo, 1849. Type as above, but cstp. on both sides with lion in circle. Assayer J.B. Nice Very Fine.	(50.00)
709	$\frac{1}{2}$ Escudo , 1846. Type as above. Assayer J.B. F. 74/5 . Choice Very Fine.	(25.00)
710	$\frac{1}{2}$ Escudo, 1847. Type as above. Assayer J.B. Extra Fine.	(35.00)
711	$\frac{1}{2}$ Escudo, 1848. Type as above. Assayer J.B. Both sides cstp. with lion in circle. Choice Very Fine.	(25.00)
712	1 Escudo , 1842. Large radiant star within circle, branches beneath. Rv. Coffee tree. F. 74/6 . Slight surface scratch on reverse. Rare. Fine.	(125.00)
713	$\frac{1}{2}$ Onza , 1850. Obv. Indian leaning on column. Rv. Arms. F. 74/7 . Close to Extra Fine, figure soft as usual.	(150.00)
714	2 Escudos , 1850. Type as above. F. 74/8 . Although the figure is soft this coin is as struck. Uncirculated .	(100.00)
715	2 Escudos, 1854. Type as above. About Extra Fine.	(85.00)
716	2 Escudos, 1855. Type as above. This coin was sold in our December 6 and 7, 1968 Sale, Lot #250. Nice Very Fine.	(80.00)
717	2 Escudos, 1858. Type as above. The figure is unusually sharply struck. This coin was sold as Lot #121 in our DiBello Sale, October 24 and 25, 1969. Extra Fine.	(100.00)
718	A final 2 Escudos, 1862. Type as above. Slight planchet crack at 11 o'clock. A Nice Very Fine.	(60.00)
719	1 Escudo , 1850. Type as above. F. 74/9 . Figure weakly struck as usual. Otherwise, Very Fine.	(50.00)
720	1 Escudo, 1851. Type as above. Nice Very Fine.	(60.00)
721	1 Escudo, 1853. Type as above. Very Fine.	(50.00)
722	$\frac{1}{2}$ Escudo , 1854. Type as above. F. 74/10 . Nice Very Fine.	(25.00)
723	$\frac{1}{2}$ Escudo, 1855. Type as above. Very Fine.	(25.00)
724	10 Pesos , 1870. Obv. Arms. Rv. Value in wreath expressed as, "DIEZ PESOS." F. 75/11 . Very Fine.	(175.00)



Lot No. 725

(Estimate)

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|-----|--|----------|
| 725 | A similar 10 Pesos, 1870. Slight die crack on reverse. Not sharply struck but practically Uncirculated. | (225.00) |
| 726 | 10 Pesos, 1872. Type as above. A little weakly struck on upper rim. There is a slight die crack on both sides. Extra Fine in point of circulation. | (200.00) |
| 727 | 5 Pesos , 1867. Type as above. Large size. Rv. Value in wreath expressed as "CINCO PESOS." F. 75/12. Very Fine. | (75.00) |
| 728 | A similar 5 Pesos, 1867. Type as above. Extra Fine. | (100.00) |
| 729 | 5 Pesos, 1869. Type as above. Nice Very Fine. | (100.00) |
| 730 | A similar 5 Pesos, 1869. Type as above. Very Fine. | (75.00) |
| 731 | 5 Pesos , 1873. Type as above, but small size. F. 75/13. Nice Very Fine. | (75.00) |
| 732 | 5 Pesos, 1875. Type as above. Small size. Nice Very Fine. | (75.00) |
| 733 | 2 Pesos , 1866. Type as above. Large size. F. 75/14. Fine to Very Fine. | (25.00) |
| 734 | 2 Pesos, 1868. Type as above. Nice Very Fine. | (35.00) |
| 735 | 1 Peso , 1866. Type as above. Large size. F. 75/15. Uncirculated and Choice. | (50.00) |
| 736 | 1 Peso, 1871. Type as above. Extra Fine. | (40.00) |
| 737 | 1 Peso , 1871. Type similar to the above, but small size. F. 75/16. Very Fine. | (75.00) |

The Rare "5 Pesos" of 1873



Lot No. 738

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|-----|---|----------|
| 738 | 5 Pesos , 1873. Obv. Arms. Rv. Value in wreath expressed as, "5 Pesos." This coin was sold in our December 6 and 7, 1968 Sale, Lot # 255. F. 75/18. Rare. About Uncirculated. | (650.00) |
| 739 | 20 Colones , 1897. Obv. Arms. Rv. Head of Columbus. F. 75/19. Two slight edge nicks. Extra Fine. | (200.00) |
| 740 | 20 Colones, 1899. Type as above. Extra Fine. | (200.00) |
| 741 | 20 Colones, 1900. Type as above. Uncirculated and Choice. | (225.00) |

CENTRAL AMERICAN GOLD COINS

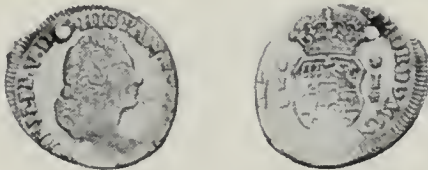
		(Estimate)
742	10 Colones , 1899. Type as above. F. 75/20 . Extra Fine.	(70.00)
743	10 Colones, 1900. Type as above. Uncirculated.	(85.00)
744	5 Colones , 1899. Type as above. F. 75/21 . About Uncirculated.	(45.00)
745	5 Colones, 1900. Type as above. Extra Fine.	(45.00)
746	2 Colones , 1900. Type as above. F. 75/22 . Uncirculated.	(25.00)
747	2 Colones, 1915, 1916. Type as above. Uncirculated and Choice Very Fine respectively. Two coins in the lot.	(50.00)
748	2 Colones, 1916. Type as above. Uncirculated and Choice.	(25.00)
749	2 Colones, 1926, 1928. Type as above. Both Uncirculated. Two coins in the lot.	(50.00)

GUATEMALA



Lot No. 750

750	Ferdinand VI, 1746-1759 . 1 Escudo, 1751. Head of Philip V. Assayer J. Crudely struck F. 224/3 . Holed at 6 o'clock obscuring the "75" in the date. Very Rare . Very Fine.	(600.00)
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Lot No. 751

751	Another 1 Escudo, (1751). Type as above, but the date is not struck up. Holed at 11 o'clock. Very Rare . Very Fine.	(500.00)
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The Rare Spanish Colonial 8 Escudos



Lot No. 752

752	8 Escudos , 1755. Bust in high relief. Rv. Arms within collar of the Golden Fleece. mm. G. Yr. 23; F. 225/4 . This coin was sold in our December 6 and 7, 1968 Sale, Lot #273, for \$1,800.00. Rare . Fine/Very Fine.	(2,000.00)
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Lot No. 753

(Estimate)

- 753 **Charles III, 1759-1788.** 8 Escudos, 1778. Normal bust. mm. **N.G.** Assayer
P. Yr. 30; F. 225/10. Very Rare. Fine/Very Fine. (1,000.00)



Lot No. 754

- 754 **Charles IV, 1788-1808.** 8 Escudos, 1794. Obv. Armored bust. mm. **N.G.**
Assayer **M.** Yr. 36; F. 225/18. This coin was sold in our DiBello Sale,
October 24 and 25, 1969, Lot #152, for \$1,150.00. Trace of tooling in
obverse field before the bust. Otherwise, About Extra Fine. **Very**
Rare. (1,250.00)
- 755 **1 Escudo, 1801.** Type as above. mm. **N.G.** Assayer **M.** F. 225/21. Has
been mounted. Solder marks show on edge and at 3 and 9 o'clock
on the reverse. Otherwise, Very Fine in point of wear. Rare. (100.00)



Lot No. 756

- 756 **Ferdinand VII, 1808-1822.** 8 Escudos, 1817. Laureate head. mm. **N.G.**
Assayer **M.** Yr. 40; F. 225/22. Very Fine. (600.00)

CENTRAL AMERICAN GOLD COINS



Lot No. 757

(Estimate)

- 757 **2 Escudos**, 1808. Type as above. mm. N.G. Assayer M. **F. 225/24**. Slight edge test cut at 3:30 o'clock. Otherwise, Uncirculated. (350.00)
- 758 **2 Escudos**, 1817. Type as above. mm. N.G. Assayer M. Uncirculated and Choice. (450.00)
- 759 **1 Escudo**, 1817. Type as above. mm. N.G. Assayer M. **F. 225/25**. Very Fine. (125.00)
- 760 Another **1 Escudo**, 1817. Type as above. mm. N.G. Assayer M. **Brilliant Uncirculated**. (250.00)

GUATEMALA UNDER MEXICO



Lot No. 761

- 761 **Agustin I Iturbide, 1822-1823**. Proclamation 1 Real struck in gold. Obv. Head of Iturbide with legend "AGUSTIN I. EMPERADOR DE MEXICO". Rv. Legend "26 DE DIC. — DE 1822. 2° DE LA — INDEP." Flanked by laurel branches and surrounded by "GUAT. EN LA PROCLAM. DE SU 1R EMP." Fonr. 7207; Perez-Maldonado 244 (in silver only). Very Rare. Brilliant Uncirculated. (250.00)

REPUBLIC OF GUATEMALA

An Excessively Rare 8 Escudos of the Central American Republic



Lot No. 762

- 762 **8 Escudos**, 1824. Obv. Sun above mountain range surrounded by legend "REPUBLICA DEL CENTRO DE AMERICA." Rv. Tree surrounded by motto and flanked by "8.E." mm. **N.G.** Assayer **M.** Yr. 978; **F. 225/26**. Very Rare. A Choice Very Fine. (2,500.00)

CENTRAL AMERICAN GOLD COINS

		(<i>Estimate</i>)
763	2 Escudos , 1825. Type as above. mm. N.G. Assayer M. F. 225/28 . Extra Fine.	(125.00)
764	2 Escudos , 1827. Type as above. mm. N.G. Assayer M. About Extra Fine.	(125.00)
765	2 Escudos , 1846. Type as above. mm. N.G. Assayer A. About Extra Fine.	(125.00)
766	1 Escudo , 1824. Type as above. mm. N.G. Assayer M. F. 225/29 . Very Fine.	(150.00)
767	½ Escudo , 1824. Type as above. mm. N.G. Assayer M. F. 225/30 . About Extra Fine.	(50.00)
768	½ Escudo , 1825. Type as above. Shows the slightest trace of mounting. Very Fine.	(40.00)
769	A similar ½ Escudo , 1826. Type as above. mm. N.G. Assayer M. Very Fine.	(50.00)
770	President Raffael Carrera. 8 Pesos , 1864. Obv. Plain head with title as President. Rv. Arms and date. F. 225/33 . A Nice Very Fine.	(350.00)
771	4 Pesos , 1861. Type as above. F. 225/34 . Uncirculated with some Proof-like lustre.	(150.00)
772	2 Pesos , 1859. Type as above. F. 225/35 ; 1 Peso , 1859. F. 225/36 . Both a Nice Very Fine. Two coins in the lot.	(75.00)
773	1 Peso , 1860. Type as above; 4 Reales , 1860, 1861 and 1864. F. 225/37 . All a Nice Very Fine. Four coins in the lot.	(75.00)
774	20 Pesos , 1869. Presidential title rendered as "R. CARRERA FUNDADOR," etc. Yr. 984; F. 226/38 . Extra Fine.	(200.00)



Lot No. 775

775	16 Pesos , 1869. Type as above, except the denomination is rendered "16 Ps." on the reverse. A very scarce coin. F. 226/39 . About Uncirculated.	(450.00)
776	10 Pesos , 1869. Type as above. F. 226/40 . About Uncirculated.	(100.00)
777	5 Pesos , 1869. Type as above. F. 226/42 . About Uncirculated.	(50.00)
778	4 Pesos , 1869. Type as above. A scarce denomination. F. 226/42 . About Uncirculated.	(100.00)

The Very Rare 20 Pesos of 1878



Lot No. 779

- | | | |
|-----|--|-------------------|
| | | <i>(Estimate)</i> |
| 779 | 20 Pesos , 1878. Obv. Head of Liberty with flowing hair. Rv. Arms of the Republic in the form of a scroll surmounted by a Quetzal (bird) with crossed rifles and swords surrounded by a laurel wreath. F. 226/44. Very Rare. Extra Fine. | (2,000.00) |
| 780 | 5 Pesos , 1872. Type similar to the preceding coin. F. 226/45. About Uncirculated. | (175.00) |
| 781 | 5 Pesos , 1874. Type as above. A Choice Very Fine. | (150.00) |
| 782 | Another 5 Pesos , 1874. Type as above. About Uncirculated. | (175.00) |
| 783 | 5 Pesos , 1877. Type as above. Extra Fine. | (165.00) |
| 784 | 5 Pesos , 1894. Obv. Large head of Liberty with simple hairdo. This type not shown by Friedberg . There is some indication of bracelet wear, but no signs of being mounted. Very Fine. | (100.00) |



Lot No. 785

- | | | |
|-----|--|----------|
| 785 | 10 Pesos , 1894. The type is similar to the preceding coin, but this piece is struck in silver. Very Rare. Almost Extra Fine. | — |
| 786 | 20 Quetzals , 1926. Quetzal on column. Rv. Arms. F. 226/48. Extra Fine | (200.00) |
| 787 | 10 Quetzals , 1926. Type as above. F. 226/49. About Extra Fine. | (200.00) |
| 788 | 5 Quetzals , 1926. Type as above. F. 226/47. About Uncirculated. | (75.00) |
| 789 | 5 and 10 Centavos , 1925. Struck in gold . Type Y. 99 and 100. Extra Fine. Two pieces in the lot. | (50.00) |

GUATEMALAN GOLD MEDALS

(*Estimate*)

- 790 **Union Medal, 1890.** Obv. Liberty Cap in glory of rays over mountains, within triangle flanked by oak and palm leaves, surrounded by motto "VIVA LA REPUBLICA DE CENTRO-AMERICA." Rv. "PACTO DE UNION — GUATEMALA 1890," etc. This medal was apparently struck in connection with Guatemala's abortive efforts to unify the Central American Republics after 1885. 33 grams. 37 mm. Uncirculated. (100.00)
- 791 **Gold Railroad Medal, 1894.** Obv. Locomotive with an inscription indicating that the piece was struck by President J. Ruffino Barrios. Rv. Inscription indicating that the medal commemorates the first railroad in the capital. 8.9 grams. 20mm. Moyaux 422. Very Fine. (25.00)
- 792 **Guatemala City.** Municipal Gold Medal, 1900. Obv. Arms. Rv. Tree with inscription "RECUERDO/DEL SIGLO XIX." 8.3 grams. Shows signs of bracelet wear. Very Fine; a similar medal weighing 7.6 grams. Uncirculated. Both 24 mm. Two pieces in the lot. (25.00)
- 793 **Award Medal, 1906.** Obv. Arms with inscription "CAMPANA NACIONAL DE 1906." Rv. "HONOR AL MERITO" within wreath. 14.6 grams. 26 mm. Extra Fine. (25.00)

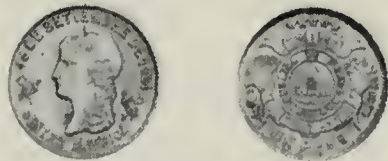
HONDURAS

- 794 **5 Pesos, 1895.** Obv. Arms in the form of a pyramid within a circle inscribed, "REPUBLICA DE HONDURAS" flanked by cornucopiae, with date, denomination and fineness below. Rv. Liberty head **F. 226/5.** Pale yellow gold. **Very Rare.** A Nice Very Fine. (500.00)



Lot No. 795

- 795 **5 Pesos, 1908.** Type as above. The date 1908 has been punched over another date, probably 1888. **Extremely Rare.** Very Fine. (750.00)
- 796 **1 Peso, 1895.** Type as above. **F. 226/6.** Crudely struck, but Extra Fine. (175.00)
- 797 **1 Peso, 1896.** Type as above. **Friedberg does not list this year.** Slight planchet defect on obverse. This coin was sold in our December 6 and 7, 1968 Sale, as Lot #291. **Uncirculated.** (200.00)



Lot No. 798

- 798 **1 Peso, 1907.** Type as above. **Friedberg does not list this year.** The date has been crudely punched over an earlier date. Uncirculated and Very Rare. (200.00)

SOUTH AMERICAN GOLD COINS

EL SALVADOR

A Complete Set of the Rare Gold Issue of 1892



Lot No. 799

(Estimate)

- 799 **20 Pesos**, 1892. Obv. Arms of the Republic. Fineness and date. Rv. Liberty head. **F. 339/1. Only 200 pieces struck.** A similar piece in our December 6 and 7, 1968 Sale, Lot #402, sold for \$850.00 Extra Fine. Very Rare. (1,000.00)
- 800 **10 Pesos**, 1892. Type as above. **F. 339/2.** This specimen sold in our December 6 and 7, 1968 Sale, Lot #403, when it realized \$525.00. The reeding is a little weak. A Nice Very Fine. (650.00)
- 801 **5 Pesos**, 1892. Type as above. **F. 339/3.** Extra Fine. (400.00)
- 802 **2½ Pesos**, 1892. Type as above. **F. 339/4.** About Uncirculated. (150.00)

SOUTH AMERICA

ARGENTINA



Lot No. 803

- 803 **State of Buenos Aires.** Gold Medal struck to commemorate the Constitution of 1854. Obv. A free standing bull. Rv. Hands holding an open book within a laurel wreath. Struck over a 4 Escudos, 1828 of Costa Rica. mm. C.R. **F. 64/2.** 9.8 grams. 32 mm. Fonr. 10057 and 10058 list the piece only in silver and copper, but gold specimens are known struck over a variety of 4 Escudo pieces. Has been holed and plugged. The legends are not clear. Very Fine.

BOLIVIA



Lot No. 804

(Estimate)

- 804 **Republic.** 8 Escudos, 1857 over 1856. Laureate head of Bolívar r.; BOLIVAR on neck-line. Rv. Arms. **Potosi.** Assayer F. J. **Date not listed by Yriarte or Friedberg.** Type Yr. 858; **F. 64/34.** There is a slight planchet defect on surface of the reverse. About Uncirculated. (350.00)

CHILE



Lot No. 805

- 805 **Republic.** 8 Escudos, 1819. Obv. Sun above volcanos. Rv. Column on crossed flags. Santiago. Assayer. F.D. Yr. 927; **F. 70/33.** Close to Extra Fine. (175.00)
- 806 8 Escudos, 1833. Type as above. Santiago. Assayer I. Yr. 941. Choice Very Fine. (175.00)
- 807 Another 8 Escudos, 1833. Type as above. Yr. 941. Nice Very Fine. (150.00)
- 808 8 Escudos, 1834. Type as above. Santiago. Assayer I.J. Yr. 942. Very Fine. (125.00)
- 809 Another 8 Escudos, 1834. Type as above. Yr. 942. Extra Fine. (150.00)
- 810 8 Escudos, 1842. Obv. Liberty standing wearing crested helmet. Rv. Arms. Santiago. Assayer I.J. Yr. 950; **F. 70/41.** Nice Very Fine. (150.00)
- 811 Another 8 Escudos, 1842. Type as above. Yr. 950. Extra Fine. (175.00)
- 812 8 Escudos, 1849. Obv. Liberty standing wearing Liberty Cap. Rv. Arms. Santiago. Assayer M.L. **Type not in Friedberg.** Yr. 957. Very Fine. (125.00)
- 813 8 Escudos, 1850. Type as above. Santiago. Assayer M.L. Yr. 958. About Extra Fine. (150.00)

SOUTH AMERICAN GOLD COINS

(*Estimate*)

- 814 8 Escudos, 1851. Type as above. Santiago. Assayer L.A. Last year of issue. Yr. 959. Very Fine. (125.00)
- 815 Another 8 Escudos, 1851. Type as above. Yr. 959. Nice Very Fine. (125.00)

COLOMBIA

Bogota Mint



Lot No. 816

- 816 **Republic of Colombia.** 8 Escudos, 1822. Obv. Head of Liberty l. Rv. Fasces between two cornucopiae. Bogota. Assayer J.F. Yr. 860; **F. 73/62.** Rare. First year of issue. Very Fine. (350.00)
- 817 8 Escudos, 1824. Type as above. Bogota. Assayer J.F. Yr. 862. Some die adjustment marks on the obverse. A Nice Very Fine. (200.00)
- 818 8 Escudos, 1826. Type as above. Bogota. Assayer J.F. Yr. 864. There is a small nick on cheek. About Extra Fine. (200.00)
- 819 8 Escudos, 1829. Type as above. Bogota. Assayer R.S. Yr. 868. Very Fine. (150.00)
- 820 Another 8 Escudos, 1829. Type as above. Yr. 868. Choice Very Fine. (160.00)
- 821 8 Escudos, 1831. Type as above. Bogota. Assayer R.S. Yr. 870. Extra Fine. (225.00)
- 822 8 Escudos, 1832. Type as above. Bogota. Assayer R.S. Yr. 871. The fasces is weakly struck. About Uncirculated. (200.00)
- 823 8 Escudos, 1833. Type as above. Bogota. Assayer R.S. Yr. 872. Extra Fine. (200.00)
- 824 8 Escudos, 1834. Type as above. Bogota. Assayer R.S. Yr. 873. The arrows are weakly struck. Very Fine. (175.00)
- 825 Another 8 Escudos, 1834. Type as above. Yr. 873. About Extra Fine. (175.00)
- 826 8 Escudos, 1835. Type as above. Bogota. Assayer R.S. Yr. 874. Very Fine. (175.00)
- 827 Another 8 Escudos, 1835. Type as above. Yr. 874. Almost Extra Fine. (200.00)
- 828 **Republic of New Granada.** 16 Pesos, 1837. Obv. Head of Liberty l. Rv. Arms. Bogota. Assayer R.S. Yr. 877; **F. 73/69.** Some bag scratches on the obverse. Extra Fine. (175.00)

SOUTH AMERICAN GOLD COINS

		<i>(Estimate)</i>
829	16 Pesos, 1838. Type as above. Bogota. Assayer R.S. Yr. 878. About Extra Fine.	(175.00)
830	16 Pesos, 1839. Type as above. Bogota. Assayer R.S. Yr. 879. Extra Fine.	(200.00)
831	Another 16 Pesos, 1839. Type as above. Yr. 879. Planchet crack on reverse. About Uncirculated.	(145.00)
832	A final 16 Pesos, 1839. Type as above. Yr. 879. About Uncirculated.	(200.00)
833	16 Pesos, 1840. Type as above. Bogota. Assayer R.S. Yr. 880. Some bag scratches on obverse. Extra Fine.	(150.00)
834	16 Pesos, 1842. Type as above. Bogota. Assayer R.S. Yr. 882. Reverse weakly struck. Extra Fine.	(150.00)
835	16 Pesos, 1843. Type as above. Bogota. Assayer R.S. Yr. 883. About Uncirculated.	(150.00)
836	16 Pesos, 1844. Type as above. Bogota. Assayer R.S. Yr. 884. Scarce date. Extra Fine.	(175.00)
837	Another 16 Pesos, 1844. Type as above. Yr. 884. Extra Fine.	(175.00)
838	16 Pesos, 1845. Type as above. Bogota. Assayer R.S. Yr. 885. Some edge knocks and test cuts. Otherwise, close to Extra Fine.	(150.00)
839	16 Pesos, 1847. Type as above. Bogota. Assayer R.S. Yr. 887. Extra Fine.	(150.00)

Popayan Mint



Lot No. 840

840	8 Escudos , 1823. Obv. Liberty head l. Rv. Fasces between two cornucopiae. Popayan. Assayer F.M. Yr. 891; F. 73/63 . Scarce date. Fine/Very Fine.	(250.00)
841	8 Escudos, 1827. Type as above. Popayan. Assayer F.M. Yr. 896. Scarce. Appears to have been struck with a wavy collar. There is one test cut on edge. Otherwise, Extra Fine.	(250.00)
842	8 Escudos, 1830. Type as above. Popayan. Assayer U.R. Yr. 902. There are some die adjustment marks on the reverse. Very Fine.	(150.00)
843	8 Escudos, 1836. Type as above. Popayan. Assayer U.R. Yr. 908. Not sharply struck. Extra Fine.	(175.00)
844	Another 8 Escudos, 1836. Type as above. Yr. 908. There is considerable Proof-like mint lustre. About Uncirculated.	(175.00)

SOUTH AMERICAN GOLD COINS



Lot No. 845

(Estimate)

- 845 **16 Pesos, 1838.** Obv. Head of Liberty. Rv. Arms. Popayan. Assayer R.U. Yr. 911; **F. 73/70.** Uncirculated. (225.00)
- 846 16 Pesos, 1841. Type as above. Popayan. Assayer V.U. Yr. 914. There is a slight planchet defect on reverse edge at 2 o'clock. Extra Fine. (150.00)
- 847 16 Pesos, 1845. Type as above. Popayan. Assayer U.M. Yr. 919. The Arms are weakly struck. There are a few bag marks. Otherwise, About Uncirculated. (150.00)



Lot No. 848

- 848 16 Pesos, 1846. Type as above. Popayan. Assayer **U.M.** Yr. 920. Rare date. Not sharply struck, but About Uncirculated. (225.00)
- 849 16 Pesos, 1846. Type as above. Popayan. Assayer **U.E.** Yr. 921. About Uncirculated. (175.00)
- 850 Another 16 Pesos, 1846. Type as above. Popayan. Assayer U.E. Yr. 921. There is considerable Proof-like mint lustre. The Arms are weakly struck. About Uncirculated. (175.00)

MEXICO



Lot No. 851

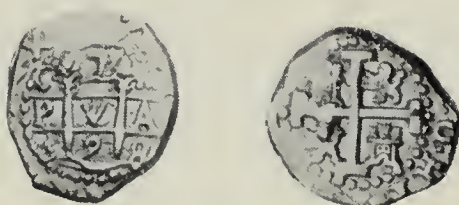
(Estimate)

- 851 **Ferdinand VII, 1808-1822. 8 Escudos, 1808.** Obv. Imaginary Mexico bust in armor. Rv. Arms. mm. Mo. Assayer T.H. Yr. 383; **F. 304/47.** About Uncirculated and attractive.

(250.00)

PERU

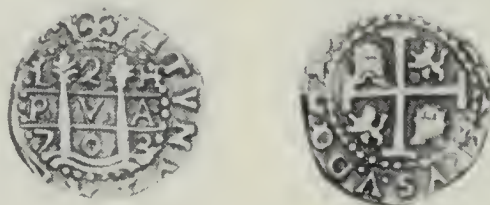
Cob Issues



Lot No. 852

- 852 **Charles II, 1665-1700. Cob 2 Escudos, 1698.** Obv. Jerusalem Cross with the castles and lions of Castille and Leon in the angles. Rv. Pillars with C 2 M (?) / P V A / V 698. **Cuzco.** Assayer M (?). **F. 323/4.** Rare Nice Very Fine.

(500.00)



Lot No. 853

- 853 **Philip V, 1700-1746. Cob 2 Escudos, 1703.** Type as above, but **Lima** mint. Assayer H. **F. 323/9.** Well centered and struck for a cob. Choice Very Fine.

(400.00)



Lot No. 854

- 854 **Cob 8 Escudos, 1704.** Type similar to the above. **Lima.** Assayer H. Yr. 50; **F. 323/7.** Sharply struck and well centered. Very Fine. An attractive cob.

(850.00)

SOUTH AMERICAN GOLD COINS



Lot No. 855

- 855 Cob 8 Escudos, 1713. Type as above. Lima. Assayer M. Yr. 61. Another nice cob. Extra Fine. (600.00) (Estimate)
- 856 Cob 8 Escudos, 1718. Type as above. Lima. Assayer M. Yr. 66. Very Fine. (500.00)



Lot No. 857

- 857 Cob 8 Escudos, 1727. Type as above. Lima. Assayer M. Yr. 75. Extra Fine. (725.00)
- 858 Cob 8 Escudos, 1735. Type as above. Lima. Assayer N. Yr. 85. About Extra Fine. (550.00)
- 859 Another Cob 8 Escudos, 1735. **The variety without the periods flanking the numeral "8" on the reverse.** Choice Very Fine. (450.00)
- 860 Cob 8 Escudos, 1736. The normal type **with the periods** flanking the "8." Lima. Assayer N. Yr. 86. Very Fine. (450.00)
- 861 Cob 8 Escudos, 1744. Type as above. Lima. Assayer V. Yr. 95. Very Fine. (500.00)



Lot No. 862

- 862 Cob 8 Escudos, 1746. Type as above, but **with stars used as punctuation** on the reverse. Assayer V. Yr. 99. A Nice Very Fine. (525.00)

Milled Issues

(Estimate)

- 863 **Ferdinand VI, 1746-1759.** 8 Escudos, 1752. Obv. Large bust. Rv. Crowned Arms within collar of the Golden Fleece. **Lima.** Assayer J. Yr. 105; **F. 323/16.** A Nice Very Fine. (450.00)



Lot No. 864

- 864 8 Escudos, 1753. Type as above. Lima. Assayer J. Yr. 106. Extra Fine to About Uncirculated. (750.00)
- 865 **8 Escudos,** 1754. Small bust. Lima. Assayer J.G. Yr. 107; **F. 323/20.** Very Fine. (450.00)
- 866 8 Escudos, 1755. Type as above. Lima. Assayer J.M. Yr. 108. Very Fine. (400.00)
- 867 8 Escudos, 1756. Type as above. Lima. Assayer J.M. Yr. 109. Choice Very Fine. (300.00)
- 868 8 Escudos, 1757. Type as above, but **date rare.** Lima. Assayer J.M. Yr. 110. Choice Very Fine. (500.00)
- 869 8 Escudos, 1758. Type as above. Lima. Assayer J.M. Yr. 111. Obverse surface of planchet slightly flaked. Otherwise, a Nice Very Fine. (300.00)



Lot No. 870

- 870 8 Escudos, 1759. Type as above. Lima. Assayer J.M. Yr. 112. About Extra Fine and attractive. (500.00)
- 871 8 Escudos, 1760. Type as above, Lima. Assayer J.M. Yr. 113. Although this coin is technically AU the bust is weakly struck. There are planchet adjustment marks on both sides and carbon striations on the reverse. Very Fine. (300.00)



Lot No. 872

- 872 **Charles III, 1759-1788. 8 Escudos, 1761.** Obv. **Small bust.** Rv. Arms within the collar of the Fleece. **Lima.** Assayer J.M. Yr. 114; **F. 324/24.** There are neat planchet adjustment marks on both sides. Otherwise, About Uncirculated. (500.00) (Estimate)
- 873 **8 Escudos, 1763.** Large youthful bust. Lima. Assayer. J.M. Yr. 116; **F. 324/28.** The bust is not sharply struck. About Very Fine/About Extra Fine. (450.00)



Lot No. 874

- 874 **8 Escudos, 1766.** Type as above. Lima. Assayer J.M. Yr. 119. A little softly struck, but technically About Uncirculated. (550.00)
- 875 **8 Escudos, 1767.** Type as above. Lima. Assayer J.M. Yr. 120. Slight bend in the planchet. Otherwise, About Extra Fine. (450.00)



Lot No. 876

- 876 **8 Escudos, 1771.** Slightly older bust. Lima. Assayer J.M. Yr. 125; Type **not in Friedberg.** About Uncirculated. An attractive coin. (500.00)

SOUTH AMERICAN GOLD COINS

		<i>(Estimate)</i>
877	8 Escudos , 1772. Shape of the shield differs from the preceding specimen. Lima. Assayer J.M. Yr. 127; F. 324/32 . About Very Fine.	(200.00)
878	8 Escudos, 1773. Type as above. Lima. Assayer J.M. Yr. 129. Very Fine.	(175.00)
879	8 Escudos, 1773. Type as above. Lima. Assayer M.J. Yr. 130. Slight planchet flakes. Very Fine.	(175.00)
880	8 Escudos, 1774. Type as above. Lima. Assayer M.J. Yr. 131. About Extra Fine.	(200.00)
881	8 Escudos, 1775. Type as above. Lima. Assayer M.J. Yr. 132. The field has been scratched in an attempt to clean off a surface deposit. Otherwise, Extra Fine.	(150.00)
882	8 Escudos, 1778. Type as above. Lima. Assayer M.J. Yr. 135. Extra Fine.	(200.00)
883	8 Escudos, 1779. Type as above. Lima. Assayer M.J. Yr. 136. Very slight planchet adjustment marks on the obverse. Otherwise, Very Fine.	(175.00)
884	8 Escudos, 1782. Type as above. Lima. Assayer M.I. Yr. 139. Slight planchet surface defects on the reverse. Otherwise, a Nice Very Fine.	(175.00)
885	8 Escudos, 1783. Type as above. Lima. Assayer M.I. Yr. 140. About Uncirculated.	(225.00)
886	8 Escudos, 1785. Type as above. Lima. Assayer M.I. Yr. 142. About Very Fine/Very Fine. A scarce date.	(300.00)
887	8 Escudos, 1786. Type as above. Lima. Assayer M.I. Yr. 143. Very Fine.	(175.00)
888	8 Escudos, 1787. Type as above. Lima. Assayer M.I. Yr. 144. Close to Extra Fine.	(200.00)
889	8 Escudos, 1787. Type as above. Lima. Assayer I.J. Yr. 145. Nice Very Fine.	(200.00)
890	8 Escudos, 1788. Type as above. Lima. Assayer I.J. Yr. 146. Close to Extra Fine.	(250.00)
891	8 Escudos, 1789. Type as above. Lima. Assayer I.J. Yr. 147. Close to Extra Fine.	(250.00)
892	Charles IV, 1788-1808. 8 Escudos, 1789. Lima. Assayer I.J. Bust of Charles III. Yr. 148; F. 324/36 . Very Fine.	(200.00)
893	8 Escudos, 1790. Type as above. Lima. Assayer I.J. Yr. 149. Slight planchet adjustment mark on obverse. Otherwise, Extra Fine.	(250.00)
894	8 Escudos, 1791. Type as above. Lima. Assayer I.J. Yr. 150. Extra Fine.	(250.00)
895	8 Escudos, 1792. His own bust. Lima. Assayer I.J. Yr. 151; F. 324/40 . Extra Fine.	(175.00)
896	8 Escudos, 1794. Type as above. Lima. Assayer I.J. Yr. 153. Extra Fine.	(175.00)
897	8 Escudos, 1795. Type as above. Lima. Assayer I.J. Yr. 154. Extra Fine.	(175.00)
898	8 Escudos, 1796. Type as above. Lima. Assayer I.J. Yr. 155. Slight planchet flake on obverse. About Very Fine.	(150.00)

SOUTH AMERICAN GOLD COINS

			(Estimate)
899	8 Escudos, 1797. Type as above. Lima. Assayer I.J. Yr. 156. Very Fine.	(150.00)	
900	8 Escudos, 1798. Type as above. Lima. Assayer I.J. Yr. 158. Fine to Very Fine.	(150.00)	
901	8 Escudos, 1802. Type as above. Lima. Assayer I.J. Yr. 162. Extra Fine.	(175.00)	
902	8 Escudos, 1803. Type as above. Lima. Assayer I.J. Yr. 163. Struck slightly off center. About Very Fine.	(150.00)	
903	8 Escudos, 1804. Type as above. Lima. Assayer J.P. Yr. 166. Fine to Very Fine.	(160.00)	
904	8 Escudos, 1805. Type as above. Lima. Assayer J.P. Yr. 167. About Uncirculated.	(200.00)	
905	8 Escudos, 1807. Type as above. Lima. Assayer J.P. Yr. 169. A Nice Very Fine.	(160.00)	
906	8 Escudos, 1808. Type as above. Lima. Assayer J.P. Yr. 170. Obverse planchet slightly flaked behind bust. Otherwise, a Choice Very Fine.	(150.00)	
907	Ferdinand VII, 1808-1822. 8 Escudos, 1809. Obv. Imaginary Lima Bust in armor. Rv. Crowned Arms in the collar of the Fleece. Lima. Assayer J.P. Yr. 172; F. 324/44. Choice Very Fine.	(250.00)	



Lot No. 908

908	8 Escudos, 1810. Type as above. Lima. Assayer J.P. Yr. 173. Extra Fine.	(250.00)
909	8 Escudos, 1811. Type as above. Lima. Assayer J.P. Yr. 174. Planchet flake on hair of bust. Otherwise, a Nice Very Fine.	(200.00)
910	8 Escudos, 1812. Large draped bust. Lima. Assayer J.P. Yr. 176; F. 324/48. Some planchet adjustment marks on the reverse. Otherwise, Extra Fine.	(250.00)
911	8 Escudos, 1813. Small draped bust. Lima. Assayer J.P. Yr. 178; F. 324/50. About Extra Fine.	(200.00)
912	8 Escudos, 1814. Large plain head. Lima. Assayer J.P. Yr. 180; F. 324/54. Some planchet surface defects on obverse. Otherwise, About Extra Fine.	(150.00)
913	8 Escudos, 1816. Type as above. Lima. Assayer J.P. Yr. 182. About Extra Fine.	(175.00)
914	8 Escudos, 1817. Type as above. Lima. Assayer J.P. Yr. 183. A Choice Very Fine.	(175.00)

SOUTH AMERICAN GOLD COINS

- (Estimate)*
- 915 8 Escudos, 1818. Type as above. Lima. Assayer J.P. Yr. 184. Rather weakly struck in the centers of both sides. Technically a Nice Very Fine. (150.00)
- 916 8 Escudos, 1821. Type as above. Lima. Assayer J.P. Yr. 187. Extra Fine. (225.00)
- 917 **2 Escudos**, 1818. Type as above. Lima. Assayer J.P. **F. 324/57**. Very Fine. (150.00)
- 918 2 Escudos, 1821. Type as above. Lima. Assayer J.P. Very Fine. (150.00)
- 919 $\frac{1}{2}$ **Escudo**, 1821. Type as above. Lima. Assayer J.P. **F. 324/59**. A Nice Very Fine. (75.00)



Lot No. 920

- 920 **8 Escudos**, 1824. Type as above. **Cuzco**. Assayer G. Yr. 7; **F. 324/55**. A scarce year and mint. Loop skillfully removed at 12 o'clock. Rare. Otherwise, a Choice Very Fine. (500.00)

COINS OF THE PERUVIAN REPUBLIC

Lima Mint

- 921 **Republica Peruano. 8 Escudos**, 1826. **Lima**. Assayer J.M. Obv. Liberty standing r. holding pole with liberty cap and inscribed shield. Rv. Arms. Yr. 1268; **F. 325/62**. A few planchet defects on edge. A Nice Very Fine. (300.00)



Lot No. 922

- 922 8 Escudos, 1827. Type as above. Lima. Assayer J.M. Yr. 1269. Extra Fine. (250.00)
- 923 8 Escudos, 1829 over 1828. Type as above. Lima. Assayer J.M. Yr. 1271. There are some surface and edge defects. Trace of mounting. Very Fine. (150.00)



Lot No. 924

- 924 8 Escudos, 1833. Type as above. Lima. Assayer M.M. Yr. 1273. Slight scratches in field on obverse. Extra Fine. (Estimate)
(300.00)

The Excessively Rare 8 Escudos of North Peru



Lot No. 925

- 925 **North Peru.** 8 Escudos, 1838. Obv. Liberty standing r. holding pole with Liberty Cap and shield. Rv. Arms. Lima. Assayer M. Yr. 1274; **F. 325/83.** The surface is not entirely smooth, and there is a small edge knock, but the coin is attractive and much cleaner than usual. About Uncirculated. (2,000.00)
- 926 8 Escudos, 1853. **Liberty standing type.** Lima. Assayer M.B. Yr. 1276. **F. 325/62.** Surface planchet defect on obverse. Arms weakly struck. Otherwise, Extra Fine in point of wear. (175.00)
- 927 8 Escudos, 1855. Type as above. Lima. Assayer M.B. Yr. 1278. Arms weakly struck. About Uncirculated in point of wear. (175.00)
- 928 Another 8 Escudos, 1855. Type as above. Yr. 1278. Lima. Assayer M.B. Some weak striking in legends between 6 and 9 o'clock on both sides. Uncirculated. (200.00)

SOUTH AMERICAN GOLD COINS



Lot No. 929

(Estimate)

929	4 Escudos, 1854. Obv. Liberty standing r. Rv. Arms. Lima. Assayer M.B. Yriarte lists Assayer J.M. for this year. Yr. 565; F. 325/64. Uncirculated.	(175.00)
930	4 Escudos, 1855. Type as above. Lima. Assayer M.B. Yr. 566. Very Fine.	(125.00)
931	2 Escudos, 1829. Liberty standing type. Lima. Assayer J.M. F. 325/65. Very Fine.	(100.00)
932	Another 2 Escudos, 1829. Type as above. Lima. Assayer J.M. A slight planchet defect on surface. Uncirculated.	(150.00)
933	2 Escudos, 1851. Type as above. Lima. Assayer M.B. Fine.	(50.00)
934	2 Escudos, 1853. Type as above. Lima. Assayer M.B. Very weakly struck, but practically Uncirculated.	(75.00)
935	2 Escudos, 1854. Type as above. Lima. Assayer M.B. Weakly struck. Very Fine.	(60.00)
936	Another 2 Escudos, 1854. Type as above. Lima. Assayer M.B. There is a die break on the reverse. Extra Fine.	(75.00)
937	A final 2 Escudos, 1854. Type as above. Lima. Assayer M.B. Sharply struck. There is a die break on the reverse. Extra Fine.	(80.00)
938	2 Escudos, 1855. Type as above. Lima. Assayer M.B. Nicely struck. Choice Very Fine.	(75.00)
939	Another 2 Escudos, 1855. Type as above. Lima. Assayer M.B. Struck with used dies. Very Fine.	(60.00)
940	A final 2 Escudos, 1855. Type as above. Lima. Assayer M.B. Die break on reverse. A trace of mounting on edge. Extra Fine.	(50.00)
941	1 Escudo, 1826. Type as above. Lima. Assayer J.M. Liberty standing. F. 325/66. There is a trace of loop removed. Fine/Very Fine.	(20.00)
942	1 Escudo, 1828 over 1827. Type as above. Lima. Assayer J.M. Very Fine; 1 Escudo, 1829. Lima. Assayer J.M. Poor/Fine. Two coins in the lot.	(45.00)
943	½ Escudo, 1827. Obv. Llama, tree and cornucopiae. Lima. Assayer J.M. F. 324/61. A loop has been removed. Very Good/Fine.	(15.00)
944	½ Escudo, 1829. Type as above. Lima. Assayer J.M. The surface is dirt encrusted. Very Fine.	(30.00)
945	Another ½ Escudo, 1829. Type as above. Lima. Assayer J.M. Extra Fine.	(40.00)

SOUTH AMERICAN GOLD COINS

		<i>(Estimate)</i>
946	½ Escudo, 1833. Type as above. Lima. Assayer M.M. Extra Fine.	(30.00)
947	Another ½ Escudo, 1833. Type as above. Lima. Assayer M.M. About Uncirculated.	(35.00)
948	½ Escudo, 1838. Type as above. Lima. Assayer M. Very Fine.	(25.00)
949	½ Escudo, 1839. Type as above. Lima. Assayer M.B. Uncirculated.	(50.00)
950	Another ½ Escudo, 1839. Type as above. Lima Assayer M.B. A loop has been broken from the edge. Fine/Very Fine.	(20.00)
951	½ Escudo, 1841. Type as above. Lima. Assayer M.B. Choice Very Fine.	(30.00)
952	Another ½ Escudo, 1841. Type as above. Lima. Assayer M.B. About Uncirculated.	(40.00)
953	½ Escudo, 1850. Type as above. Lima. Assayer M.B. Very Fine.	(25.00)



Lot No. 954

954	8 Escudos , 1862. Obv. Liberty seated facing, holding pole with Liberty Cap. Rv. Arms. Lima. Assayer Y.B. Yr. 1279; F. 325/68 . About Very Fine.	(325.00)
955	8 Escudos , 1863. Type as above. Lima. Assayer Y.B. Yr. 1280. Not sharply struck, but About Uncirculated in point of wear.	(175.00)



Lot No. 956

956	20 Soles , 1863. Obv. Liberty seated facing. Rv. Arms. Lima. Assayer Y.B. F. 325/70 . Choice Very Fine.	(175.00)
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Cuzco Mint

957	8 Escudos , 1826. Obv. Liberty standing holding pole with Liberty cap and inscribed shield. Rv. Arms. Cuzco. Assayer G. Yr. 1281; F. 325/63 . There are a few slight surface planchet defects. Choice Very Fine/Extra Fine.	(275.00)
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SOUTH AMERICAN GOLD COINS



Lot No. 958

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| | | | <i>(Estimate)</i> |
| 958 | 8 Escudos, 1828. Type as above. Cuzco. Assayer G. Scarce date. Yr. 1283. Slight planchet surface defect on obverse. Extra Fine. | | (275.00) |
| 959 | 8 Escudos, 1830. Type as above. Cuzco. Assayer G. Yr. 1285. Slight edge defect. Very Fine. | | (200.00) |
| 960 | 8 Escudos, 1831. Type as above. Cuzco. Assayer G. Yr. 1286. Very Fine. | | (150.00) |



Lot No. 961

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| 961 | 8 Escudos, 1832. Type as above. Cuzco. Assayer Vo.Ar.Sh. These initials not listed by Yriarte who has only "Bo." Surface tooled and an attempt to pierce at 12 o'clock. Extra Fine. | (350.00) |
| 962 | 8 Escudos, 1833. Type as above. Cuzco. Assayer Bo.Ar. Yr. 1288. Slight surface defects. Extra Fine. | (175.00) |



Lot No. 963

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| 963 | 8 Escudos, 1834. Type as above. Cuzco. Assayer Bo.Ar. Yr. 1289. Centers weakly struck on both sides. Uncirculated. | (300.00) |
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SOUTH AMERICAN GOLD COINS

- 964 8 Escudos, 1835. Type as above. Cuzco. mm. "CUZ." Assayer B. Yr. 1290. Some mint lustre with a surface defect on obverse. Uncirculated. (300.00) (Estimate)
- 965 8 Escudos, 1836. Type as above. Cuzco. Assayer B. Yr. 1291. **Rare year.** Extra Fine. (275.00)



Lot No. 966

- 966 **South Peru.** 8 Escudos, 1837. Obv. Legend "ESTADO SUD PERUANO," radiant sun over flags; four stars above. Rv. Castle and volcano; "CONFEDERACION" below. Cuzco. Assayer B.A. Yr. 1293; **F. 325/87.** About Uncirculated. (550.00)



Lot No. 967

- 967 **South Peru.** 8 Escudos, 1838. Obv. Legend "REPUB.SUD PERUANA," sun over flags; five stars above. Rv. Castle and volcano; legend "CONFEDERACION" below. Cuzco. Assayer M.S. Yr. 1294; **F. 325/88.** This coin was sold as Lot #223 in our DiBello Sale, October 24 and 25, 1969 for \$525. Sun and flag partly weakly struck. Extra Fine. (600.00)
- 968 8 Escudos, 1839. **Liberty standing type.** Cuzco. Assayer A. Liberty figure very weakly struck. Year not listed by Yriarte. Fine/Very Fine. (250.00)
- 969 8 Escudos, 1840. Type as above. Cuzco. Assayer A. Yr. 1295. Sharply struck. An attractive Extra Fine. (275.00)
- 970 8 Escudos, 1844. Type as above. Cuzco. Assayer A. Yr. 1297. Choice Extra Fine. (300.00)
- 971 8 Escudos, 1845. Type as above. Cuzco. Assayer A. Yr. 1298. Uncirculated. (300.00)
- 972 1 Escudo, 1826. **Liberty standing type.** F. 325/67. Very Fine. (60.00)

SOUTH AMERICAN GOLD COINS

		<i>(Estimate)</i>
973	South Peru. 1 Escudo, 1838. Obv. Sun. Rv. Value. Cuzco. Assayer M.S. F. 326/89. Extra Fine.	(120.00)
974	1 Escudo, 1840. Liberty standing type. Cuzco. Assayer A. Very Fine.	(60.00)
975	1 Escudo, 1845. Type as above. Cuzco. Assayer A. Trace of loop removed. Very Fine.	(30.00)
976	$\frac{1}{2}$ Escudo , 1826. Obv. Llama, tree and cornucopiae. Rv. Wreath. Cuzco. Assayer G.M. F. 324/60. There is a trace of mounting on reverse. Very Fine.	(25.00)
977	$\frac{1}{2}$ Escudo, 1826. Type as above. Cuzco. Assayer G.M. There is a die break on the obverse. Choice Very Fine.	(50.00)
978	$\frac{1}{2}$ Escudo, 1826. Type as above. Cuzco. Assayer G.M. Extra Fine.	(60.00)

THE LIBRA ISSUES

979	Libra , 1898. First year of issue. Indian head r. Rv. Arms. F. 325/73. Uncirculated.	(35.00)
980	Libra, 1899. Type as above. Extra Fine.	(30.00)
981	Libra, 1900. Type as above. Extra Fine.	(30.00)
982	Libra, 1901. Type as above. Extra Fine.	(30.00)
983	Libra, 1902. Type as above. Extra Fine.	(30.00)
984	Libra, 1903. Type as above. Extra Fine.	(30.00)
985	Libra, 1904. Type as above. Extra Fine.	(30.00)
986	Libra, 1905. R.O.Z.F. Extra Fine; Libra, 1905. G.O.Z.F. About Uncirculated. Two coins in the lot.	(60.00)
987	Libra, 1906. Type similar to the preceding coins. About Uncirculated.	(25.00)
988	Libra, 1907 and 1908. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
989	Libra, 1909 and 1910. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
990	Libra, 1911. About Uncirculated; Libra, 1912. Uncirculated. Types as above. Two coins in the lot.	(50.00)
991	Libra, 1912. Uncirculated; Libra, 1912. About Uncirculated. Types as above. Two coins in the lot.	(50.00)
992	Libra, 1914. Uncirculated; Libra, 1915. Assayer V.G. Uncirculated. Types as above. Two coins in the lot.	(50.00)
993	Libra, 1915 and 1916. New issue without Assayer's initials. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
994	Libra, 1917 and 1918. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
995	Libra, 1919 and 1920. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)

SOUTH AMERICAN GOLD COINS

		(<i>Estimate</i>)
996	Libra, 1921 and 1922. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
997	Libra, 1925. Type as above. Rare year. Uncirculated.	(30.00)
998	Libra, 1926. Type as above. Rare year. Uncirculated.	(30.00)
999	Libra, 1927 and 1929. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
1000	Libra, 1928. Type as above. Rare year. Uncirculated.	(30.00)
1001	Libra, 1962, 1963 and 1964. New issue with Z.B.R. in legend. All Uncirculated. Three coins in the lot.	(75.00)
1002	Libra, 1963 and 1964. Types as above. Both Uncirculated. Two coins in the lot.	(50.00)
1003	½ Libra , 1902. Indian head. F. 325/74 . First year of issue. Rare date. Uncirculated.	(30.00)
1004	½ Libra, 1903 and 1904. Types as above. Both Extra Fine. Two coins in the lot.	(45.00)
1005	½ Libra, 1905. R.OZ.F. Another, but mm. G.OZ.F. Types as above. Both Extra Fine. Two coins in the lot.	(50.00)
1006	½ Libra, 1906. About Uncirculated; ½ Libra, 1907. Uncirculated. Types as above. Two coins in the lot.	(50.00)
1007	½ Libra, 1908. Extra Fine; ½ Libra, 1913. Brilliant Uncirculated. Types as above. Two coins in the lot.	(50.00)
1008	½ Libra, 1953, 1955 and 1962. Types as above. All Brilliant Uncirculated. Three coins in the lot.	(60.00)
1009	1/5 Libra , 1906, 1907 and 1910. Indian head. F. 325/75 . All Uncirculated. Three coins in the lot.	(45.00)
1010	1/5 Libra, 1911, 1912, 1913 and 1914. Types as above. All Uncirculated. Four coins in the lot.	(60.00)
1011	1/5 Libra, 1915, 1918 and 1919. New issue without Assayers' initials. All Brilliant Uncirculated. Three coins in the lot.	(45.00)
1012	1/5 Libra, 1920, 1922 and 1923. Types as above. All Brilliant Uncirculated. Three coins in the lot.	(45.00)
1013	1/5 Libra, 1924. Brilliant Uncirculated; 1925. Planchet defect in center of reverse. Extra Fine; 1926. Rare year. Brilliant Uncirculated. Types as above. Three coins in the lot.	(45.00)
1014	1/5 Libra, 1927, 1928, 1929 and 1930. Types as above. All Brilliant Uncirculated. Four coins in the lot.	(60.00)
1015	1/5 Libra, 1953, 1955 and 1958. New issue with Assayers' initials. Types as above. All Brilliant Uncirculated. Three coins in the lot.	(45.00)
1016	1/5 Libra, 1959, 1961, 1963 and 1964. Types as above. All Brilliant Uncirculated. Four coins in the lot.	(50.00)

The Rare 50 Soles of 1931



Lot No. 1017

(Estimate)

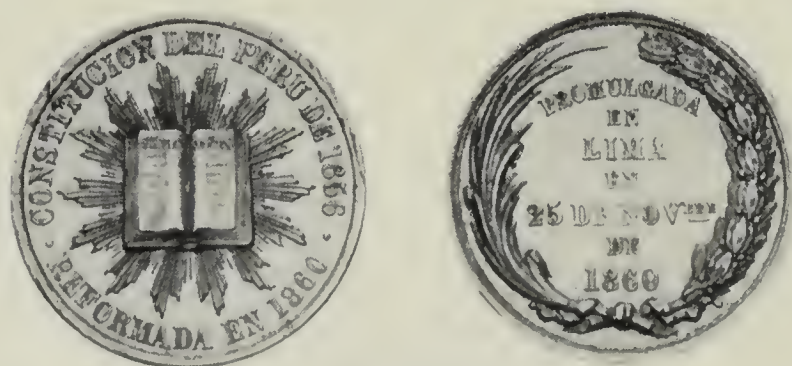
- 1017 **Republica del Peru.** 50 Soles, 1931. Obv. Head of Inca Chief, Manco Capoc. Rv. Inca emblem. F. 325/77. **Very Rare.** About Uncirculated. (650.00)

PERUVIAN GOLD MEDALS



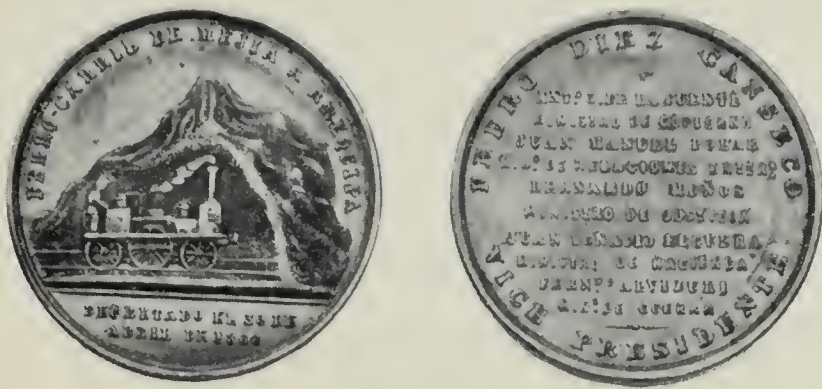
Lot No. 1018

- 1018 **Gold Medal, 1839.** Issued by the employees of the Mint at Cuzco, dedicated to General Gamarra. Obv. Battle scene below mountain, angel trumpeting on the summit. Rv. Legend in wreath. 18.75 grams. 33 mm. Not in Fonr. Choice Very Fine. (150.00)



Lot No. 1019

- 1019 **Gold Medal, 1860.** Commemorating the proclamation of the New Constitution. Open book of the Constitution within rays. 28.35 grams. 34.5 mm. Fonr. 9122. About Uncirculated. (125.00)



Lot No. 1020

(Estimate)

- 1020 **Gold Medal, 1868.** Commemorating the opening of the Railroad from Meijia to Arequipa. Obv. Locomotive in front of mountain. Rv. Legend. 33.84 grams. 37.5 mm. Fonr. 9245; Moyaux 429 (both in silver only). **Rare.** Very Fine. (175.00)
- 1021 **Gold Medal, 1925.** Inauguration of the Vidrio del Manufacturing Company, Ltd. in Lima. Obv. Bottle filling machine. Rv. Legend. 15.78 grams. 30 mm. Proof-like. (60.00)

CONSIGNMENT H. I. C.

FOREIGN GOLD COINS

- 1022 **AUSTRIA-HUNGARY.** Francis Joseph I, 1848-1916. 8 Florins or 20 Francs, 1884. **F. 41/419;** 10 Corona, 1897. **F. 41/423;** **HUNGARY.** 10 Korona, 1909. **F. 229/94.** All a Nice Very Fine. Three coins in the lot. (40.00)
- 1023 100 Corona, 1915. Obv. Bare head. Rv. Arms. **F. 41/424.** Uncirculated and Proof-like. (75.00)
- 1024 **Republic.** 100 Schillings, 1931. Obv. Eagle. Rv. Value. **F. 42/425.** Uncirculated. (125.00)
- 1025 **BELGIUM.** Leopold II, 1865-1909. 20 Francs, 1875. **F. 51/8.** Uncirculated. (15.00)
- 1026 **CHILE.** 50 Pesos-5 Condores, 1926. **F. 71/55.** Uncirculated; **GUATEMALA.** 4 Reales, 1860. **F. 225/37.** Very Fine. Two coins in the lot. (50.00)



Lot No. 1027

- 1027 **CUBA.** 20 Pesos, 1915. Head of Martí. Rv. Arms. **F. 75/1.** About Uncirculated with a few very light bag marks. (200.00)

GOLD COINS OF THE WORLD

		(<i>Estimate</i>)
1028	10 Pesos, 1916. Type as above. F. 75/3. About Uncirculated.	(75.00)
1029	5 Pesos, 1916. Type as above. F. 75/4. About Uncirculated.	(40.00)
1030	4 Pesos, 1916. Type as above. F. 75/5. About Uncirculated.	(50.00)
1031	2 Pesos, 1916. Type as above. F. 75/6. Extra Fine.	(30.00)
1032	1 Peso, 1915. Type as above. F. 75/7. Rare. Uncirculated.	(75.00)
1033	CZECHOSLOVAKIA. Double Ducat, 1932. Half-length figure of St. Wenceslas. Rv. Lion shield. F. 76/1. Uncirculated.	(60.00)
1034	Ducat, 1932. Type as above. F. 76/2. Uncirculated.	(30.00)



Lot No. 1035

1035	10 Ducats, 1929. Millenium of St. Wenceslas. St. Wenceslas on horseback. Rv. Lion shield. F. 76/4. Uncirculated.	(200.00)
1036	5 Ducats, 1929. Type as above. F. 76/5. This denomination is scarcer than 10 Ducats. Uncirculated.	(175.00)
1037	DENMARK. Christian X, 1912-1947. 20 Kroner, 1917; 10 Kroner, 1913. F. 87/299, 300. Both Uncirculated. Two coins in the lot.	(50.00)
1038	ENGLAND. Henry VI, 1422-1461. Noble. mm. Pierced cross. Mullet by sword arm. There is a planchet crack running from the edge at 4 o'clock to the top of the shield. The coin is slightly double struck. Fine.	(100.00)
1039	George II, 1727-1760. Guinea, 1760. Old head. F. 221/209. Fine to Very Fine.	(100.00)
1040	George III, 1760-1820. Spade Guinea, 1790. F. 221/220. Fine.	(75.00)
1041	Spade Guinea, 1795. Type as above. Slight trace of loop having been cleverly removed. A Nice Very Fine.	(75.00)



Lot No. 1042

		(Estimate)
1042	Victoria, 1837-1901. 5 Pounds, 1887. Jubilee head. F. 222/248. Uncirculated.	(350.00)
1043	2 Pounds, 1887. Type as above. F. 222/249. Uncirculated.	(125.00)
1044	Sovereign, 1887 M and Half Sovereign, 1887. F. 222/250, 251. Both Uncirculated. Two coins in the lot.	(40.00)
1045	Sovereign, 1862. Young head. F. 222/245; Half Sovereign, 1896. Veiled bust. F. 225/255. Both Fine to Very Fine. Two coins in the lot.	(25.00)
1046	Edward VII, 1901-1910. Half Sovereigns, 1908, 1910. Very Fine. Two coins in the lot.	(20.00)
1047	George VI, 1936-1952. Gold Proof Set, 1937, in denominations of 5 Pounds, 2 Pounds, Sovereign and Half Sovereign. Contained in official Royal Mint case of issue. Brilliant Proofs. Four coins in the lot.	(900.00)



Lot No. 1048

1048	FINLAND. Alexander II. 20 Markkaa, 1879. Obv. Imperial eagle. Rv. Value. F. 90/1. Uncirculated and Choice.	(150.00)
1049	10 Markkaa, 1879. Type as above. F. 90/2. Uncirculated and Choice.	(100.00)
1050	FRANCE. Napoleon III. 20 Francs, 1854 and 10 Francs, 1856. Both plain head; 10 Francs, 1864. Laureate head. All Fine to Very Fine. Three coins in the lot.	(40.00)
1051	20 Francs, 1860. Plain head. Extra Fine.	(20.00)
1052	MEXICO. 10 Pesos, 1906, 1917; 5 Pesos, 1919, 1920. F. 306/166, 167. All Very Fine. Four coins in the lot.	(50.00)
1053	20 Pesos, 1917. Aztec Calendar Type. F. 306/171. Very Fine.	(40.00)
1054	20 Pesos, 1918. Type as above. Very Fine.	(40.00)
1055	50 Pesos, 1930. Winged Victory. F. 306/172. Extra Fine.	(75.00)

GOLD COINS OF THE WORLD

		<i>(Estimate)</i>
1056	50 Pesos, 1945. Type as above. Uncirculated.	(75.00)
1057	50 Pesos, 1947. Type as above. Uncirculated.	(75.00)
1058	PERU. 100 Soles, 1951. Obv. Seated Liberty. Rv. Arms. F. 325/78. Uncirculated.	(150.00)
1059	50 Soles, 1957. Type as above. F. 325/79. Uncirculated.	(75.00)
1060	20 Soles, 1956; 10 Soles, 1956 and 5 Soles, 1957. F. 325/80, 81, 82. All Uncirculated. Three coins in the lot.	(50.00)
1061	PRUSSIA. Frederick William II, 1786-1797. Frederick d'Or, 1796 A. F. 182/253. Fine.	(50.00)
1062	RUSSIA. Alexander II, 1855-1881. 5 Rubles, 1870. Obv. Imperial eagle. F. 338/126. A Nice Very Fine.	(50.00)
1063	Nicholas II, 1894-1917. 15 Rubles, 1897. F. 339/137. Very Fine.	(50.00)
1064	7½ Rubles, 1897. F. 339/138. Very Fine.	(30.00)
1065	10 Rubles and 5 Rubles, 1899. F. 339/139, 140. Both Very Fine. Two coins in the lot.	(40.00)
1066	SOUTH AFRICAN REPUBLIC. President Kruger. 1 Pond, 1894. F. 344/2. About Uncirculated. An attractive coin.	(100.00)
1067	SOUTH AFRICA. Elizabeth II. Proof Set, 1954. Denominations from ¼d. to 5 Shillings, and the Gold 1 Pound and ½ Pound. In official mint case of issue. Brilliant Proofs. Eleven coins in the lot.	(150.00)
1068	Gold 1 Pound and ½ Pound, 1960. Brilliant Proofs in official mint case of issue. Two coins in the lot.	(100.00)
1069	SPAIN. Philip II, 1556-1598. Cob 2 Escudos. Toledo mint. Assayer M. F. 346/54. Crudely struck. Fine; Alfonso XIII, 1886-1931. 20 Pesetas (1890). Baby head. F. 349/196. Very Fine. Two coins in the lot.	(50.00)
1070	TURKEY. Abdul Aziz, 1861-1876. 100 Piastres or 1 Pound, 1277 A. H.; Mohammed V, 1908-1919. 100 Piastres or 1 Pound, 1327 A. H. F. 372/24 and 44. PERSIA. Nasredin, 1848-1896. Fifth Toman. F. 322/65. All Very Fine. Three coins in the lot.	(50.00)
1071	URUGUAY. 5 Pesos, 1930. Obv. Head of Artigas. Rv. Value. F. 384/6. Very Fine.	(150.00)

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, MAY 8, 1971

1:00 P. M. SHARP

LOTS 1072 - 1591

PUBLIC AUCTION SALE

HELD IN CONJUNCTION WITH
THE METROPOLITAN NEW YORK NUMISMATIC CONVENTION

PARK SHERATON HOTEL, NEW YORK CITY
FORUM BALLROOM — LOWER LEVEL

THIRD SESSION

SATURDAY AFTERNOON, MAY 8, 1971 — 1:00 P.M. SHARP

LOTS 1072 - 1591

CONSIGNMENT H.I.C. (CONT'D.)

U. S. COMMEMORATIVE HALF DOLLARS

- | | |
|------|---|
| 1072 | 1892, 1893 Columbian Exp., 1925 Stone Mountain. Brilliant Uncirculated. 3 pieces. |
| 1073 | 1915 Panama-Pacific. Brilliant Uncirculated. |
| 1074 | 1918 Lincoln. Brilliant Uncirculated. |
| 1075 | 1920 Maine, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces. |
| 1076 | 1921 Pilgrim. Brilliant Uncirculated. |
| 1077 | 1923 Monroe. Brilliant Uncirculated. |
| 1078 | 1921 Missouri. Brilliant Uncirculated. |
| 1079 | 1921 Missouri 2 x 4. Brilliant Uncirculated. |
| 1080 | 1921 Alabama. Brilliant Uncirculated. |
| 1081 | 1921 Alabama 2 x 2. Brilliant Uncirculated. |
| 1082 | 1922 Grant, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces. |
| 1083 | 1922 Grant with Star. Brilliant Uncirculated. Scarce. |
| 1084 | 1924 Huguenot, Brilliant Uncirculated; 1926 Sesquicentennial, Brilliant Uncirculated, slightly dull on obverse. 2 pieces. |
| 1085 | 1924 Huguenot. Brilliant Uncirculated. |
| 1086 | 1925 California. Brilliant Uncirculated. |
| 1087 | 1925 Fort Vancouver. Brilliant Uncirculated. |
| 1088 | 1926, 1926 'S' Oregon. Brilliant Uncirculated. 2 pieces. |
| 1089 | 1928, 1934 Oregon. Brilliant Uncirculated. 2 pieces. |

U. S. COMMEMORATIVE HALF DOLLARS

- 1090 1934 Oregon. Brilliant Uncirculated.
- 1091 1936 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.
- 1092 1937 'D' Oregon. Brilliant Uncirculated.
- 1093 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.
- 1094 **1939 'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated. Rare!
- 1095 1927 Bennington. Brilliant Uncirculated.
- 1096 **1928 Hawaiian.** Brilliant Uncirculated. The rarest single coin in the series.
- 1097 1934 Maryland. Brilliant Uncirculated.
- 1098 1934 Texas. Brilliant Uncirculated.
- 1099 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 1100 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 1101 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 1102 1938 'P,D,S' Texas. Set of 3. Brilliant Uncirculated. Scarce.
- 1103 1934 Boone. Brilliant Uncirculated.
- 1104 **1935 Small 1934 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated.
- 1105 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.
- 1106 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.
- 1107 **1937 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A scarce set.
- 1108 **1938 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The rarest set in this series.
- 1109 1935 Connecticut. Brilliant Uncirculated.
- 1110 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 1111 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 1112 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Currently in great demand.
- 1113 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 1114 **1939 'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. The rarest set in this series.
- 1115 **1935 Hudson.** Brilliant Uncirculated. Rare!
- 1116 **1935 Old Spanish Trail.** Brilliant Uncirculated. Quite scarce.
- 1117 1935 San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.
- 1118 1936 San Diego, 1936 Long Island. Brilliant Uncirculated. 2 pieces.
- 1119 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.
- 1120 1936 Wisconsin. Brilliant Uncirculated.
- 1121 1936 York County. Brilliant Uncirculated.
- 1122 1936 Bridgeport. Brilliant Uncirculated.

U. S. COMM. 50c, COMM. GOLD

- 1123 1936 Lynchburg. Brilliant Uncirculated.
- 1124 1936 Elgin. Brilliant Uncirculated.
- 1125 1936 Albany. Brilliant Uncirculated.
- 1126 1936 San Francisco-Oakland Bay. Brilliant Uncirculated.
- 1127 1936 'P,D,S' Columbia. S. C. Set of 3. Brilliant Uncirculated.
- 1128 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. Scarce.
- 1129 1936 Robinson. Brilliant Uncirculated.
- 1130 1936 Delaware. Brilliant Uncirculated.
- 1131 1936 Gettysburg. Brilliant Uncirculated.
- 1132 1936 Norfolk. Brilliant Uncirculated.
- 1133 1937 Raleigh-Roanoke. Brilliant Uncirculated.
- 1134 1937 Antietam. Brilliant Uncirculated.
- 1135 1938 New Rochelle. Brilliant Uncirculated.
- 1136 1946 Iowa. Brilliant Uncirculated.
- 1137 1946 'P,D,S', 1947 'P,D,S' B. T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.
- 1138 1948 'P,D,S', 1949 'P,D,S' B. T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.
- 1139 1950 'P,D,S', 1951 'P,D,S' B. T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.
- 1140 1951 'P,D,S', 1952 'P,D,S', 1953 'P,D,S', 1954 'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 4 sets in all.

U. S. COMMEMORATIVE GOLD COINS

- 1141 1903 Jefferson. \$1.00. Brilliant Uncirculated.
- 1142 1903 McKinley. \$1.00. Brilliant Uncirculated.
- 1143 **1904 Lewis & Clark. \$1.00.** Brilliant Uncirculated. Rare. High auction records.
- 1144 **1905 Lewis & Clark. \$1.00.** Brilliant Uncirculated. Another rare coin.
- 1145 1915 Panama-Pacific. \$1.00. Brilliant Uncirculated.
- 1146 **1915 Panama-Pacific. \$2.50.** Brilliant Uncirculated. Rare and in demand.
- 1147 1916 McKinley. \$1.00. Brilliant Uncirculated.
- 1148 1917 McKinley. \$1.00. Brilliant Uncirculated.
- 1149 **1922 Grant. \$1.00.** Brilliant Uncirculated. The rarer of the two varieties.
- 1150 **1922 Grant with Star. \$1.00.** Brilliant Uncirculated.
- 1151 1926 Sesquicentennial. \$2.50. Brilliant Uncirculated.

COMPLETE SET OF PANAMA-PACIFIC COINS



- 1152 **1915 Complete Panama-Pacific Set.** Consisting of two Fifty Dollar gold pieces, round and octagonal; \$2.50 and \$1.00 in gold; and the Half Dollar in silver. **Brilliant Uncirculated.** Mounted in a custom made lucite holder.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented.

The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues. Among them were two Fifty Dollar Gold pieces, the only coins of that denomination to be issued by the United States Government.

The San Francisco mint prepared approximately 1,500 sets of the 1915 commemoratives, but only 483 were actually sold at the Exposition. The balance was returned to the mint for melting. Of the small group of sets to come on the market we doubt if half the original number exist today.



Lot No. 1152

RARE \$50.00 GOLD

UNITED STATES ASSAY OFFICE



Lot No. 1153

- 1153 **1852 \$50.00 U. S. Assay Office of Gold.** .887 Fine. Octagonal. Very Fine, with usual light field nicks. An attractive example. Rare and in demand.

RARE M. E. HART COMPANY SET

"COINS OF THE GOLDEN WEST"

- 1154 This is the matched set of the small California and State Gold coins. The set is mounted in an 8" x 10" copper frame, with a purple velvet background. Identical in size and style to the copper frames made by Shreve & Co. for the complete set of Panama-Pacific coins. This set is #84.

The complete set consists of 36 pieces as follows: **Alaska Gold, Pinch Series Octagonal.** One 1898, $\frac{1}{2}$ 1900 and $\frac{1}{4}$ 1901; **Alaska Gold, Pinch Series Round.** One 1897, $\frac{1}{2}$ 1899 and $\frac{1}{4}$ 1901; **Alaska Gold, Parka Series Round.** One, $\frac{1}{2}$ and $\frac{1}{4}$, all 1911, head facing left; **Alaska Gold, A.Y.P.E. Series Round, 1909.** 1 DWT, $\frac{1}{2}$ DWT and $\frac{1}{4}$ DWT, all three different types; **California Gold Round 1915 Series.** One, $\frac{1}{2}$ and $\frac{1}{4}$; **California Gold Octagonal 1915 Series.** One, $\frac{1}{2}$ and $\frac{1}{4}$; **California Gold Octagonal Series.** One 1898, $\frac{1}{2}$ 1900, $\frac{1}{4}$ 1902; **California Gold Round Series.** One 1849, $\frac{1}{2}$ 1849, $\frac{1}{4}$ 1860; **Idaho Gold Series Round, 1914.** One, $\frac{1}{2}$ and $\frac{1}{4}$; **Montana Gold Series Round, 1914.** One, $\frac{1}{2}$ and $\frac{1}{4}$; **Oregon Gold Series Round, 1914.** One, $\frac{1}{2}$ and $\frac{1}{4}$; **Washington Gold Series Round, 1914.** One, $\frac{1}{2}$ and $\frac{1}{4}$.

Very few of these sets are in existence to day. A full description of Hart & Co. can be found on pages 79 and 80 of Burnie's "Small California and Territorial Gold Coins." Auction records of \$3,800.00 in 1967 for this set.

See photo on following page



Lot No. 1154

EARLY U. S. PROOF SETS

RARE 1873 PROOF SET

- 1155 **1873 Proof Set**, consisting of 1c, 2c, 3c Nickel, 3c Silver, 5c, ½ Dime, 10c (No arrows), **10c With Arrows**, 25c (No arrows), **25c With Arrows**, 50c (No arrows), **50c With Arrows**, Silver \$1.00, and Trade \$1.00. All Brilliant Proof. A total of 14 coins. The largest number of coins in a single proof set. A small type set within itself. Attractively mounted in a lucite holder.

RARE 1881 PROOF SET

- 1156 **1881 Proof Set**, consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver \$1.00, and Trade \$1.00. All Brilliant Proof. 8 pieces in all. Mounted in a lucite holder.

RARE 1910 PROOF SET

- 1157 **1910 Proof Set**, consisting of 1c, 5c, 10c, 25c, and 50c. All Brilliant Proof. 5 pieces in all. Mounted in a lucite holder.

COMPLETE SET OF PROOF COINS

1936-1964

- 1158 **Complete Set of Proof Coins, 1936-1942; 1950-1964**. Including both types of 1960. A superbly matched set, attractively mounted in 3 custom-made lucite holders in leatherette binders. A total of 23 sets.

U. S. GOLD DOLLARS

- 1159 1849 Open wreath. Small head with "L" (although faint). Fine bisecting die-crack on the reverse. Brilliant Uncirculated, sharply struck, a few hairlines in the field.
- 1160 1849 Closed wreath. Brilliant Uncirculated, a few tiny marks, still a very choice specimen.
- 1161 1849 'O' A choice Very Fine, nearly Extremely Fine.
- 1162 1850 Very Fine.
- 1163 **1850 'D'** Only Fine, but evenly worn and without any defects. The reverse is just about Very Fine. Scarce.
- 1164 1851 Brilliant Uncirculated.
- 1165 **1851 'C'** Extremely Fine. Scarce.
- 1166 1851 'O' A strong Very Fine and lustrous.
- 1167 1852 Extremely Fine.



Lot No. 1168

- 1168 **1852 'C'** Brilliant Uncirculated. Full frosty mint bloom with some proof-like surface. A very choice specimen and one of the best we've ever sold.
- 1169 1852 'O' Brilliant Uncirculated, sharply struck.
- 1170 1853 Brilliant Uncirculated, some hairline scratches in the field.
- 1171 **1853 'D'** Extremely Fine, with mint lustre. Some edge damage above the head resembling a pinch. Rare.
- 1172 1853 'O' Extremely Fine.
- 1173 1854 Type I. Brilliant Uncirculated, frosty.



Lot No. 1174

- 1174 **1854 'S'** The only "S" mint Type I Gold Dollar. Brilliant Uncirculated. A needle-sharp strike with some proof-like surface. Better than the Alto specimen at \$400.00.
- 1175 **1854 Type II.** About Uncirculated and rather sharply struck. Scarce type coin.
- 1176 1855 Very Fine.
- 1177 1855 'O' Very Fine, some reverse nicks.
- 1178 1856 'S' The only "S" mint Type II Gold Dollar. The variety with the double cut mintmark. Extremely Fine, excellent surfaces.
- 1179 1856 Slanting 5. Brilliant Uncirculated gem. Full frosty mint bloom.
- 1180 1856 Upright 5. Extremely Fine. Scarce.
- 1181 1857 Extremely Fine.
- 1182 1857 'S' Extremely Fine, a few tiny nicks.
- 1183 1858 Extremely Fine, small reverse edge nick.

A SUPERB 1858 'D' GOLD DOLLAR



Lot No. 1184

- 1184 **1858 'D'** Brilliant Uncirculated. A gem specimen. Sharply struck with full mint lustre. One of the finest extant.

U. S. GOLD DOLLARS

- 1185 1858 'S' Brilliant Uncirculated, pale golden toning.
- 1186 1859 Brilliant Uncirculated, choice.
- 1187 **1859 'C'** Very Fine, formerly mounted and buffed. Scarce.
- 1188 1860 About Uncirculated, proof-like surface.
- 1189 1860 'S' Very Fine.
- 1190 1861 Brilliant Uncirculated, some light friction.
- 1191 1862 Brilliant Uncirculated gem. A superb "First Strike."
- 1192 **1866** Brilliant Uncirculated. **Full proof-like surface.** Struck in deep yellow gold. Almost indistinguishable from a proof. Struck from clashed dies. Rare in such splendid condition.
- 1193 1868 Brilliant Uncirculated, some light friction and a tiny reverse edge nick.
- 1194 **1869** About Uncirculated, mint lustre.
- 1195 **1870** Brilliant Uncirculated gem. A superb "First Strike" with proof-like surface. Rare.
- 1196 1871 Very Fine. A scarce date.
- 1197 1872 Brilliant Uncirculated, some proof-like surface. A very choice coin.
- 1198 1873 Open 3. Brilliant Uncirculated.
- 1199 1874 Brilliant Uncirculated.
- 1200 1876 Brilliant Uncirculated, superb! A lovely, mostly proof-like specimen.
- 1201 **1877** About Uncirculated, considerable proof-like surface.
- 1202 1878 Brilliant Uncirculated. A gem specimen with proof-like surface.
- 1203 1879 Brilliant Uncirculated, proof-like surface.
- 1204 **1880** Brilliant Proof. A lovely coin but for some light rubbing in the obverse field.
- 1205 1881 Brilliant Uncirculated, frosty.
- 1206 1882 Brilliant Uncirculated.
- 1207 1883 Brilliant Uncirculated, proof-like surface.
- 1208 **1884** Brilliant Proof. Sharply struck in deep yellow gold.
- 1209 1885 Brilliant Uncirculated. Frosty, with some proof-like surface.
- 1210 1886 Brilliant Uncirculated and very choice.
- 1211 **1887** Proof. Not in full brilliance but still choice.
- 1212 1888 Brilliant Uncirculated, A gem specimen.
- 1213 1889 Brilliant Uncirculated, frosty mint bloom.

U. S. QUARTER EAGLES (\$2.50 GOLD)

THE LIBERTY HEAD SERIES

- 1214 1840 Extremely Fine. Scarce and under-rated.
- 1215 **1840 'C'** About Uncirculated, lustrous, partial wire edge. Sharper in strike than normally seen.
- 1216 1840 'O' Extremely Fine, but softly struck in the centers.
- 1217 **1841 'C'** About Uncirculated, sharply struck. Very scarce.
- 1218 1842 'C' A strong Very Fine. Only 6,729 were coined.
- 1219 1842 'O' Very Fine, softly struck.
- 1220 1843 About Uncirculated.
- 1221 **1843 'D'** About Uncirculated, perfectly centered and struck.
- 1222 1843 'O' Small date. Extremely Fine.



Lot No. 1223

- 1223 **1843 'O' Large date.** Brilliant Uncirculated, frosty lustre. A very scarce variety, but almost unheard of in Mint State.
- 1224 **1844 'D'** Brilliant Uncirculated, full frosty mint bloom. Softly struck in the centers.
- 1225 1845 Brilliant Uncirculated.
- 1226 1846 Very Fine.
- 1227 **1846 'D'** A choice Very Fine, nearly Extremely Fine.
- 1228 1846 'O' Brilliant Uncirculated. Softly struck in the centers as usual but choice nevertheless.
- 1229 **1847 'C'** Very Fine, well struck. Scarce.
- 1230 1847 'O' Very Fine.
- 1231 1849 Very Fine.
- 1232 **1849 'D'** Extremely Fine.
- 1233 1850 Brilliant Uncirculated, frosty.
- 1234 **1850 'C'** Very Fine. Scarce.
- 1235 1850 'O' Very Fine.
- 1236 1851 Extremely Fine, choice.
- 1237 1851 'O' Very Fine.
- 1238 1852 Extremely Fine.

- 1239 **1852 'C'** Very Fine. A very scarce year.
- 1240 1852 'O' Very Fine.
- 1241 1853 Brilliant Uncirculated. A lovely coin most probably from the "Baltimore Find."
- 1242 1854 About Uncirculated.



Lot No. 1243

- 1243 **1854 'C'** Fully Extremely Fine with claims to a higher grade. Rare in such choice condition.
- 1244 1854 'O' About Uncirculated.
- 1245 1855 Very Fine.
- 1246 1856 Extremely Fine.
- 1247 1856 'O' Brilliant Uncirculated. A touch of friction but still in Mint State.
- 1248 1856 'S' Very Fine.
- 1249 1857 Brilliant Uncirculated.



Lot No. 1250

- 1250 **1857 'D'** About Uncirculated. One of the rarest Dahlonega Mint Quarter Eagles. Only 2,364 were struck. Worth in excess of \$500.00.
- 1251 1857 'O' About Uncirculated.
- 1252 1857 'S' Very Good.
- 1253 1858 About Uncirculated, choice.
- 1254 1859 Extremely Fine or nearly so.
- 1255 1860 Brilliant Uncirculated.
- 1256 **1860 'C'** Very Fine or perhaps better. Struck on the usual crude planchet. Very scarce and in demand.
- 1257 1860 'S' Fine.
- 1258 1861 Brilliant Uncirculated.
- 1259 1862 Brilliant Uncirculated. Sharply struck.
- 1260 1865 'S' Extremely Fine. Scarce in this condition.

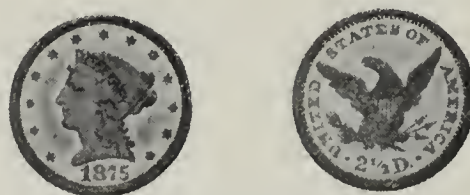
- 1261 1866 'S' Fine to Very Fine.
- 1262 1867 'S' A borderline Extremely Fine.
- 1263 **1868** About Uncirculated. Frosty, but mostly proof-like. A scarce date as only 3,600 were coined for circulation.
- 1264 1868 'S' Nearly Very Fine.
- 1265 1869 Extremely Fine, and very scarce.
- 1266 1869 'S' Extremely Fine, softly struck in the centers.
- 1267 1870 Extremely Fine, mint lustre in the devices.
- 1268 1870 'S' A nice Very Fine.
- 1269 1871 About Uncirculated, lustrous, with deep yellow toning.
- 1270 1871 'S' Fine-Very Fine.



Lot No. 1271

- 1271 **1872** Brilliant Uncirculated, full frosty mint bloom. A few minor bag marks. Very scarce in Mint State.
- 1272 1872 'S' Very Fine.
- 1273 1873 Open 3. Very Fine, lightly polished.
- 1274 1873 'S' About Uncirculated, mint lustre.
- 1275 **1874** About Uncirculated. Frosty mint lustre, lovely deep golden toning. A very scarce date.

THE EXTREMELY RARE 1875 QUARTER EAGLE



Lot No. 1276

- 1276 **1875** About Uncirculated. **Proof-like surface.** Purchased by the consignor as an Impaired Proof, and it is easy to see why. A needle-sharp strike without any impairments. Of the 400 struck for circulation, only few are extant in this condition. Better than the Alto specimen and well worth a bid into four figures.
- 1277 1875 'S' Very Fine.
- 1278 1876 Very Fine.

- 1279 1876 'S' Extremely Fine. Scarce.
- 1280 1877 'S' Brilliant Uncirculated. Full frosty mint bloom.
- 1281 1878 Extremely Fine.
- 1282 1878 'S' About Uncirculated, small obverse rim dent.
- 1283 1879 Brilliant Uncirculated.
- 1284 1880 About Uncirculated. Mint lustre with some proof-like surface. Very scarce.

THE VERY RARE 1881 QUARTER EAGLE



Lot No. 1285

- 1285 **1881 Impaired Proof.** High wire edge. Only 51 coined in Proof out of a total issuance of 691. Seldom offered, this coin should approach the four figure mark.
- 1286 1882 Brilliant Uncirculated, proof-like surface. A lovely coin worth in excess of its current listing.
- 1287 **1883** Brilliant Uncirculated. Wholly proof-like with some light friction in the field. Less than 2,000 were struck for circulation.
- 1288 1884 About Uncirculated, proof-like surface. Very scarce.
- 1289 1886 About Uncirculated, lovely fields and rims.
- 1290 1888 Brilliant Uncirculated, frosty mint lustre.
- 1291 1889 Brilliant Uncirculated, golden and pale orange toning.
- 1292 1890 Brilliant Uncirculated. Superb.
- 1293 1892 About Uncirculated. Frosty, with just a touch of rubbing taking it out of the Mint State category. Low mintage.
- 1294 1893 Brilliant Uncirculated. Choice.
- 1295 1894 Brilliant Uncirculated. A very sharp strike, with full lustre.
- 1296 1895 The obverse Brilliant Uncirculated, the reverse is quite dull.
- 1297 **1896** Brilliant Proof. Deep yellow gold. A few slight abrasions from the choice category.
- 1298 1897 Brilliant Uncirculated. A gem but for a tiny planchet defect on the reverse edge.
- 1299 1898 Brilliant Uncirculated. Superb.

- 1300 1899 Brilliant Uncirculated, mint bloom.
1301 **1900** Brilliant Proof, some rubbing in the field.
1302 1901 Brilliant Uncirculated, gem.
1303 1902 Brilliant Uncirculated. Very choice.
1304 1903 Brilliant Uncirculated.
1305 1904 Brilliant Uncirculated.
1306 1905 Brilliant Uncirculated. Superb.
1307 1906 Brilliant Uncirculated.
1308 1907 Brilliant Uncirculated.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1309 1908 About Uncirculated, mint bloom.
1310 1909 Brilliant Uncirculated.
1311 1910 Extremely Fine.
1312 1911 Extremely Fine.



Lot No. 1313

- 1313 **1911 'D'** About Uncirculated. Sharply struck, including the mint mark. Partial wire edge. The rarest coin of the series.
1314 1912 Brilliant Uncirculated.
1315 1913 About Uncirculated.
1316 1914 About Uncirculated. Scarce.
1317 1914 'D' Extremely Fine.
1318 1915 About Uncirculated.
1319 1925 'D' Brilliant Uncirculated. Very choice.
1320 1926 About Uncirculated.
1321 1927 Brilliant Uncirculated. Choice.
1322 1928 About Uncirculated.
1323 1929 Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

- 1324 1854 The first year of issue and the only year with small "DOLLARS." Extremely Fine.

RARE 1854 DAHLONEGA THREE DOLLAR GOLD



Lot No. 1325

- 1325 **1854 'D'** The only Three Dollar Gold struck at the Dahlonega Mint. Extremely Fine or perhaps a trifle better. The hair a trifle flat from strike, but the coin retains more than half its mint lustre. The surfaces are immaculate. Really a superior specimen!
- 1326 1854 'O' Extremely Fine. A trifle soft in strike.
- 1327 1855 A choice Very Fine, bordering on Extremely Fine.
- 1328 1855 'S' Extremely Fine. A small but sharp rim nick Very scarce and decidedly undervalued.
- 1329 1856 Extremely Fine, deep yellow gold.
- 1330 1856 'S' Medium 'S'. About Uncirculated, with mint lustre.
- 1331 1856 'S' Medium 'S'. Another specimen. Very Fine.
- 1332 1857 Extremely Fine.
- 1333 1857 'S' Very Fine, traces of lustre in the devices.
- 1334 **1858** A splendid About Uncirculated specimen. Mint lustre with considerable proof-like surface. A rare coin, as only 2,133 were issued. Few are extant in this remarkable state of preservation.
- 1335 1859 Very Fine.
- 1336 1860 Extremely Fine.
- 1337 1860 'S' Very Fine.
- 1338 1861 Brilliant Uncirculated, light orange toning. A lovely and sharply struck specimen.
- 1339 1862 Extremely Fine.
- 1340 1863 Extremely Fine but lightly polished.
- 1341 **1864** Very Fine. Scarce.



Lot No. 1342

- 1342 **1865** About Uncirculated. Just about full frosty mint lustre. A "sleepers" date which is much more difficult to obtain than many other dates which list for more. Easily worth \$600.00.

- 1343 1866 A choice Extremely Fine.
- 1344 1867 About Uncirculated, boldly struck. Scarce.
- 1345 **1868** Brilliant Uncirculated, soft satin-like surface with pale golden toning.
- 1346 **1869** Brilliant Uncirculated. A "First Strike" with full proof-like surface. Although gently polished years ago, the surface was not harmed. Nicely toned to a pale yellow. A lovely and valuable coin.

RARE 1870 PROOF THREE DOLLAR GOLD



Lot No. 1347

- 1347 **1870 Proof.** Brilliant but slightly impaired by some rubbing in the field. Wire edge obverse and reverse. Rare as only 35 were coined.
- 1348 1871 About Uncirculated. Fully lustrous and really a "gem." Rare!
- 1349 1872 About Uncirculated with some proof-like surface.

RARE 1873 THREE DOLLAR GOLD



Lot No. 1350

- 1350 **1873 Closed 3.** Extremely Fine, with some frosty lustre as well as some proof-like surface. One tiny nick on the cheek. Only few were coined. The similar Alto coin sold by us last year realized \$775.00.
- 1351 1874 Brilliant Uncirculated, some proof-like surface. A trifle weak on the bow-knot.
- 1352 1874 Another. About Uncirculated.

RARE 1877 THREE DOLLAR GOLD



Lot No. 1353

- 1353 **1877** About Uncirculated. A "First Strike" with full proof-like surface. A few minor obverse scratches. Of the 1,488 coined, only few exist in this condition.

- 1354 1878 Brilliant Uncirculated. A beauty with a shimmering satin-like surface.
- 1355 1879 Brilliant Uncirculated. **Wholly proof-like.** In fact, the consignor purchased it as a Proof and we can well understand why. A few minor contact marks in the field from the gem class.
- 1356 1880 Brilliant Uncirculated. Full frosty mint bloom. In spite of a few trivial bag marks we are obliged to call this coin a gem.

RARE 1881 THREE DOLLAR GOLD



Lot No. 1357

- 1357 1881 Fully Extremely Fine, sharply struck, with a partial wire edge. Only 500 were coined for circulation!
- 1358 1882 Extremely Fine, some proof-like surface.
- 1359 1883 Extremely Fine. 1,000 were coined as "business strikes."

RARE 1884 PROOF THREE DOLLAR GOLD



Lot No. 1360

- 1360 1884 **Brilliant Proof.** A gem specimen! Only 106 were struck and this superb specimen is no doubt one of the best.

AN EXCEPTIONAL 1885 THREE DOLLAR GOLD



Lot No. 1361

- 1361 1885 Brilliant Uncirculated gem! **Full proof-like surface,** struck in deep yellow gold. A coin of indescribable beauty.
- 1362 1886 About Uncirculated, fully proof-like. Nicely struck in deep yellow gold.
- 1363 1887 Brilliant Uncirculated gem. Full frosty mint bloom.

- 1364 1888 Brilliant Uncirculated, full mint lustre. A few minor bag marks but still in the gem category.
- 1365 1889 Brilliant Uncirculated gem. Frosty lustre, with a satin-like surface.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1366

- 1366 **1795 Small Eagle reverse.** The first year of issue. Extremely Fine, nicely centered and struck. Insignificant planchet flake at the eagle's wing. Deep yellow with pale orange overtones.
- 1367 1798 Large Heraldic Eagle, small 8 in date. Very Fine, but scratch across the neck and hair.
- 1368 **1800** About Uncirculated, choice, full mint lustre. The variety with the rim breaks on the reverse. From the D. S. Wilson Collection 1907, Ex Milton Holmes 1960.
- 1369 **1802/1** Extremely Fine, well struck, with almost full borders. Ex Samuel W. Wolfson Collection.
- 1370 1803/2 Very Fine, edges nicked and some planchet adjustment marks on the obverse. From our Wilson-Reuter Sale 1959.
- 1371 1804 Small 8. Extremely Fine or better. Perfectly struck, with full denticles. A splendid example of this early gold coin.



Lot No. 1372

- 1372 **1805** Brilliant Uncirculated. Full lustre, with some tiny rim nicks. From the Brand-Lichtenfels Collection.
- 1373 1806 Round top 6. Very Fine.
- 1374 1807 The new type. Head left. Extremely Fine.
- 1375 1808 A choice Very Fine, nearly Extremely Fine.



Lot No. 1376

- 1376 **1809** Brilliant Uncirculated, full mint bloom. Ex Wolfson Collection.
- 1377 1810 Large date, large 5. Nearly Very Fine.
- 1378 1811 Tall 5. About Uncirculated, struck from clashed dies. Part of the reverse is visible on the obverse and vice-versa.



Lot No. 1379

- 1379 **1811 Small 5.** Brilliant Uncirculated, choice. Full original mint bloom. Ex Wolfson Collection.
- 1380 1812 Very Fine, evenly worn.
- 1381 **1813** About Uncirculated, lustrous. The first year of this type with the larger head. Very scarce.
- 1382 1813 Another specimen. Extremely Fine but formerly mounted on the edge below the date. The edge barely shows the traces of the mounting.



Lot No. 1383

- 1383 **1818** Brilliant Uncirculated. Full mint lustre with pale orange overtones. Sharply struck and choice.

RARE 1820 HALF EAGLE



Lot No. 1384

- 1384 **1820** Curved base 2, small letter reverse. Brilliant Uncirculated, full mint lustre, minor handling marks. This specimen is from our Dr. C. A. Bolt Sale, where it realized \$1,000.00. We are confident that it will realize more today.

THE RARE 1834 MOTTO HALF EAGLE



Lot No. 1385

- 1385 **1834 WITH MOTTO.** Plain 4 in date. Very Fine, evenly worn, with a few small rim nicks. A rare "type" coin.
- 1386 1834 The New Type. No Motto. Brilliant Uncirculated. From our Wilson-Reuter Collection.
- 1387 1834 Another. This Extremely Fine.
- 1388 1834 Crosslet 4. A strong Fine, bordering on Very Fine. Even over-all, without any defects. Rare.



Lot No. 1389

- 1389 **1835** Brilliant Uncirculated, full lustre. Another coin from the Wilson-Reuter Collection.
- 1390 1836 About Uncirculated, lustrous. From our Aries Sale, March 1960.
- 1391 1837 Extremely Fine, with considerable mint bloom.
- 1392 1838 Extremely Fine.
- 1393 **1838 'D'** The first year of issue at this Mint. The mint mark on the obverse above the date. Ex Wolfson Sale.
- 1394 1839 Small date and letters as are all. The head is also smaller. Very Fine.

- 1395 **1839 'C'** The new type of Liberty head used for all succeeding years. Mint mark above date on the obverse. Extremely Fine.
- 1396 **1840 'C'** Fine to Very Fine.
- 1397 1840 'O' Very Fine, small obverse scratch.
- 1398 1842 Small letters. Fine. From our P. G. Straus Auction, May 1959.
- 1399 **1842 'D'** Small date. From our George O. Walton Collection, October 1963, where we conservatively graded it as Extremely Fine, choice.
- 1400 1843 About Uncirculated, lustrous.
- 1401 **1843 'C'** Very Fine. Sharply struck.
- 1402 1843 'D' Nearly Very Fine.
- 1403 1843 'O' Large letters. Extremely Fine.
- 1404 1844 Extremely Fine.
- 1405 **1844 'C'** Fine.
- 1406 **1844 'D'** About Uncirculated. Considerable mint lustre.
- 1407 1844 'O' Brilliant Uncirculated, full mint lustre. Rare in this condition.
- 1408 1844 'O' Another. Very Fine, sharply struck.
- 1409 1845 Very Fine.
- 1410 **1845 'D'** About Uncirculated. A lovely well struck specimen from our Samuel W. Wolfson Collection.
- 1411 1846 Very Fine.
- 1412 **1846 'D'** A choice Very Fine.
- 1413 1846 'O' Extremely Fine, sharply struck. Some letters finely pin-scratched on the obverse and reverse.
- 1414 1847 Extremely Fine.
- 1415 1847 'C' Very Fine.
- 1416 **1847 'D'** A nice Very Fine specimen. From our P. G. Straus Collection.
- 1417 1848 Extremely Fine.
- 1418 1848 'C' Very Fine.
- 1419 1849 Very Fine.
- 1420 **1849 'C'** Very Fine, a few obverse scratches. Considerable mint lustre.
- 1421 **1849 'D'** Very Fine, nicely struck.
- 1422 1850 Very Fine.
- 1423 **1850 'C'** Extremely Fine. A very sharp strike. From our Milton Holmes Sale, October 1960.
- 1424 1851 Very Fine.
- 1425 1851 'D' Good, evenly worn, with a deep scratch across the eagle's neck.

- 1426 1851 'O' Very Fine. Ex Wilson-Reuter Sale.
- 1427 1852 Extremely Fine, a few edge nicks.
- 1428 1852 'D' Extremely Fine, softly struck.
- 1429 1853 Very Fine.
- 1430 1853 'C' Very Fine.
- 1431 1853 'D' Very Fine.
- 1432 1854 Very Fine.
- 1433 1854 'C' Very Fine. The mint mark weak as usual.
- 1434 1854 'D' Extremely Fine, a few handling marks on the cheek and neck.
- 1435 1855 A choice Very Fine.
- 1436 1855 'D' Fine to Very Fine. From our Aries Sale.
- 1437 1855 'S' Extremely Fine. Scarce. From the Samuel W. Wolfson Sale.
- 1438 1856 Very Fine.
- 1439 1856 'S' Very Fine. A nice specimen from our Holmes Sale.
- 1440 1857 Extremely Fine, lustrous.
- 1441 **1857 'C'** Extremely Fine or nearly so.
- 1442 **1857 'D'** Fine, the reverse nearly Very Fine. Scarce, only 17,046 coined.
- 1443 1857 'O' Very Fine. Scarce, as are all New Orleans mint Half Eagles.
- 1444 1857 'S' Large mint mark. Very Good. Ex Holmes Sale.
- 1445 1857 'S' Small mint mark. Extremely Fine. Ex Holmes Sale. (The large mint mark is more than twice the size of the small).
- 1446 1858 A strong Very Fine. Scarce and under-rated.



Lot No. 1447

- 1447 **1858 'D'** About Uncirculated, mostly brilliant. Usually this date is seen in rather well worn condition. A very nice coin worth over \$200.00. Ex Wolfson Sale.
- 1448 1859 Very Fine, even wear, without any impairments. Scarce.
- 1449 1859 'C' Very Fine. Rather well struck for this normally weak coin.
- 1450 1859 'S' Extremely Fine. Sharply struck. From our Samuel W. Wolfson Sale in 1962.
- 1451 1860 A strong Very Fine, nearly Extremely Fine.
- 1452 1861 Very Fine to Extremely Fine.



Lot No. 1453

- 1453 **1862** Extremely Fine, choice. Only 4,465 struck. From our Milton A. Holmes Sale.



Lot No. 1454

- 1454 **1864** About Uncirculated. A rare coin of which only 4,220 were struck. This is the Wolfson specimen and is one of the best offered in the past few decades.
- 1455 1868 'S' Very Fine.
- 1456 1870 Very Fine. A very nice specimen, light even wear. The surfaces and rims are excellent.
- 1457 1871 'S' Very Fine, traces of mint lustre in the devices.
- 1458 **1872 'CC'** Strictly Fine and quite scarce.
- 1459 1873 Open 3. Very Fine.
- 1460 1874 Extremely Fine, numerous tiny bag marks. Only 3,508 were coined.
- 1461 1875 'CC' A nice Fine to Very Fine.

RARE 1876 PROOF HALF EAGLE



Lot No. 1462

- 1462 **1876 Brilliant Proof.** A sparkling, magnificent specimen of this rare date. Of the 1,477 coined, **only 45 were struck in Proof.** This is the Wolfson specimen sold in 1962. We fully expect this rarity to bring a four figure price.
- 1463 1876 'CC' Extremely Fine, light orange toning. From our Aries Sale 1960.

RARE 1877 HALF EAGLE



Lot No. 1464

- 1464 **1877** About Uncirculated. Frosty mint bloom with some proof-like surface. By far, better than the Alto specimen just sold by us. This is the Holmes specimen.
- 1465 1877 'S' About Uncirculated, lustrous.
- 1466 1878 About Uncirculated.
- 1467 1878 'S' Extremely Fine.
- 1468 1879 Brilliant Uncirculated.
- 1469 1879 'S' Extremely Fine.
- 1470 1879 'CC' About Uncirculated, some minor rim nicks. Very scarce.
- 1471 1881 About Uncirculated.
- 1472 1887 'S' Very Fine.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1473 1908 Extremely Fine.
- 1474 1908 Another. Very Fine.
- 1475 1908 'D' About Uncirculated.
- 1476 1908 'S' About Uncirculated. Fully lustrous and sharply struck, including the mint mark. Very scarce in this condition.
- 1477 1909 Fine to Very Fine.
- 1478 1909 'D' Brilliant Uncirculated.
- 1479 1909 'O' Very Fine, the mint mark perfectly clear. The second rarest coin of this series.
- 1480 1909 'S' Very Fine or nearly so.
- 1481 1910 Extremely Fine.
- 1482 1910 'D' Very Fine.
- 1483 1910 'S' Fine to Very Fine.
- 1484 1911 Extremely Fine.

U. S. \$5.00, \$10.00 GOLD

- 1485 1911 'D' Very Fine. Scarce.
1486 1911 'S' Brilliant Uncirculated, with just the faintest touch of friction. Scarce in Mint State.
1487 1912 Very Fine.
1488 1912 'S' Very Fine.
1489 1913 Very Fine.
1490 1913 'S' Very Fine.
1491 1914 Brilliant Uncirculated.
1492 1914 'D' Brilliant Uncirculated. Superb!
1493 1914 'S' Fine.
1494 1915 About Uncirculated.
1495 1915 'S' Fine.
1496 1916 'S' Very Fine.

RARE 1929 HALF EAGLE



Lot No. 1497

- 1497 **1929** The last year of issue. Brilliant Uncirculated, with a touch of friction and some bag marks. A lovely and rare coin.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1498

- 1498 **1795** The first year of issue. Extremely Fine, perfectly centered and well struck. Some proof-like surface in the devices. In great demand by the type collector and well worth a bid of \$2,000.00.



Lot No. 1499

- 1499 **1799** The small stars variety. Brilliant Uncirculated, full frosty mint bloom. Sharply struck. Worth in excess of its current listed price of \$1,200.00.

THE RARE 1838 EAGLE



Lot No. 1500

- 1500 **1838** The first year of the reduced size Eagle. A rare type with a smaller Liberty head and different placement than subsequent issues. Fully Extremely Fine or perhaps better. Proof-like surface in the devices. The surfaces and rims are superb. One of the best we've had the pleasure of selling in quite a few years.
- 1501 1849 Very Fine.
- 1502 1879 Extremely Fine.
- 1503 1894 Extremely Fine.
- 1504 1907 Indian head. Brilliant Uncirculated, with a few rim nicks.
- 1505 1908 Motto. Brilliant Uncirculated, usual light bag abrasions.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1506 1873 Open 3. Brilliant Uncirculated, light bag marks, small tarnish mark on the reverse.
- 1507 1873 'S' Very Fine.
- 1508 1874 Very Fine.
- 1509 1874 'CC' Very Fine.
- 1510 1874 'S' Extremely Fine.



Lot No. 1511

- 1511 **1875 'CC'** Brilliant Uncirculated. Frosty, with considerable proof-like surface. A choice specimen worth over catalog.
- 1512 1875 'S' Extremely Fine.
- 1513 1876 About Uncirculated, fully brilliant, tiny edge dent below the date.
- 1514 **1876 'CC'** About Uncirculated. Actually we do not think this coin ever saw circulation, but the bag abrasions on the proof-like surface give the illusion of slight wear.
- 1515 1876 'S' Brilliant Uncirculated. A touch of friction on the high points.
- 1516 1877 About Uncirculated, frosty.
- 1517 1877 'CC' Very Fine.
- 1518 1877 'S' Extremely Fine.
- 1519 1878 Brilliant Uncirculated. The obverse with bag marks.
- 1520 1878 'S' Extremely Fine.
- 1521 1879 'S' Very Fine.
- 1522 1880 'S' Extremely Fine.
- 1523 1881 'S' Very Fine.
- 1524 1882 'CC' Extremely Fine.
- 1525 1882 'S' Extremely Fine.
- 1526 1883 'CC' Very Fine, light scratches.
- 1527 1883 'S' Extremely Fine. A few obverse scratches.
- 1528 1884 'CC' Extremely Fine, lustrous, deep yellow gold.
- 1529 1884 'S' About Uncirculated.
- 1530 1885 'S' Extremely Fine.

THE VERY RARE 1886 DOUBLE EAGLE



Lot No. 1531

- 1531 **1886** Struck only in Philadelphia. About Uncirculated, with proof-like surface. The coin was delicately polished some years ago and now has acquired lovely deep yellow toning. A superb specimen. Worth close to \$2,000.00.
- 1532 1887 'S' Very Fine.
- 1533 1888 Brilliant Uncirculated. Scarce.
- 1534 1888 'S' Extremely Fine, fully lustrous.
- 1535 **1889 'CC'** Extremely Fine, traces of a proof-like surface.
- 1536 1889 'S' Brilliant Uncirculated. A touch of friction on the cheek.
- 1537 **1890 'CC'** Brilliant Uncirculated, deep yellow gold, usual bag scuffing.
- 1538 1890 'S' About Uncirculated.
- 1539 1890 'S' Another. Very Fine.
- 1540 1891 'S' Brilliant Uncirculated, usual light bag abrasions.
- 1541 1892 'S' About Uncirculated, fully lustrous.
- 1542 **1893 'CC'** Extremely Fine or perhaps a trifle better. Most of the mint lustre is still apparent. Scarce.
- 1543 1893 'S' Brilliant Uncirculated.
- 1544 1893 'S' Another. About Uncirculated. This with a tiny planchet defect in the field.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1545

- 1545 **1907 Roman Numerals. Wire edge.** Brilliant Uncirculated, excellent surfaces and rims. Without question, a four figure specimen.

- 1546 **1907 Roman Numerals. Wire edge.** Another of this variety. Brilliant Uncirculated, with a few tiny obverse nicks, and a reverse rim nick or two.
- 1547 **1907** Arabic Numerals. Brilliant Uncirculated. A trifle weak in the centers.
- 1548 1908 No Motto. Brilliant Uncirculated.
- 1549 1908 'D' No Motto. About Uncirculated.
- 1550 1908 Motto. Extremely Fine.
- 1551 1908 'D' Motto. About Uncirculated.
- 1552 1908 'S' A nice Very Fine. Very scarce.
- 1553 **1909/8** The only 20th Century gold overdate. Very Fine, and scarce.
- 1554 1909 Perfect date. Very Fine. The perfect date is considered by many to be rare than the overdate.
- 1555 1909 'D' Very Fine. Scarce.
- 1556 1909 'S' Very Fine.
- 1557 1910 Brilliant Uncirculated. Full frosty mint bloom. Choice!
- 1558 1910 'D' Extremely Fine, a few light nicks.
- 1559 1910 'S' Extremely Fine.
- 1560 1911 Brilliant Uncirculated. A very choice specimen.
- 1561 1911 'D' Brilliant Uncirculated.
- 1562 1911 'S' Extremely Fine.
- 1563 1912 About Uncirculated, light yellow gold. Scarce.
- 1564 1913 About Uncirculated.
- 1565 1913 'D' Brilliant Uncirculated.
- 1566 **1913 'S'** Brilliant Uncirculated, light toning. Very scarce.
- 1567 1914 About Uncirculated, light copper toning.
- 1568 1914 'S' Brilliant Uncirculated.
- 1569 1914 'S' Another. About Uncirculated.
- 1570 1915 'S' Brilliant Uncirculated.
- 1571 1915 'S' Another. About Uncirculated.
- 1572 **1916 'S'** Brilliant Uncirculated. A touch of rubbing on the high points.
- 1573 1920 About Uncirculated, the reverse is bag marked.
- 1574 1922 Brilliant Uncirculated.
- 1575 **1922 'S'** Brilliant Uncirculated, bag abrasions mostly on the obverse.
- 1576 1923 Brilliant Uncirculated.
- 1577 1923 'D' Brilliant Uncirculated.
- 1578 1924 Brilliant Uncirculated.

- 1579 **1924 'D'** Brilliant Uncirculated, struck in deep yellow gold. A lovely specimen of this scarce coin.
- 1580 **1924 'S'** Brilliant Uncirculated. A superb specimen with satin-like surfaces. Rare so choice.
- 1581 1925 Brilliant Uncirculated.

RARE 1925 'D' DOUBLE EAGLE



Lot No. 1582

- 1582 **1925 'D'** Brilliant Uncirculated, full mint lustre, some obverse bag marks. The DiBello coin in similar condition realized \$500.00.
- 1583 **1925 'S'** About Uncirculated, weakly struck about the edges. A few edge dinges on the obverse rim. Scarce.
- 1584 1926 Brilliant Uncirculated.

RARE 1926 'D' DOUBLE EAGLE



Lot No. 1585

- 1585 **1926 'D'** Brilliant Uncirculated, full mint bloom. A very nice specimen worth more than the \$600.00 realized for the DiBello Sale specimen.
- 1586 **1926 'S'** Brilliant Uncirculated, deep yellow gold. A few minor rim dents.
- 1587 1927 Brilliant Uncirculated. A superb specimen.

RARE 1927 'S' DOUBLE EAGLE



Lot No. 1588

- 1588 **1927 'S'** Brilliant Uncirculated. Fully lustrous with satin-like surfaces. As choice a specimen as we have ever sold. Lacking in the DiBello offering and really worth in excess of catalog so choice.
- 1589 **1928** Brilliant Uncirculated.

RARE 1929 DOUBLE EAGLE



Lot No. 1590

- 1590 **1929** Brilliant Uncirculated. A lovely coin with full shimmering lustre.

RARE 1931 DOUBLE EAGLE



Lot No. 1591

- 1591 **1931** Brilliant Uncirculated. Other than a few trivial bag marks, the coin is close to being in the gem category.

END OF SALE — THANK YOU.

LIST OF PRICES REALIZED — \$1.00.

Order of Sale

FIRST SESSION — Thursday Evening, May 6, 1971 — 7:00 P. M.

	Lot Number
U. S. HALF CENTS	1 - 19
U. S. LARGE CENTS	20 - 142
U. S. SMALL CENTS	143 - 191
U. S. HALF DIMES	192 - 231
U. S. DIMES	232 - 305
U. S. TWENTY CENTS	306 - 308
U. S. QUARTERS	309 - 366
U. S. HALF DOLLARS	367 - 516
U. S. SILVER DOLLARS	517 - 554
U. S. TRADE DOLLARS	555 - 557

SECOND SESSION — Friday Evening, May 7, 1971 — 7:00 P. M.

U. S. TWO CENTS	558 - 567
U. S. 3c SILVER	568 - 585
U. S. 3c NICKEL	586 - 603
U. S. NICKELS	604 - 656
U. S. EARLY PROOF SETS	657 - 661
MISCELLANEOUS	662 - 663
ENCASED POSTAGE STAMPS	664 - 696

GOLD COINS OF CENTRAL & SOUTH AMERICA:

Costa Rica	697 - 749
Guatemala	750 - 793
Honduras	794 - 798
El Salvador	799 - 802
Argentina	803
Bolivia	804
Chile	805 - 815
Colombia	816 - 850
Mexico	851
Peru	852 - 1021
FOREIGN GOLD COINS	1022 - 1071

THIRD SESSION — Saturday Afternoon, May 8, 1971 — 1:00 P. M.

U. S. COMMEMORATIVE COINS	1072 - 1140
COMMEMORATIVE GOLD	1141 - 1151
PANAMA-PACIFIC SET	1152
\$50.00 U. S. ASSAY OFFICE	1153
M. E. HART COMPANY SET	1154
U. S. PROOF SETS	1155 - 1158
U. S. GOLD DOLLARS	1159 - 1213
U. S. QUARTER EAGLES (\$2.50 GOLD)	1214 - 1323
U. S. THREE DOLLAR GOLD	1324 - 1365
U. S. HALF EAGLES (\$5.00 GOLD)	1366 - 1497
U. S. EAGLES (\$10.00 GOLD)	1498 - 1505
U. S. DOUBLE EAGLES (\$20.00 GOLD)	1506 - 1591



Stack's